Festival Guide

VIENNA DESIGN WEEK

27.9.

6.10. 2019

English
Festival Headquarters with Info Point
This symbol marks features and events at this year’s Festival Headquarters in the Althan Quartier. The Info Point is the number one contact point for visitors. Guided tours start here.

Cocktail
The cocktail symbol marks one-off events during the festival. Do not worry if you do not make it to these dates: Most exhibitions and presentations can be viewed throughout the entire festival at the stated opening times.

Guest Country Finland
This symbol marks all features and events associated with our Guest Country.

Focus District Alsergrund
This symbol marks all events in this year’s Focus District of Alsergrund.

Location
This number indicates the location of each event. All addresses are listed on pages 141–143 and marked on the attached city map.

All features are on show throughout the entire duration of the festival unless otherwise announced. One-off events are listed in the daily planner in this Festival Guide. Admission is generally free.

Please note the prices announced in the education and tour programs as well as the regular admission fees of the participating museums.

This Festival Guide was printed with great pleasure on paper by Fedrigoni.

Please note that photos and videos made at the locations and for purposes of documentation may be published. In the event that you do not agree to such publication, please inform the photographer/videographer explicitly.
Design is a hub, design is a playground for innovation. **And this is an invitation!**

One to explore the comprehensive design concept on ten splendidly colored fall days and discover its many surprising nuances.

You’re holding the guide to Austria’s largest and most international design festival. Organized by format, location, and thematic focus, it provides a detailed overview of more than 120 events in a wide spectrum of design varieties.

All dates and locations can also be found on our practical folding map!

Take a journey of discovery with us and be on the lookout for the familiar festival chairs. They show the way to the VIENNA DESIGN WEEK events. Also, use our mobile website to navigate the ten-day program and create your own schedule. You want to be part of the inner circle? Subscribe to our newsletter and follow us on social media.

We’re looking forward to seeing you!
Preface → p. 6–7
Greeting → p. 8–9
Daily Planner → p. 10–20
  Festival Headquarters → p. 22–29
  Focus District Alsergrund → p. 30–33
  Guest Country Finland → p. 34–37
Education → p. 38–41
Talks → p. 42–45
Formats
  Debut → p. 48–49
  Game Design → p. 50–51
  Passionswege → p. 52–53
  Stadtarbeit → p. 54–55
  Urban Food & Design → p. 56–57
  Special → p. 58–59
Program Partners → p. 60–64
A–Z → p. 65–123
City Map → p. 141–143
Addresses → p. 144–145
Index → p. 146–149
Team → p. 150
Thank You / Imprint → p. 151
Partners → p. 154–155
Game over? Not for us! On the contrary, things are really developing now!

The VIENNA DESIGN WEEK starts a new chapter in its thirteenth year, which we, the VIENNA DESIGN WEEK team, consider groundbreaking. Game design influences not only our leisure behavior, it also stimulates a wide variety of scientific and research fields. We observe this with a great deal of excitement and are convinced that developments in the game sector will significantly affect other sectors as well. For this reason, after taking a look at Virtual & Augmented Reality last year we're devoting a focus to game design in this year's festival.

Otherwise, the current festival is quite visibly flying the flag of Finland, our Guest Country for 2019! We're extremely pleased that this focus, prepared with a great deal of cooperative spirit, can be sensed throughout the festival program. While we can still only count to three in Finnish, this country's wild side, burning brightly beneath a thin layer of Nordic reserve, has nevertheless taken our heart by storm. And so, WILD AT HEART is the title chosen by the Finnish curator for his exhibition.

A clearly structured exterior with complex content – our Festival Headquarters have similar qualities! The basics of the building topping the Franz-Josefs-Bahnhof station, formerly the Bank Austria's technical center, were designed by Karl Schwanzer, one of the greats of Austrian modernism, and then realized by a group of planners around the architect Kurt Hlaweniczka. The structure at the train station presides over this year's Focus District, the 9th, like a large crystal and is the largest Festival Headquarters in the VIENNA DESIGN WEEK's history. But we will also explore design outside of the Althan Quartier – as it is now called – in the Alsergrund district.

Thematically, this design map covers, as expected, a wide area. The classic Passionswege once again shows what crafts can do in connection with design. Stadtarbeit, our social design format, adopts a variety of approaches to the theme of society and coexistence in the urban space. Our team member Gabriel Roland takes a closer look at textiles and ceramics, which are more popular now than for many years. In cooperation with the Vienna Business Agency, we devoted a focus to Urban Food & Design for the first time ever last year. Due to its great success, this format will enter the next round.

Our Program Partners, who – just like the approximately 40,000 festival visitors – are becoming increasingly international, will ensure an exceptional level of diversity. Participants range from design studios and solo designers to major global brands. Once again, we are extremely pleased by the dedication demonstrated during preparation and realization of the contributions.

And so, these ten days have become a design synergy each year, and Vienna appears more and more often in international design calendars. We're proud of this fact, and grateful as well. In addition to the efforts of the VIENNA DESIGN WEEK team, we also thank the designers, our partners, and our audience.

So we hope once again to immerse ourselves together this fall into a City Full of Design. “Let the games begin” is in a historical sense possibly somewhat macabre, but in this case we promise you'll enjoy yourself!

Lilli Hollein and the VIENNA DESIGN WEEK team
The VIENNA DESIGN WEEK continuously and annually generates enthusiasm for contemporary design by presenting its great innovative and experimental diversity. The geographic highlights Guest Country Finland and Focus District Alsergrund as well as the broad range of approaches in terms of content and education offer a customarily varied program and countless opportunities for everybody interested in design to find their personal, intensive approach to the festival. Design can be experienced in most diverse formats: in exhibitions, product presentations, workshops, participatory projects, talks, and tours all over Vienna. I congratulate the biggest design festival of this country on its significant contribution to highlighting the importance of design in and from Austria. The team of the VIENNA DESIGN WEEK succeeded in creating a widely visible beacon for this important branch of the arts and culture. I wish all visitors an exciting experience in exploring contemporary design during the VIENNA DESIGN WEEK 2019.

And now for something completely different: As the city councilor for science, I initiated digital humanism in Vienna. What's that? Simply put: We want to put people in the center of development. Not vice versa, that people have to adapt to development. As a city councilor, this brings me to the question: How does this work with design? An interesting question. Design and digitalization – that leads straight to the important themes in society: The future of work, innovation, and game design, focuses that the VIENNA DESIGN WEEK will address in a playful way once again this year. For the thirteenth time, the festival will review the current questions facing design: go and take part, congratulate the team, ask questions.
Gerhard Hirczi
MANAGING DIRECTOR OF THE VIENNA BUSINESS AGENCY

Vienna’s attractive. Vienna’s livable. That’s why more and more companies are relocating here. The VIENNA DESIGN WEEK showcases an important aspect of our international appeal: the designing and designed city. The event presents models intended to inspire discussion of how a growing city can remain livable. For we are living together in increasingly crowded conditions in urban centers. The Vienna Business Agency and VIENNA DESIGN WEEK invite creative minds to suggest solutions for a vital aspect of urban co-existence: food consumption. Urban Food & Design addresses the question of whether we should fly in superfoods from other parts of the world or grow and consume our own local foodstuffs. We are asking for ideas on how we could ensure a healthy way of life for everyone in a major city. We want to know what the process of food consumption could look like – from restaurants and groceries to supermarkets and discount stores. You can find out the answers to these questions at the VIENNA DESIGN WEEK. Bon appétit!

Norbert Kettner
DIRECTOR OF THE VIENNA TOURIST BOARD

As a partner, the Vienna Tourist Board has supported the VIENNA DESIGN WEEK for many years now, emphasizing our conviction that a city’s attractiveness is closely linked to contemporary design and creative potential. According to the motto “The Stage Is Yours,” the city invites its guests to make encounters and encourages breaking away from the classic map for tourists and getting to know the stages of Viennese life. In harmony with the festival! Because the VIENNA DESIGN WEEK also offers an incomparable range of potential encounters with designers – and with that a stage for creativity and artistic diversity that both locals and the city’s visitors look forward to with anticipation. I wish the organizers of the VIENNA DESIGN WEEK a successful festival and more of the same excellent ideas, and for our visitors an exciting and surprising experience of Vienna off the beaten paths!
The daily planner supplies a calendar overview of selective events, including cocktails, openings, talks, workshops, and education programs. All features (A – Z → p. 65–123) are on show throughout the entire duration of the festival unless otherwise announced. Don’t miss it! Orange designates the program contributions that take place one time only on the listed date.

### Friday 27.9.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>11am</strong></td>
<td><strong>Guest Country</strong> Guided tour</td>
<td>FINNISH DESIGN AT HEART Finland Institute in Germany</td>
<td>79</td>
</tr>
<tr>
<td>1pm</td>
<td><strong>Game Design</strong> Impulse talk “Tools and Projects”</td>
<td>GAME JAM – STUDENTS DEVELOP PROTOTYPES VIENNA DESIGN WEEK / SUBOTRON</td>
<td>113</td>
</tr>
<tr>
<td>2pm-7pm</td>
<td><strong>Program Partners</strong> Workshop</td>
<td>AWS WORKSHOP: DESIGN – BUSINESS OF THE FUTURE aws – austria wirtschaftsservice</td>
<td>71</td>
</tr>
<tr>
<td>2pm-4.30pm</td>
<td><strong>Education</strong> Guided tour</td>
<td>TOUR 1: LIVE AND DESIGN ROOMS VIENNA DESIGN WEEK / Alexa Brauner</td>
<td>109</td>
</tr>
<tr>
<td>3pm-7pm</td>
<td><strong>Program Partners</strong> Cocktail</td>
<td>RADO STAR PRIZE AUSTRIA Rado</td>
<td>96</td>
</tr>
<tr>
<td>4pm</td>
<td><strong>Guest Country</strong> Talk</td>
<td>DESIGN DIPLOMACY – A PLAYFUL DISCUSSION ABOUT DESIGN Embassy of Finland / Helsinki Design Week</td>
<td>72</td>
</tr>
<tr>
<td>4pm-5pm</td>
<td><strong>Urban Food &amp; Design</strong> Coffee and cake</td>
<td>TASTE THE NOW Orlando Lovell</td>
<td>91</td>
</tr>
<tr>
<td>4pm-6pm</td>
<td><strong>Education</strong> Guided tour</td>
<td>TOUR 2: YOU ARE WHAT YOU EAT? VIENNA DESIGN WEEK / Gabriela Steiner-Scharfetter</td>
<td>110</td>
</tr>
<tr>
<td>4pm</td>
<td><strong>Game Design</strong> Idea pitches</td>
<td>GAME JAM – STUDENTS DEVELOP PROTOTYPES VIENNA DESIGN WEEK / SUBOTRON</td>
<td>113</td>
</tr>
<tr>
<td>5pm</td>
<td><strong>Program Partners</strong> Opening</td>
<td>GRADUATION PROJECTS 2018 – INTERNATIONAL REVIEW Polish Institute Vienna</td>
<td>95</td>
</tr>
<tr>
<td>5pm</td>
<td><strong>Stadtarbeit</strong> Foundation of institute</td>
<td>SPECULATIVE INSTITUTE FOR SOCIAL INTERVENTIONS SISI</td>
<td>99</td>
</tr>
</tbody>
</table>
Talks
5pm Panel

Program Partners
5.30pm Cocktail

Game Design
6pm Talk “Austria as an Educational Location”

Passionswege
6.30pm–9pm Cocktail

p. 114

Program Partners
10am–1pm Workshop “Making Materials”

Education
10am–12.30pm Guided tour

Urban Food & Design
1pm–3pm Guided tour

Passionswege
3.30pm–6.30pm Cocktail

Passionswege
3.30pm–6.30pm Cocktail

Passionswege
3.30pm–6.30pm Cocktail

Passionswege
3.30pm–6.30pm Cocktail

Passionswege
3.30pm–6.30pm Cocktail

Saturday 28.9.

Stadtarbeit
10am–7pm Action day

Program Partners
11am Presentation “Porcelain and 3-D Printing”

TOUR 1: LIVE AND DESIGN ROOMS
VIENNA DESIGN WEEK / Alexa Brauner

DEPARTURE TOUR 1: CIRCULATION
Vienna Business Agency, creative center departure

ERLI GRÜNZWEIL / SUSANNA HOFER
at Zinnfigurenoffizin Kovar

STUDIO SAIN
with Drechsler Hermann Viehauser

STUDIOTUT
with Tischlerei Bretschneider – DIE WERKSTATT

TEEMU SALONEN
with Glas Bauer

TERESA BERGER
with Galvanik Austria

→ p. 113

→ p. 120

→ p. 75

→ p. 104

→ p. 90

→ p. 109

→ p. 121

→ p. 77

→ p. 102

→ p. 105

→ p. 106
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>4pm–5pm</td>
<td>Urban Food &amp; Design Coffee and cake</td>
<td>TASTE THE NOW Orlando Lovell</td>
<td>p. 91</td>
</tr>
<tr>
<td>5pm–8pm</td>
<td>Program Partners Cocktail</td>
<td>DESIGN, ART, AND KISPI Alexander Lorenz / Your Artist</td>
<td>p. 67</td>
</tr>
<tr>
<td>5pm–6pm</td>
<td>Program Partners Book presentation “essays on kitchens”</td>
<td>MOBILE KITCHENS chmara.rosinke</td>
<td>p. 73</td>
</tr>
<tr>
<td>5pm</td>
<td>Game Design Workshop conversations</td>
<td>GAME JAM – STUDENTS DEVELOP PROTOTYPES VIENNA DESIGN WEEK / SUBOTRON</td>
<td>p. 113</td>
</tr>
<tr>
<td>7pm</td>
<td>Program Partners Talk</td>
<td>100-YEAR WASHING MACHINE Permanere</td>
<td>p. 94</td>
</tr>
<tr>
<td>8pm</td>
<td>Program Partners Talk</td>
<td>PECHA KUCHA NIGHT VIENNA: GAME DESIGN Pecha Kucha</td>
<td>p. 93</td>
</tr>
<tr>
<td>9pm–12am</td>
<td>Program Partners Party</td>
<td>HILARIOUS T/ABOR T/abor</td>
<td>p. 103</td>
</tr>
<tr>
<td>5pm–10pm</td>
<td>5pm–10pm Cocktail</td>
<td>COCKTAIL IN THE FESTIVAL HEADQUARTERS In the presence of the designers!</td>
<td>p. 26–29</td>
</tr>
</tbody>
</table>

Sunday 29.9.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>11am</td>
<td>Talks Panel</td>
<td>WE HAVE A CHOICE! VIENNA DESIGN WEEK</td>
<td>p. 115</td>
</tr>
<tr>
<td>2.30pm–4pm</td>
<td>Urban Food &amp; Design Talk</td>
<td>DEPARTURE TALK 1: CIRCULATION Vienna Business Agency, creative center departure</td>
<td>p. 122</td>
</tr>
<tr>
<td>4pm</td>
<td>Stadtarbeit Workshop</td>
<td>ALSERGRUND ON DISPLAY Lucy Li / Stephanie Kneissl</td>
<td>p. 86</td>
</tr>
<tr>
<td>4pm–5pm</td>
<td>Urban Food &amp; Design Coffee and cake</td>
<td>TASTE THE NOW Orlando Lovell</td>
<td>p. 91</td>
</tr>
<tr>
<td>4pm</td>
<td>Game Design Concluding presentations</td>
<td>GAME JAM – STUDENTS DEVELOP PROTOTYPES VIENNA DESIGN WEEK / SUBOTRON</td>
<td>p. 113</td>
</tr>
<tr>
<td>5.30pm</td>
<td>Urban Food &amp; Design Talk “More than Obvious”</td>
<td>GROWN THIS WAY – AN AESTHETIC ATTACK ON A SOCIETAL BEHAVIOR Amina Steiner</td>
<td>p. 68</td>
</tr>
</tbody>
</table>
### Monday 30.9.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>2pm–4.30pm</td>
<td>Guided tour <strong>TOUR 1: LIVE AND DESIGN ROOMS</strong></td>
<td>VIENNA DESIGN WEEK / Alexa Brauner</td>
<td>109</td>
</tr>
<tr>
<td>5pm</td>
<td>Lecture <strong>ARCHITECTURE MEETS ALGORITHM</strong></td>
<td>VIENNA DESIGN WEEK / Vera Bühlmann</td>
<td>115</td>
</tr>
<tr>
<td>5.30pm–10pm</td>
<td>Cocktail <strong>VIENNESE MODERNISM 2.0</strong></td>
<td>Österreichische Werkstätten</td>
<td>92</td>
</tr>
<tr>
<td>6.30pm</td>
<td>Cocktail <strong>CIRCULAR FLOWS</strong></td>
<td>LAUFEN</td>
<td>85</td>
</tr>
<tr>
<td>6.30pm</td>
<td>Cocktail <strong>CIRCULAR FLOWS</strong></td>
<td>LAUFEN</td>
<td>85</td>
</tr>
<tr>
<td>7pm</td>
<td>Live performance by Lucie Strecker</td>
<td>LAUFEN</td>
<td>85</td>
</tr>
<tr>
<td>7.30pm</td>
<td>Videos by Mary Maggic</td>
<td>LAUFEN</td>
<td>85</td>
</tr>
<tr>
<td>8pm</td>
<td>Talk</td>
<td>LAUFEN</td>
<td>85</td>
</tr>
</tbody>
</table>

### Tuesday 1.10.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>3–5pm</td>
<td>Guided tour <strong>TOUR 2: YOU ARE WHAT YOU EAT?</strong></td>
<td>VIENNA DESIGN WEEK / Gabriela Steiner-Scharfetter</td>
<td>110</td>
</tr>
<tr>
<td>3–5.30pm</td>
<td>Guided tour <strong>TOUR 3: DESIGN AND ARCHITECTURE IN VIENNA’S ALSERGRUND</strong></td>
<td>VIENNA DESIGN WEEK / Marion Kuzmany (ARCH ON TOUR)</td>
<td>110</td>
</tr>
<tr>
<td>4pm</td>
<td>Workshop <strong>ALSERGRUND ON DISPLAY</strong></td>
<td>Lucy Li / Stephanie Kneissl</td>
<td>86</td>
</tr>
<tr>
<td>Time</td>
<td>Event</td>
<td>Page</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------------------------------</td>
<td>------</td>
<td></td>
</tr>
<tr>
<td>5pm Talk</td>
<td>RICHNESS, CULTURAL HERITAGE, AND SUSTAINABLE DESIGN</td>
<td>p. 79</td>
<td></td>
</tr>
<tr>
<td>5pm–9.30pm</td>
<td>ALTSTADT VIENNA DESIGN AWARD 2019</td>
<td>p. 81</td>
<td></td>
</tr>
<tr>
<td>5.30pm–7.30pm</td>
<td>YOUNG EXPERTSCLUSTER: WHAT DA FUTURE?</td>
<td>p. 75</td>
<td></td>
</tr>
<tr>
<td>5.30pm Expert tour with Harald Gründl</td>
<td>MAK DESIGN NITE: CIRCULAR FLOWS – THE TOILET REVOLUTION!</td>
<td>p. 88</td>
<td></td>
</tr>
<tr>
<td>5.30pm Talk “Human Greatness?”</td>
<td>TO Couch in Public</td>
<td>p. 89</td>
<td></td>
</tr>
<tr>
<td>6pm Cocktail</td>
<td>GLASSY THEMES</td>
<td>p. 80</td>
<td></td>
</tr>
<tr>
<td>6pm Award</td>
<td>ALTSTADT VIENNA DESIGN AWARD 2019</td>
<td>p. 81</td>
<td></td>
</tr>
<tr>
<td>6pm Cocktail</td>
<td>HABITABLE WRINKLED PLANETS</td>
<td>p. 85</td>
<td></td>
</tr>
<tr>
<td>6pm Expert tour with Harald Gründl</td>
<td>MAK DESIGN NITE: CIRCULAR FLOWS – THE TOILET REVOLUTION!</td>
<td>p. 88</td>
<td></td>
</tr>
<tr>
<td>6pm–10pm Cocktail</td>
<td>THE NEW LINE</td>
<td>p. 98</td>
<td></td>
</tr>
<tr>
<td>6pm Cocktail</td>
<td>HEART, BRAIN, AND HAND</td>
<td>p. 107</td>
<td></td>
</tr>
<tr>
<td>7pm Cocktail</td>
<td>MASTERPIECES / MODEL ROOMS – WERKRAUM BREGENZERWALD IN THE IMPERIAL FURNITURE COLLECTION</td>
<td>p. 80</td>
<td></td>
</tr>
<tr>
<td>7pm Cocktail</td>
<td>BANANATEX – A TEXTILE (R)EVOLUTION</td>
<td>p. 96</td>
<td></td>
</tr>
<tr>
<td>7pm Talk</td>
<td>MAK DESIGN NITE: CIRCULAR FLOWS – THE TOILET REVOLUTION!</td>
<td>p. 88</td>
<td></td>
</tr>
</tbody>
</table>
## Wednesday 2.10.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Organizer/Presenter</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>10am–12pm</td>
<td>Guided tour: TOUR 2: YOU ARE WHAT YOU EAT?</td>
<td>Gabriela Steiner-Scharfetter</td>
<td>110</td>
</tr>
<tr>
<td>11.30am–5.30pm</td>
<td>Workshop: X-OVER WORKSHOP: HOW CAN I CREATE THE CREATIVE INDUSTRY EFFECT FOR MY COMPANY?</td>
<td>KAT – Kreativwirtschaft Austria</td>
<td>84</td>
</tr>
<tr>
<td>2pm–4.30pm</td>
<td>Guided tour: TOUR 1: LIVE AND DESIGN ROOMS</td>
<td>Alexa Brauner</td>
<td>109</td>
</tr>
<tr>
<td>3.30pm–6pm</td>
<td>Guided tour: TOUR 4: DESIGN IN THE CITY CENTER</td>
<td>Marion Kuzmanay (ARCH ON TOUR)</td>
<td>111</td>
</tr>
<tr>
<td>11.30am–5.30pm</td>
<td>Workshop: X-OVER WORKSHOP: HOW CAN I CREATE THE CREATIVE INDUSTRY EFFECT FOR MY COMPANY?</td>
<td>KAT – Kreativwirtschaft Austria</td>
<td>84</td>
</tr>
<tr>
<td>4pm</td>
<td>Film screening &quot;Heavy&quot;</td>
<td>Collectors Agenda</td>
<td>74</td>
</tr>
<tr>
<td>4.30pm–6.30pm</td>
<td>Talk: &quot;Do Handmade Products Have a Right to Survive?&quot;</td>
<td>ONE for co/rizom</td>
<td>74</td>
</tr>
<tr>
<td>4.30pm</td>
<td>Talk: SIMON TYRRELL: DESIGN STORIES</td>
<td>Ruby Marie Hotel &amp; Bar</td>
<td>98</td>
</tr>
<tr>
<td>6pm–7.30pm</td>
<td>Talk: AWS TALK: CREAT(IV)E SOLUTIONS</td>
<td>aws – austria wirtschaftsservice</td>
<td>70</td>
</tr>
<tr>
<td>6pm</td>
<td>Special tour with Jonathan Lutter (KLK) and Harald Geba</td>
<td>TWO-DIMENSIONAL ARCHITECT</td>
<td>105</td>
</tr>
<tr>
<td>7pm</td>
<td>Cocktail: OPEN STUDIO</td>
<td>Lukács László Vienna</td>
<td>87</td>
</tr>
<tr>
<td>7pm</td>
<td>Talk: STEFAN OLÁH</td>
<td>rauminhalt_harald bichler</td>
<td>97</td>
</tr>
<tr>
<td>Time</td>
<td>Event</td>
<td>Page</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>----------------------------------------------------------------------</td>
<td>------</td>
<td></td>
</tr>
<tr>
<td>2.30pm–4pm</td>
<td><strong>Panel</strong> POSTPRODUKT – A NEW SELF-IMAGE OF THE DISCIPLINE</td>
<td>116</td>
<td></td>
</tr>
<tr>
<td></td>
<td>VIENNA DESIGN WEEK / postprodukt</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3pm–5pm</td>
<td><strong>Guided tour</strong> TOUR 2: YOU ARE WHAT YOU EAT?</td>
<td>110</td>
<td></td>
</tr>
<tr>
<td></td>
<td>VIENNA DESIGN WEEK / Gabriela Steiner-Scharfetter</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4pm</td>
<td><strong>Film screening</strong> “Heavy”</td>
<td>74</td>
<td></td>
</tr>
<tr>
<td></td>
<td>VIENNA DESIGN WEEK / Gabriela Steiner-Scharfetter</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4pm</td>
<td><strong>Talk</strong> WE ARE THE CITY</td>
<td>116</td>
<td></td>
</tr>
<tr>
<td></td>
<td>VIENNA DESIGN WEEK</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4.30pm</td>
<td><strong>Expert tour</strong> “No Boring Paths”</td>
<td>87</td>
<td></td>
</tr>
<tr>
<td></td>
<td>VIENNA BIENNALE FOR CHANGE 2019: BRAVE NEW VIRTUES. SHAPING OUR</td>
<td></td>
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<tr>
<td></td>
<td>DIGITAL WORLD</td>
<td></td>
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<tr>
<td></td>
<td>MAK</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5pm</td>
<td><strong>Special tour</strong> TWO-DIMENSIONAL ARCHITECTURE</td>
<td>105</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Teppichgalerie Geba</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5pm</td>
<td><strong>Presentation</strong> STADTARBEIT PROJECTS 2019</td>
<td>54</td>
<td></td>
</tr>
<tr>
<td></td>
<td>VIENNA DESIGN WEEK</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6pm</td>
<td><strong>Presentation</strong> PHONOCUT MINI-MANUFACTORY AND RECORDING SESSION</td>
<td>66</td>
<td></td>
</tr>
<tr>
<td></td>
<td>25hours Hotel</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6pm</td>
<td><strong>Cocktail</strong> POETRY ∞ REDUCTION</td>
<td>89</td>
<td></td>
</tr>
<tr>
<td></td>
<td>mano design</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6pm</td>
<td><strong>Award</strong> ERSTE BANK EXTRAVALE DESIGN AWARD 2019</td>
<td>54</td>
<td></td>
</tr>
<tr>
<td></td>
<td>VIENNA DESIGN WEEK</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6pm–10pm</td>
<td><strong>Cocktail</strong> PATRICK WERTHEIMER: THE ESSENTIALS OF INTERIOR DESIGN</td>
<td>121</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wertheimer Interiors</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6.30pm</td>
<td><strong>Talk</strong> CROSS-CHANNEL TRAINING</td>
<td>107</td>
<td></td>
</tr>
<tr>
<td></td>
<td>University of Derby / HTL Spengergasse</td>
<td></td>
<td></td>
</tr>
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<td>6.30pm</td>
<td><strong>Experience</strong> THE CHROMATIC DINNER</td>
<td>120</td>
<td></td>
</tr>
<tr>
<td></td>
<td>VIENNA DESIGN WEEK</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Friday 4.10.

Education
2pm–5pm Guided tour
TOUR 5: TRACKING FINLAND
VIENNA DESIGN WEEK / Marion Kuzmany (ARCH ON TOUR)

Talks
3pm Panel
DESIGN GALLERIES/GALLERY DESIGN
VIENNA DESIGN WEEK

Urban Food & Design
3pm–5.30pm Guided tour
DEPARTURE TOUR 2: FUTURE CONSUMPTION
Vienna Business Agency, creative center departure

Program Partners
4.30pm Curator tour with mischer‘traxler studio
VIENNA BIENNALE FOR CHANGE 2019: BRAVE NEW VIRTUES. SHAPING OUR DIGITAL WORLD
MAK

Game Design
4.30pm Talk
PLAY VS. GAME
VIENNA DESIGN WEEK

Program Partners
5pm Cocktail
BEST OF AUSTRIAN DESIGN: WINNING PROJECTS OF THE AUSTRIAN STATE PRIZE 2019
BMDW

Program Partners
5–6pm Award
WHERE IS OUR COFFEE KEPT?
J.Hornig

Stadtarbeit
5.30pm Talk “No Design, Just Function?”
TO COUCH IN PUBLIC
Mechthild Ebert / Elina Kränzle / Jonas Malzahn

Program Partners
5.30pm Cocktail
LUMINOUS CREATIONS, FIRED FROM CLAY!
NEU/ZEUG

Stadtarbeit
6pm Talk
ALERGRUND ON DISPLAY
Lucy Li / Stephanie Kneissl
## Saturday 5.10.

### Stadtarbeit

**10am–7pm** Action day

**A SEARCH FOR TRACES – LISTEN BEHIND THE FACADES!**
Tamara Bauer / Natascha Ickert

> p. 104

### Education

**10am–12.30pm** Guided tour

**TOUR 1: LIVE AND DESIGN ROOMS**
VIENNA DESIGN WEEK / Alexa Brauner

> p. 109

### Program Partners

**11am–2pm** Cake Brunch

**PATRICK WERTHEIMER: THE ESSENTIALS OF INTERIOR DESIGN**
Wertheimer Interiors

> p. 121

### Urban Food & Design

**Food in Progress**

**1pm–5pm** Free temporary tattoo session

**GROWN THIS WAY – AN AESTHETIC ATTACK ON A SOCIETAL BEHAVIOR**
Amina Steiner

> p. 68

### Education

**2pm–4pm** Guided tour

**TOUR 2: YOU ARE WHAT YOU EAT?**
VIENNA DESIGN WEEK / Gabriela Steiner-Scharfetter

> p. 110

### Talks

**4pm** Lecture

**POLITICS OF RESEARCH**
VIENNA DESIGN WEEK / Ebru Kurbak

> p. 118

### Talks

**5pm** Lecture

**ALL EYES ON ALVAR AALTO**
VIENNA DESIGN WEEK / Tiina Parkkinen

> p. 118

### Program Partners

**6pm Talk “Opti-Knot 3-D – Digital Planning and Manufacturing of Freeform Frames”**

**OPTI-KNOT 3-D PAVILION**
patonic.com / Benjamin Kromoser

> p. 92

### Stadtarbeit

**6pm Handover of institute to residents**

**SPECULATIVE INSTITUTE FOR SOCIAL INTERVENTIONS**
SISI

> p. 99

### Program Partners

**6.30pm** Cocktail

**OPTI-KNOT 3-D PAVILION**
patonic.com / Benjamin Kromoser

> p. 92
**Sunday 6.10.**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Details</th>
</tr>
</thead>
</table>
| 11am–6pm   | **Presentation** OF BRANCHES, ROOTS, AND BLOSSOMS  
Zweigstelle – Florale Konzepte  → p. 123 |
| 11.30am    | **Curator tour** DISTANT FRIENDS: TEXTILES AND CERAMICS  
VIENNA DESIGN WEEK  → p. 119 |
| 1pm–3pm    | **Meet the Maker***- Café** techLAB RESIDENCY: DIGITAL/DEMOCRATIC/DESIGN  
Technical Museum Vienna  → p. 104 |
| 3pm        | **Expert tour** “CLIMATE CHANGE!” VIENNA BIENNALE FOR CHANGE 2019:  
BRAVE NEW VIRTUES. SHAPING OUR DIGITAL WORLD  
MAK  → p. 87 |
| 4pm        | **Evaluation workshop** ALSERGRUND ON DISPLAY  
Lucy Li / Stephanie Kneissl  → p. 86 |
| 4.30pm–5.30pm | **Presentation** HIVEOPOLIS: BIO-HYBRID SUPERORGANISMS DIVERSIFY URBAN ECOLOGICAL NICHES  
Artificial Life Lab  → p. 70 |
| 6pm        | **Lecture** FINNISH-JAPANESE PARALLELS  
VIENNA DESIGN WEEK / Tex Rubinowitz  → p. 119 |
| 5pm–8pm    | **Finissage** FINISSAGE AT THE FESTIVAL HEADQUARTERS IN THE PRESENCE OF THE DESIGNERS  
Last day, last chance!  → p. 26–29 |
A City Full of Design
The structure on Julius-Tandler-Platz, visible from far away, is a true landmark. While a number of rail arteries meet at Franz-Josefs-Bahnhof, the lively headquarters are based one level higher, in the heart of Vienna’s Alsergrund. Shortly before its transformation into a multifunctional urban district, the equally beloved and hated location provides the festival with a stage that will send a signal: From the former cafeteria to the conference room to the kaleidoscopically sparkling inner courtyard, the edifice erected by Karl Schwanzer and co. in 1978 will offer multifaceted opportunities for ten days – as a colorful playground for game design, for example. Located over the rail station, the iconic construction will also contribute to the self-image of a festival that serves as a hub. So get in (open to the public for the first time), depart (into a variety of design realms), and arrive (in a colorfully shimmering design universe)!
Info Point
Information and festival guides: Visitors can get everything they need for a well-informed festival visit here. This is also the starting point for guided tours.

Cocktail at the Festival Headquarters
Sat 28.9., 5pm–10pm

Finissage at the Festival Headquarters
Sun 6.10., 5pm–8pm
The designers will be present at the Cocktail and Finissage!

Long, longer, Saturday!
On both Saturdays of the festival (28.9. and 5.10.), the Festival Headquarters in the Althan Quartier will be open until 10pm for the first time this year.

SpeechCode-App
Selected exhibition texts in the Festival Headquarters can be read aloud.

1. Download the free SpeechCode app in the App Store or via Google Play (iOS/Android).
2. Open the app and scan the SpeechCode.
3. Listen and learn.

The SpeechCode app is primarily intended for individuals with visual impairments and the blind.

Further information and assistance may be obtained at the Info Point in the Festival Headquarters.
Presented by SocialWorkHUB
→ S. 100

Guidance system
Set up with the generous support of mt masking tape and Synthesa.

VIENNA DESIGN WEEK Shuttle – Design driven by PEUGEOT
On both Saturdays (28.9. and 5.10.), our mobility partner will make exploring the festival especially convenient. As a free service, the branded PEUGEOT shuttles will take visitors from the stop near the Festival Headquarters to their desired locations in and around the Focus District Alsergrund.

9., Nordbergstraße 1
→ City map
p. 141–143

The doors of the Festival Headquarters were generously opened by: 6B47 Real Estate Investors
Pop-up Café

Habibi & Hawara at the Festival Headquarters in the Althan Quartier

Middle Eastern spice meets Viennese humor, international cuisine meets Austrian culinary arts, cheerful table culture meets excellent quality – because taste knows no borders! The Habibis create delicious meals from the best that East and West have to offer and serve up fresh and healthy Austrian-Middle Eastern specialties at the VIENNA DESIGN WEEK Pop-up Café.

The restaurant Habibi & Hawara in Vienna’s first district provides migrants and refugees with a secure job and training, followed by a springboard into entrepreneurship. The Habibis, together with their Austrian Hawaras, are ready for the next step and are opening a second restaurant in Vienna’s Nordbahnviertel this November. With this concept and its Austrian-Middle Eastern fusion food, Habibi & Hawara represents a showpiece social business. Now that can be tasted at the VIENNA DESIGN WEEK.

www.habibi.at

Opening hours
27.9.–6.10., daily 11am–8pm, Sat to 10pm

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3

Habibi & Hawara
1., Wipplingerstraße 29
Overview

Festival Headquarters

Debut

Exhibition
FROM DATA TO FURNITURE
Aalto University, School of Arts, Design and Architecture
→ p. 67

Work in progress
GAME DEVELOPMENT CATCHES ON
HTL Spengergasse
→ p. 81

Game Design

Work in progress
GAME+GRAPHICS – LABORATORY
VIENNA DESIGN WEEK / buero bauer / SUBOTRON
→ p. 112

Work in progress
GAME JAM – STUDENTS DEVELOP PROTOTYPES
VIENNA DESIGN WEEK / SUBOTRON
→ p. 113

Exhibition
PRESS START – EXPERIENCE AUSTRIAN GAMES INTERACTIVELY
VIENNA DESIGN WEEK / SUBOTRON
→ p. 114

Talk
PLAY VS. GAME
VIENNA DESIGN WEEK
→ p. 117

Guest Country Finland

Presentation
FINLAND LOUNGE
Business Finland
→ p. 72

Exhibition
WILD AT HEART – A COLLECTION OF MODERN FINNISH DESIGN AND ART
Finland Institute in Germany
→ p. 72

Guided tour
FINNISH DESIGN AT HEART
Finland Institute in Germany
→ p. 79

Talk
RICHNESS, CULTURAL HERITAGE, AND SUSTAINABLE DESIGN
Finland Institute in Germany
→ p. 79

Program Partners

Presentation
A PIECE OF THE CITY IS REDESIGNED
6B47 Real Estate Investors
→ p. 66

Presentation
MEMENTO – A TOOL FOR INTERACTION AND CONTEMPLATION
Ariane Shirvani
→ p. 69

Presentation
HIVEOPOLIS: BIO-HYBRID SUPERORGANISMS DIVERSIFY URBAN ECOLOGICAL NICHES
Artificial Life Lab
→ p. 70

Talk
AWS TALK: CREAT(IV)E SOLUTIONS
aws – austria wirtschaftsservice
→ p. 70

Workshop
AWS WORKSHOP: DESIGN – BUSINESS OF THE FUTURE
aws – austria wirtschaftsservice
→ p. 71
Presentation
MOBILE KITCHENS
chmara.rosinka
→ p. 73

Presentation
ONE
for co/rizom
→ p. 74

Exhibition
FUTURES OF DEMOCRACY?
Design Investigations, University of Applied Arts Vienna
→ p. 75

Presentation
SEBASTIAN MENSCHHORN: CLOUD COLLECTION
Engelstein & Grünberger studios
→ p. 76

Presentation
CIRCULAR SHOWER
EOOS / Vöslauer
→ p. 77

Presentation
ALTSTADT VIENNA DESIGN AWARD 2019
Hotel Altstadt Vienna
→ p. 81

Exhibition
WHERE IS OUR COFFEE KEPT?
J.Hornig
→ p. 82

Workshop
X-OVER WORKSHOP: HOW CAN I CREATE THE CREATIVE INDUSTRY EFFECT FOR MY COMPANY?
KAT – Kreativwirtschaft Austria
→ p. 84

Presentation
MOWO FURNITURE COLLECTION – MOVE WITH WOOD
Lisa Stolz
→ p. 86

Presentation
FESTIVAL MIX TAPE
mt masking tape / Kapitza
→ p. 90

Exhibition
HAUS BY THE SEA
Muthesius University of Fine Arts and Design Kiel
→ p. 90

Exhibition
LINE, DOT, PIXEL. TYPOGRAPHY AND PERCEPTION.
New Design University (NDU) St. Pölten
→ p. 91

Presentation
OPTI-KNOT 3-D PAVILION
patonic.com / Benjamin Kromoser
→ p. 92

Presentation
NIMM PLATZ / TAKE A SEAT
Patrick Rampelotto
→ p. 93

Talk
PECHA KUCHA NIGHT VIENNA: GAME DESIGN
Pecha Kucha
→ p. 93

Presentation
SOTTOSOPRA: THE FAMILY TREE OF THE APULIAN SHEEP
Pecore Attive
→ p. 93

Presentation
100-YEAR WASHING MACHINE
Permanere
→ p. 94

Presentation
IT’S IN THE DETAILS
PEUGEOT
→ p. 94

Presentation
ANALOG FURNITURE
Pro-Ject Audio Systems / Harri Koskinen
→ p. 95
Stadtarbeiten

Work in progress
COOKING UP STORIES – COOKING WITHOUT BORDERS
Can Denzer / Elena Doncev / Julia Habarda / Elizabeth Sharp → p. 73

Work in progress
ALSERGRUND ON DISPLAY
Lucy Li / Stephanie Kneissl → p. 86

Special

Intervention
475 BARS COVERED IN 2.375 MINUTES
Diego Faivre → p. 76

Intervention
THERE ARE MORE THINGS
Jakob Lena Knebl / Markus Pires Mata → p. 83

Experience
BLACKBOX: AN OPEN INVESTIGATION
Sarah Franzl → p. 99

Exhibition
DESIGN EVERYDAY – DESIGN FOR PRACTICAL USE 2019
Vandasye → p. 108

Exhibition
DISTANT FRIENDS: TEXTILES AND CERAMICS
VIENNA DESIGN WEEK → p. 119

Experience
THE CHROMATIC DINNER
VIENNA DESIGN WEEK → p. 120
## Talks

<table>
<thead>
<tr>
<th>Panel</th>
<th>DESIGN/SMITHY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>VIENNA DESIGN WEEK</td>
</tr>
<tr>
<td></td>
<td>→ p. 114</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Panel</th>
<th>WE HAVE A CHOICE!</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>VIENNA DESIGN WEEK</td>
</tr>
<tr>
<td></td>
<td>→ p. 115</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lecture</th>
<th>ARCHITECTURE MEETS ALGORITHM</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>VIENNA DESIGN WEEK / Vera Bühlmann</td>
</tr>
<tr>
<td></td>
<td>→ p. 115</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Panel</th>
<th>POSTPRODUKT – A NEW SELF-IMAGE OF THE DISCIPLINE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>VIENNA DESIGN WEEK / postprodukt</td>
</tr>
<tr>
<td></td>
<td>→ p. 116</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Talk</th>
<th>WE ARE THE CITY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>VIENNA DESIGN WEEK</td>
</tr>
<tr>
<td></td>
<td>→ p. 116</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Panel</th>
<th>DESIGN GALLERIES/GALLERY DESIGN</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>VIENNA DESIGN WEEK</td>
</tr>
<tr>
<td></td>
<td>→ p. 117</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lecture</th>
<th>POLITICS OF RESEARCH</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>VIENNA DESIGN WEEK / Ebru Kurbak</td>
</tr>
<tr>
<td></td>
<td>→ p. 118</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lecture</th>
<th>ALL EYES ON ALVAR AALTO</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>VIENNA DESIGN WEEK / Tiina Parkkinen</td>
</tr>
<tr>
<td></td>
<td>→ p. 118</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lecture</th>
<th>FINNISH-JAPANESE PARALLELS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>VIENNA DESIGN WEEK / Tex Rubinowitz</td>
</tr>
<tr>
<td></td>
<td>→ p. 119</td>
</tr>
</tbody>
</table>

## Urban Food & Design

<table>
<thead>
<tr>
<th>Food in Progress</th>
<th>FRUITING BODIES – DIE FRUCHTKÖRPER</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Alexandra Genis</td>
</tr>
<tr>
<td></td>
<td>→ p. 68</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Food in Progress</th>
<th>GROWN THIS WAY – AN AESTHETIC ATTACK ON A SOCIETAL BEHAVIOR</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Amina Steiner</td>
</tr>
<tr>
<td></td>
<td>→ p. 68</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Food in Progress</th>
<th>EGG TO GO</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Anastasia Eggers / Ottonie von Roeder</td>
</tr>
<tr>
<td></td>
<td>→ p. 69</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Food in Progress</th>
<th>CONTEMPORARY SILVERWARE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Jakob Glasner</td>
</tr>
<tr>
<td></td>
<td>→ p. 83</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Food in Progress</th>
<th>TASTE THE NOW</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Orlando Lovell</td>
</tr>
<tr>
<td></td>
<td>→ p. 91</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Talk</th>
<th>DEPARTURE TALK 1: CIRCULATION</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Vienna Business Agency, creative center departure</td>
</tr>
<tr>
<td></td>
<td>→ p. 122</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Talk</th>
<th>DEPARTURE TALK 2: FUTURE CONSUMPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Vienna Business Agency, creative center departure</td>
</tr>
<tr>
<td></td>
<td>→ p. 123</td>
</tr>
</tbody>
</table>

## Education

<table>
<thead>
<tr>
<th>Guided tours</th>
<th>TOUR 2: YOU ARE WHAT YOU EAT?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>VIENNA DESIGN WEEK / Gabriela Steiner-Scharfetter</td>
</tr>
<tr>
<td></td>
<td>→ p. 110</td>
</tr>
</tbody>
</table>
Focus District
Alsergrund
How do you literally get to know design from the ground up? This is how! Bordered by the Danube Canal and the Gürtel, the district of Alsergrund, with numerous wide streets and elegant buildings from the Gründerzeit, invites you to discover a variety of design treasures. Where work such as coachmaking, bookbinding, and porcelain manufacturing was once done, the eclectic urban fabric of today, which developed organically over time, is now imbued with a unique aura (Jewish quarter, microcosm of the former General Hospital, Sigmund Freud, Althan Quartier urban development zone)! For ten days, the VIENNA DESIGN WEEK will open up and perform in new spaces, reveal the literal backdrops, and support companies with long traditions in Vienna’s 9th district, thereby shaping the atmospheric face of an entire section of the city. An urban character study from a design perspective. For both locals and international visitors!
Overview
Focus District

Passionswege

Presentation
ERLI GRÜNZEIL / SUSANNA HOFER
at Zinnfigurenoffizin Kovar
→ p. 77

Presentation
STUDIO SAIN
with Drechsler Hermann Viehauser
→ p. 102

Presentation
STUDIO TUT
with Tischlerei Bretschneider – DIE WERKSTATT
→ p. 102

Presentation
TEEMU SALONEN
with Glas Bauer
→ p. 105

Presentation
TERESA BERGER
with Galvanik Austria
→ p. 106

Program Partners

Presentation
TWO-DIMENSIONAL ARCHITECTURE
Teppichgalerie Geba
→ p. 105

Work in progress
KARAK MEETS WANDERKIOSK
Karak
→ p. 84

Presentation
OF BRANCHES, ROOTS, AND BLOSSOMS
Zweigstelle – Florale Konzepte
→ p. 123

Stadtarbeit

Work in progress
COOKING UP STORIES –
COOKING WITHOUT BORDERS
Can Denzer / Elena Doncev / Julia Habarda / Elizabeth Sharp
→ p. 73

Work in progress
TO COUCH IN PUBLIC
Mechthild Ebert / Elina Kränzle / Jonas Malzahn
→ p. 89

Work in progress
SPECULATIVE INSTITUTE FOR
SOCIAL INTERVENTIONS
SISI
→ p. 99

Work in progress
A SEARCH FOR TRACES –
LISTEN BEHIND THE FACADES!
Tamara Bauer / Natascha Ickert
→ p. 104

Education

Guided tours
TOUR 1: LIVE AND DESIGN ROOMS
VIENNA DESIGN WEEK / Alexa Brauner
→ p. 109

Guided tour
TOUR 3: DESIGN AND ARCHITECTURE
IN VIENNA’S ALSERGRUND
VIENNA DESIGN WEEK / Marion Kuzmany (ARCH ON TOUR)
→ p. 110

Guided tour
TOUR 5: TRACKING FINLAND
VIENNA DESIGN WEEK / Marion Kuzmany (ARCH ON TOUR)
→ p. 111
WANT TO BE PART OF THE INNER CIRCLE?

News, tips and background info on the VIENNA DESIGN WEEK in our chic newsletter – subscribe now!

www.viennadesignweek.at/newsletter
Guest Country
Finland
Tervetuloa Suomeen! Through its changing focus, the VIENNA DESIGN WEEK provides a detailed look at the design creations of a different European country each year. The current guest: Finland. The home of trend-setting brands, Nordic luminaries, and iconic classics, this design nation, which currently occupies the EU presidency, reveals in its guest performance the unexpected, the unconventional, and the inimitable. Under the surface of the Nordic reserve attributed to its population can be found a virtually inexhaustible reservoir of nonconformist, humorous, and passionate design potential – a raw, wild beauty that should be plunged into at the VIENNA DESIGN WEEK: From the Helsinki university to the extensive group showcase to the bilateral Passionswege contributions: Finnish design will flood the festival this fall.
Overview

Guest Country

Talk
DESIGN DIPLOMACY – A PLAYFUL DISCUSSION ABOUT DESIGN
Embassy of Finland / Helsinki Design Week
→ p. 72

Presentation
FINLAND LOUNGE
Business Finland
→ p. 72

Exhibition
WILD AT HEART – A COLLECTION OF MODERN FINNISH DESIGN AND ART
Finland Institute in Germany
→ p. 72

Guided tour
FINNISH DESIGN AT HEART
Finland Institute in Germany
→ p. 79

Talk
RICHNESS, CULTURAL HERITAGE, AND SUSTAINABLE DESIGN
Finland Institute in Germany
→ p. 79

Debut

Exhibition
FROM DATA TO FURNITURE
Aalto University, School of Arts, Design and Architecture
→ p. 67

Passionswege

Presentation
TEEMU SALONEN
with Glas Bauer
→ p. 105

Presentation
VILLE KOKKONEN
with J. & L. Lobmeyr
→ p. 120

Program Partners

Exhibition
TONI R. TOIVONEN: MADNESS INVITED
Collectors Agenda
→ p. 74

Presentation
ANALOG FURNITURE
Pro-Ject Audio Systems / Harri Koskinen
→ p. 95

Special

Exhibition
DISTANT FRIENDS: TEXTILES AND CERAMICS
VIENNA DESIGN WEEK
→ p. 119
## Talks

**Panel**  
**DESIGN/SMITHY**  
VIENNA DESIGN WEEK  
→ p. 114

**Lecture**  
**ALL EYES ON ALVAR AALTO**  
VIENNA DESIGN WEEK / Tiina Parkkinen  
→ p. 118

**Lecture**  
**FINNISH-JAPANESE PARALLELS**  
VIENNA DESIGN WEEK / Tex Rubinowitz  
→ p. 119

## Education

**Guided tour**  
**TOUR 4: DESIGN IN THE CITY CENTER**  
VIENNA DESIGN WEEK /  
Marion Kuzmany (ARCH ON TOUR)  
→ p. 111

**Guided tour**  
**TOUR 5: TRACKING FINLAND**  
VIENNA DESIGN WEEK /  
Marion Kuzmany (ARCH ON TOUR)  
→ p. 111
Design for everyone! With its great diversity of workshops and tour programs, the VIENNA DESIGN WEEK invites visitors of all ages to be informed, entertained, and inspired. In short: to experience design in the flesh. In addition to the fascinatingly diverse explorations through Vienna in general and the Focus District of Alsergrund in particular, the VIENNA DESIGN WEEK 2019 offers educational programs on key themes such as architecture, social design, and handcrafts.

Especially for school groups: our Wanderklasse school tours show how design influences our daily life and where it’s produced in Vienna. Furthermore, there’s a handout for teachers to help them with their own guided tour through the world of design.
Guided tours

TOUR 1: LIVE AND DESIGN ROOMS
VIENNA DESIGN WEEK / Alexa Brauner
→ p. 109

TOUR 2: YOU ARE WHAT YOU EAT?
VIENNA DESIGN WEEK / Gabriela Steiner-Scharfetter
→ p. 110

TOUR 3: DESIGN AND ARCHITECTURE IN VIENNA'S ALSERGRUND
VIENNA DESIGN WEEK / Marion Kuzmany (ARCH ON TOUR)
→ p. 110

TOUR 4: DESIGN IN THE CITY CENTER
VIENNA DESIGN WEEK / Marion Kuzmany (ARCH ON TOUR)
→ p. 111

TOUR 5: TRACKING FINLAND
VIENNA DESIGN WEEK / Marion Kuzmany (ARCH ON TOUR)
→ p. 111

Guided tour
FINNISH DESIGN AT HEART
Finland Institute in Germany
→ p. 79

Program Partners

AWS WORKSHOP: DESIGN – BUSINESS OF THE FUTURE
aws – austria wirtschaftsservice
→ p. 71

TWO-DIMENSIONAL ARCHITECTURE
Teppichgalerie Geba
→ p. 105

X-OVER WORKSHOP: HOW CAN I CREATE THE CREATIVE INDUSTRY EFFECT FOR MY COMPANY?
KAT – Kreativwirtschaft Austria
→ p. 84

VIENNA BIENNALE FOR CHANGE 2019:
BRAVE NEW VIRTUES. SHAPING OUR DIGITAL WORLD
MAK
→ p. 87

VIENNA BIENNALE FOR CHANGE 2019:
BRAVE NEW VIRTUES. SHAPING OUR DIGITAL WORLD
MAK
→ p. 87
Expert tour “CLIMATE CHANGE!”
VIENNA BIENNALE FOR CHANGE 2019:
BRAVE NEW VIRTUES. SHAPING OUR
DIGITAL WORLD
MAK
→ p. 87

Expert tours with Harald Gründl
MAK DESIGN NITE: CIRCULAR FLOWS –
THE TOILET REVOLUTION!
MAK
→ p. 88

Experience
ACCESSIBILITY TRAIL
SocialWorkHUB
→ p. 100

Workshop “Making Materials”
techLAB RESIDENCY:
DIGITAL/DEMOCRATIC/DESIGN
Technical Museum Vienna
→ p. 104

Special
Curator tour
DISTANT FRIENDS: TEXTILES AND CERAMICS
VIENNA DESIGN WEEK
→ p. 119

Urban Food & Design
Guided tour
DEPARTURE TOUR 1: CIRCULATION
Vienna Business Agency, creative center departure
→ p. 121

Guided tour
DEPARTURE TOUR 2: FUTURE CONSUMPTION
Vienna Business Agency, creative center departure
→ p. 122

Stadtarbeit
Workshops
ALSERGRUND ON DISPLAY
Lucy Li / Stephanie Kneissl
→ p. 86

Evaluation workshop
ALSERGRUND ON DISPLAY
Lucy Li / Stephanie Kneissl
→ p. 86

Action day
A SEARCH FOR TRACES –
LISTEN BEHIND THE FACADES!
Tamara Bauer / Natascha Ickert
→ p. 104
Talks
Let’s talk about it! In lectures and panels, the VIENNA DESIGN WEEK addresses various aspects of design: The hand-forged profiles of the Finnish town of Fiskars and Waidhofen an der Ybbs in Lower Austria, for example. Alvar Aalto has an equally memorable biography. While Tiina Parkkinen elaborates on his work, the writer and cartoonist Tex Rubinowitz draws parallels between Japan and Finland. There are also current events from Austria: On election day, culture spokespeople explain their view of cultural policy. A self-image from a design perspective is outlined by the collective postprodukt. The local gallery scene, on the other hand, undertakes a critical stocktaking. The we in an urban context is the topic of a Stadtarbeit discussion. And while the technology philosopher Vera Bühlmann paints a picture of tomorrow’s architecture, Ebru Kurbak weaves together technology and textile design to create a speculative narrative. Furthermore, this year’s festival program offers a great deal more (such as the topic Game Design!) for exchanges, discussion, and reflection.
Overview
Talks

Panel
DESIGN/SMITHY
VIENNA DESIGN WEEK
→ p. 114

Panel
WE HAVE A CHOICE!
VIENNA DESIGN WEEK
→ p. 115

Lecture
ARCHITECTURE MEETS ALGORITHM
VIENNA DESIGN WEEK / Vera Bühlmann
→ p. 115

Panel
POSTPRODUKT – A NEW SELF-IMAGE OF THE DISCIPLINE
VIENNA DESIGN WEEK / postprodukt
→ p. 116

Panel
DESIGN GALLERIES/GALLERY DESIGN
VIENNA DESIGN WEEK
→ p. 117

Lecture
POLITICS OF RESEARCH
VIENNA DESIGN WEEK / Ebru Kurbak
→ p. 118

Lecture
ALL EYES ON ALVAR AALTO
VIENNA DESIGN WEEK / Tiina Parkkinen
→ p. 118

Lecture
FINNISH-JAPANESE PARALLELS
VIENNA DESIGN WEEK / Tex Rubinowitz
→ p. 119

Game Design

Impulse talk “Tools and Projects”
GAME JAM – STUDENTS DEVELOP PROTOTYPES
VIENNA DESIGN WEEK / SUBOTRON
→ p. 113

Idea pitches
GAME JAM – STUDENTS DEVELOP PROTOTYPES
VIENNA DESIGN WEEK / SUBOTRON
→ p. 113

Talk “Austria as an Educational Location”
GAME JAM – STUDENTS DEVELOP PROTOTYPES
VIENNA DESIGN WEEK / SUBOTRON
→ p. 113

Workshop conversations
GAME JAM – STUDENTS DEVELOP PROTOTYPES
VIENNA DESIGN WEEK / SUBOTRON
→ p. 113

Concluding presentations
GAME JAM – STUDENTS DEVELOP PROTOTYPES
VIENNA DESIGN WEEK / SUBOTRON
→ p. 113

Talk
PLAY VS. GAME
VIENNA DESIGN WEEK
→ p. 117

Guest Country Finland

Talk
DESIGN DIPLOMACY – A PLAYFUL DISCUSSION ABOUT DESIGN
Embassy of Finland / Helsinki Design Week
→ p. 72

Talk
RICHNESS, CULTURAL HERITAGE, AND SUSTAINABLE DESIGN
Finland Institute in Germany
→ p. 79
Program Partners

Talk
HIVEOPOLIS: BIO-HYBRID SUPERORGANISMS
DIVERSIFY URBAN ECOLOGICAL NICHES
Artificial Life Lab
→ p. 70

Talk
AWS TALK: CREAT(IV)E SOLUTIONS
aws – austria wirtschaftsservice
→ p. 70

Book presentation “essays on kitchens”
MOBILE KITCHENS
chmara.rosinke
→ p. 73

Talk “Do Handmade Products Have a Right to Survive?”
ONE
for co/rizom
→ p. 74

Talk
YOUNG EXPERTSCLUSTER:
WHAT DA FUTURE?
designforum Wien / designaustria
→ p. 75

Talk
CIRCULAR FLOWS
LAUFEN
→ p. 85

Talk
MAK DESIGN NITE: CIRCULAR FLOWS –
THE TOILET REVOLUTION!
MAK
→ p. 88

Talk “Opti-Knot 3-D – Digital Planning and Manufacturing of Freeform Frames”
OPTI-KNOT 3-D PAVILION
patonic.com / Benjamin Kromoser
→ p. 92

Talk
PECHA KUCHA NIGHT VIENNA: GAME DESIGN
Pecha Kucha
→ p. 93

Talk
100-YEAR WASHING MACHINE
Permanere
→ p. 94

Talk
STEFPOLIS: BIO-HYBRID SUPERORGANISMS
DIVERSIFY URBAN ECOLOGICAL NICHES
Artificial Life Lab
→ p. 97

Talk
SIMON TYRRELL: DESIGN STORIES
Ruby Marie Hotel & Bar
→ p. 98

Talk
CROSS-CHANNEL TRAINING
University of Derby / HTL Spengergasse
→ p. 107

Stadtarbeit

Talk
ALERGRUND ON DISPLAY
Lucy Li / Stephanie Kneissl
→ p. 86

Talk “Althangrund a Hip Quarter?”
TO COUCH IN PUBLIC
Mechthild Ebert / Elina Kränzle / Jonas Malzahn
→ p. 89

Talk “Human Greatness?”
TO COUCH IN PUBLIC
Mechthild Ebert / Elina Kränzle / Jonas Malzahn
→ p. 89

Talk “No Design, Just Function?”
TO COUCH IN PUBLIC
Mechthild Ebert / Elina Kränzle / Jonas Malzahn
→ p. 89

Talk
WE ARE THE CITY
VIENNA DESIGN WEEK
→ p. 116

Urban Food & Design

Talk
DEPARTURE TALK 1: CIRCULATION
Vienna Business Agency, creative center departure
→ p. 122

Talk
DEPARTURE TALK 2: FUTURE CONSUMPTION
Vienna Business Agency, creative center departure
→ p. 123
With its curated formats Debut, Game Design, Passionswege, Stadtarbeit, Special, and Urban Food & Design, the VIENNA DESIGN WEEK has taken on the task of creating a new awareness of design. Since its foundation, the intention is not merely to shift its aesthetic function into focus, but above all to accentuate those aspects that make design, as a forward-thinking moderator of our society, a central part of our daily lives. Thanks to their different approaches, each format created by the VIENNA DESIGN WEEK team examines and presents yet another aspect of this kind.
A first appearance that promises new aspects, highlights the unfamiliar, and heralds a lasting power for renewal: This is the format Debut, with which the VIENNA DESIGN WEEK casts its gaze on a selection of outstanding educational facilities in Austria and abroad. The format also serves as an international networking platform and an independent venue for emerging design. Students of the two institutions invited this year reveal various future-oriented perspectives: while the HTL Spengergasse occupies itself with the pioneering field of game design, the contribution by Helsinki’s Aalto University reflects an experimental approach between robotization and manufacturing. The works on view provide prime examples of the way a new generation’s design culture is expressed and traces an arc from the elite training center for games to computer-aided manufacture of furniture. This is just the beginning. Or better put: an opening that’s made to measure!
Homo ludens learns about the world through play. His antithesis: Homo faber, the human that creates. The VIENNA DESIGN WEEK reconciles this apparent opposition. To add a digital position to the understanding of design again this year and show interdisciplinary design possibilities, people who comprehend through play meet craftspeople, codes meet pixels, and games meet designs. The synergetic heart of the format is the tried-and-true laboratory: an interface for games and graphic design as a spatially concretized coop mode, as a ten-day multiplayer adventure that can be followed on site. On this note, the technological and artistic focus illustrates an extensive amount of potential innovation and creates a fascinating culmination of design, business, theory, and research on extremely varied levels.

Curated by Jogi J. Neufeld (SUBOTRON)
GAME+GRAPHICS – LABORATORY co-curated with Erwin K. Bauer (buero bauer)
Overview

Game Design

Work in progress
GAME+GRAPHICS – LABORATORY
VIENNA DESIGN WEEK /
buero bauer / SUBOTRON
→ p. 112

Work in progress
GAME JAM – STUDENTS DEVELOP PROTOTYPES
VIENNA DESIGN WEEK / SUBOTRON
→ p. 113

Exhibition
PRESS START – EXPERIENCE AUSTRIAN GAMES INTERACTIVELY
VIENNA DESIGN WEEK / SUBOTRON
→ p. 114

Talk
PLAY VS. GAME
VIENNA DESIGN WEEK
→ p. 117

More on the topic of Game Design

Work in progress
GAME DEVELOPMENT CATCHES ON
HTL Spengergasse
→ p. 81

Talk
PECHA KUCHA NIGHT VIENNA: GAME DESIGN
Pecha Kucha
→ p. 93

Experience
BLACKBOX: AN OPEN INVESTIGATION
Sarah Franzl
→ p. 99
Design connects. Especially in the case of the Passionswege. Ever since they were introduced, the VIENNA DESIGN WEEK has been connecting international and Austrian designers with Viennese production companies in the context of this curated format. In open work processes and free from the commercial constraints of conventional work relationships, designers and businesses experiment, create, and share their knowledge. The financial framework is established by the festival. Starting from two stations in the city center, the format makes its way into this year’s Focus District Alsergrund. The results of each cooperative venture – unexpected solutions, projects, objects, or installations – are shown directly on site in authentic Viennese workshops and business premises. Passionswege – this still means in its thirteenth year a format that highlights design and craft processes as the heart of the festival.
Overview
Passionswege

Presentation
ERLI GRÜNZWEIL / SUSANNA HOFER
at Zinnfigurenoffizin Kovar
→ p. 77

Presentation
STUDIO SAIN
with Drechsler Hermann Viehauser
→ p. 102

Presentation
STUDIOTUT
with Tischlerei Bretschneider – DIE WERKSTATT
→ p. 102

Presentation
TEEMU SALONEN
with Glas Bauer
→ p. 105

Presentation
TERESA BERGER
with Galvanik Austria
→ p. 106

Presentation
VILLE KOKKONEN
with J. & L. Lobmeyr
→ p. 120

The Passionswege format is supported by the WKO – Vienna Economic Chamber.
Cities live. Cities change. Spatial and social structures are therefore constantly confronted with ever-changing challenges. New concepts are needed. For the city. For our daily coexistence. Social design faces these challenges and thematizes them beyond aesthetic and functional interpretations. This encourages exchange and demands something of its audience. In the format Stadtarbeit, the jury chooses by means of an open call five projects whose particular design quality brings to light social potentials and addresses social and urban issues in this year’s Focus District Alsergrund. They show the alternatives design can produce in daily coexistence. For the fifth time, the Erste Bank ExtraVALUE Design Award will be awarded to one of the Stadtarbeit projects this year.

Jury members: Alexandra Fruhstorfer (Designer and winner of the Erste Bank ExtraVALUE Design Award 2018 in the team of 1070 UNSEEN – SIGNALS FROM OFFSTAGE), Jutta Kleedorfer (Municipal Department 18, formerly Mehrfach- und Zwischennutzung), Ruth Goubran and Theres Fischill (Erste Bank), Clemens Foschi (Caritas, Archdiocese of Vienna), Lilli Hollein (VIENNA DESIGN WEEK)

ExtraVALUE Design Award, Thu 3.10., 4pm–6.30pm
Talk, award ceremony, and presentation of the winning project will take place at the Festival Headquarters in the Althan Quartier.
→ p. 116

Talk: 4pm
Presentation: 5pm
Award Ceremony: 6pm
Overview
Stadtarbeit

Work in progress
COOKING UP STORIES – COOKING WITHOUT BORDERS
Can Denzer / Elena Doncev / Julia Habarda / Elizabeth Sharp
→ p. 73

Work in progress
ALSERGRUND ON DISPLAY
Lucy Li / Stephanie Kneissl
→ p. 86

Work in progress
TO COUCH IN PUBLIC
Mechthild Ebert / Elina Kränzle / Jonas Malzahn
→ p. 89

Work in progress
SPECULATIVE INSTITUTE FOR SOCIAL INTERVENTIONS
SISI
→ p. 99

Work in progress
A SEARCH FOR TRACES – LISTEN BEHIND THE FACADES!
Tamara Bauer / Natascha Ickert
→ p. 104

Talk
WE ARE THE CITY
VIENNA DESIGN WEEK
→ p. 116

The format Stadtarbeit is supported by the Erste Bank as part of the ExtraVALUE sponsoring program.
For the second time, the Vienna Business Agency will examine together with the VIENNA DESIGN WEEK the groundbreaking theme Urban Food & Design with talks, tours, and presentations: Urban space is the decisive environment for development of a new consumer culture. This involves the important topics of production, distribution, marketing, and circulation of foodstuffs. Not only the origin of our food, production cycles that are as closed as possible and related issues concerning transportation, packaging, presentation are of interest, and those of healthy nutrition for everyone are especially important. Along these questions, creatives will visualize how new approaches can contribute to a future fabric of consumption as a whole in this year’s VIENNA DESIGN WEEK Festival Headquarters in the Althan Quartier.

Together with the VIENNA DESIGN WEEK, the Vienna Business Agency and its creative center departure invited tenders for a challenge on Urban Food & Design in summer 2019. The five best concepts were selected by a jury of experts and will be presented in the Food in Progress exhibition.

Jury: Alice Jacubasch and Elisabeth Noever-Ginthör (Vienna Business Agency), Ulrike Haele (New Design University (NDU) St. Pölten), Andreas Wiesmüller (HEUER am Karlsplatz), Lilli Hollein and Julia Schanderl (VIENNA DESIGN WEEK)
Overview
Urban Food & Design

Food in Progress
FRUITING BODIES – DIE FRUCHTKÖRPER
Alexandra Genis
→ p. 68

Food in Progress
GROWN THIS WAY – AN AESTHETIC ATTACK ON A SOCIETAL BEHAVIOR
Amina Steiner
→ p. 68

Food in Progress
EGG TO GO
Anastasia Eggers / Ottonie von Roeder
→ p. 69

Food in Progress
CONTEMPORARY SILVERWARE
Jakob Glasner
→ p. 83

Food in Progress
TASTE THE NOW
Orlando Lovell
→ p. 91

Guided tour
DEPARTURE TOUR 1: CIRCULATION
Vienna Business Agency, creative center departure
→ p. 121

Guided tour
DEPARTURE TOUR 2: FUTURE CONSUMPTION
Vienna Business Agency, creative center departure
→ p. 122

More on the topic of Urban Food & Design

Presentation
MOBILE KITCHENS
chmara.rosinke
→ p. 73

Experience
THE CHROMATIC DINNER
VIENNA DESIGN WEEK
→ p. 120
Special is whatever rethinks the concept of design. In this case: individuals, works, and approaches. The VIENNA DESIGN WEEK team – named VIENNA DESIGN OFFICE the rest of the year – also wants to be special as a communicator, ambassador, organizer, promoter, communicator, and advisor for the transnational awareness of Austrian design. The format Special presents a mixture of outstanding collaborations, unique interventions, and special projects: While Vandasye once again puts on display contemporary Austrian product design, Sarah Franzl tells stories from the perspective of omnipresent sensors in the Festival Headquarters. The French designer Diego Faivre plays with the building’s architecture. The photographers Susanna Hofer and Erli Grünzweil visited the Kovar studio and shop for pewter figures as part of a Passionswege spin-off. Playing host has long come naturally to Spazio Pulpo. (Now at a new location!) Also part of the program: Jakob Lena Knebl, phobias turned into writing, a chromatic dinner over Vienna’s rooftops, and the benevolent relationship of textiles and ceramics.
Overview

Special

Intervention
475 BARS COVERED IN 2.375 MINUTES
Diego Faivre
→ p. 76

Intervention
THERE ARE MORE THINGS
Jakob Lena Knebl / Markus Pires Mata
→ p. 83

Experience
BLACKBOX: AN OPEN INVESTIGATION
Sarah Franzl
→ p. 99

Exhibition
HDS59: OUR BUBBLE
Spazio Pulpo
→ p. 101

Exhibition
DESIGN EVERYDAY – DESIGN FOR PRACTICAL USE 2019
Vandasye
→ p. 108

Presentation
PHOBIA – ON DISGUST, ANXIETY & FEAR
Vienna Art Book Fair / Melanie Asböck / Ronja-Elina Kappl / Anna Niederleitner / Sabrina Wegerer
→ p. 108

Exhibition
DISTANT FRIENDS: TEXTILES AND CERAMICS
VIENNA DESIGN WEEK
→ p. 119

Experience
THE CHROMATIC DINNER
VIENNA DESIGN WEEK
→ p. 120
Diversity is not only desirable, it’s a must. From museums to tiny galleries, from start-ups to global players, from idea smiths to dyed-in-the-wool Viennese production and trade companies: Formats curated by the VIENNA DESIGN WEEK will be complemented in an important way by the projects of program partners, which will make a significant contribution to the festival’s diverse quality. Firmly embedded in the dense international festival network, the institutions, companies, and offices in Austria and abroad will once again make use of the opportunity to present their contributions conceived and created especially for the VIENNA DESIGN WEEK, thereby jointly demonstrating the spectrum of design’s creative economic potential. The thematically varied program includes exhibitions, lectures, and workshops in addition to presentations, installations, experiments, and more. Thanks to their presence at numerous locations throughout the city, the program partners make Vienna a City Full of Design each year.
Overview
Program Partners

Presentation
PHONOCUT MINI-MANUFACTORY AND RECORDING SESSION
25hours Hotel
→ p. 66

Presentation
A PIECE OF THE CITY IS REDESIGNED
6B47 Real Estate Investors
→ p. 66

Exhibition
DESIGN, ART, AND KISPI
Alexander Lorenz / Your Artist
→ p. 67

Presentation
MEMENTO – A TOOL FOR INTERACTION AND CONTEMPLATION
Ariane Shirvani
→ p. 69

Presentation
HIVEOPOLIS: BIO-HYBRID SUPERORGANISMS DIVERSIFY URBAN ECOLOGICAL NICHES
Artificial Life Lab
→ p. 70

Talk
AWS TALK: CREAT(IV)E SOLUTIONS
aws – austria wirtschaftsservice
→ p. 70

Workshop
AWS WORKSHOP: DESIGN – BUSINESS OF THE FUTURE
aws – austria wirtschaftsservice
→ p. 71

Exhibition
TIMOTHEUS TOMICEK: PLATO’S NIGHTMARE
Bildrecht | Bildraum 01
→ p. 71
Exhibition
BEST OF AUSTRIAN DESIGN:
WINNING PROJECTS OF THE
AUSTRIAN STATE PRIZE 2019
BMDW
→ p. 71

Presentation
MOBILE KITCHENS
chmara.rosinke
→ p. 73

Presentation
ONE
for co/rizom
→ p. 74

Exhibition
TONI R. TOIVONEN: MADNESS INVITED
Collectors Agenda
→ p. 74

Exhibition
FUTURES OF DEMOCRACY?
Design Investigations, University of
Applied Arts Vienna
→ p. 75

Presentation
HORN HANDLES – TOUCHING ETERNITY
design:mikimartinek
→ p. 75

Talk
YOUNG EXPERTSCLUSTER:
WHAT DA FUTURE?
designforum Wien / designaustria
→ p. 75

Presentation
SEBASTIAN MENSCHHORN:
CLOUD COLLECTION
Engelstein & Grünberger studios
→ p. 76

Presentation
CIRCULAR SHOWER
EOOS / Vöslauer
→ p. 77

Presentation
RAW . RECYCLED PORCELAIN .
EXTENDED VERSION
feinedinge*
→ p. 78

Presentation
GLASSY THEMES
Glashütte Compoloj
→ p. 80

Exhibition
MASTERPIECES / MODEL ROOMS –
WERKRAUM BREGENZERWALD IN THE
IMPERIAL FURNITURE COLLECTION
Hofmobilendepot • Imperial Furniture Collection
→ p. 80

Presentation
ALTSTADT VIENNA DESIGN AWARD 2019
Hotel Altstadt Vienna
→ p. 81

Presentation
MICHAEL ANASTASSIADES: FLINT
J. & L. Lobmeyr
→ p. 82

Exhibition
WHERE IS OUR COFFEE KEPT?
J.Hornig
→ p. 82

Work in progress
KARAK MEETS WANDERKIOSK
Karak
→ p. 84

Workshop
X-OVER WORKSHOP: HOW CAN I
CREATE THE CREATIVE INDUSTRY EFFECT
FOR MY COMPANY?
KAT – Kreativwirtschaft Austria
→ p. 84

Presentation
HABITABLE WRINKLED PLANETS
Kohlmaier
→ p. 85

Exhibition
CIRCULAR FLOWS
LAUFEN
→ p. 85
Presentation
MOWO FURNITURE COLLECTION – MOVE WITH WOOD
Lisa Stolz
→ p. 86

Presentation
OPEN STUDIO
Lukács László Vienna
→ p. 87

Exhibition
VIENNA BIENNALE FOR CHANGE 2019: BRAVE NEW VIRTUES. SHAPING OUR DIGITAL WORLD
MAK
→ p. 87

Presentation
MAK DESIGN NITE: CIRCULAR FLOWS – THE TOILET REVOLUTION!
MAK
→ p. 88

Presentation
DISTRIBUTED FASHION DESIGN
MaMaMu
→ p. 88

Presentation
POETRY ∞ REDUCTION
mano design
→ p. 89

Presentation
FESTIVAL MIX TAPE
mt masking tape / Kapitza
→ p. 90

Exhibition
HAUS BY THE SEA
Muthesius University of Fine Arts and Design Kiel
→ p. 90

Presentation
LUMINOUS CREATIONS, FIRED FROM CLAY!
NEU/ZEUG
→ p. 90

Exhibition
LINE, DOT, PIXEL. TYPOGRAPHY AND PERCEPTION.
New Design University (NDU) St. Pölten
→ p. 91

Presentation
VIENNESE MODERNISM 2.0
Österreichische Werkstätten
→ p. 92

Presentation
OPTI-KNOT 3-D PAVILION
patonic.com / Benjamin Kromoser
→ p. 92

Presentation
NIMM PLATZ / TAKE A SEAT
Patrick Rampelotto
→ p. 93

Talk
PECHA KUCHA NIGHT VIENNA: GAME DESIGN
Pecha Kucha
→ p. 93

Presentation
SOTTOSOPRA: THE FAMILY TREE OF THE APULIAN SHEEP
Pecore Attive
→ p. 93

Presentation
100-YEAR WASHING MACHINE
Permanere
→ p. 94

Presentation
IT’S IN THE DETAILS
PEUGEOT
→ p. 94

Exhibition
GRADUATION PROJECTS 2018 – INTERNATIONAL REVIEW
Polish Institute Vienna
→ p. 95
Presentation
ANALOG FURNITURE
Pro-Ject Audio Systems / Harri Koskinen
→ p. 95

Presentation
BANANATEX – A TEXTILE (R)EVOLUTION
QWSTION
→ p. 96

Presentation
RADO STAR PRIZE AUSTRIA
Rado
→ p. 96

Presentation
VEGETABLE LIVING ROOM TAKEOVER!
raiseaplant
→ p. 97

Exhibition
STEFAN OLÁH
rauminhalt_harald bichler
→ p. 97

Talk
SIMON TYRRELL: DESIGN STORIES
Ruby Marie Hotel & Bar
→ p. 98

Presentation
THE NEW LINE
rudolf / Die Sellerie
→ p. 98

Exhibition
WOMEN WHO EMBROIDER THEIR STORIES
SKICA – Slowenisches Kulturinformationszentrum
→ p. 100

Experience
ACCESSIBILITY TRAIL
SocialWorkHUB
→ p. 100

Presentation
HEAVY METAL
Studio Marco Dessí
→ p. 101

Presentation
IRIS VAN HERPEN AND OBJECTS FROM THE ATELIER SWAROVSKI HOME COLLECTION
Swarovski Kristallwelten Store Wien
→ p. 103

Exhibition
HILARIOUS T/ABOR
T/abor
→ p. 103

Exhibition
techLAB RESIDENCY:
DIGITAL/DEMOCRATIC/DESIGN
Technical Museum Vienna
→ p. 104

Presentation
TWO-DIMENSIONAL ARCHITECTURE
Teppichgalerie Geba
→ p. 105

Presentation
GLOOT – A MATTER OF PACKAGING
Thomas Schiefer / Florian Schweiger
→ p. 106

Presentation
HEART, BRAIN, AND HAND
TU Graz, Faculty of Architecture / amm – architektInnen machen möbel
→ p. 107

Exhibition
CROSS-CHANNEL TRAINING
University of Derby / HTL Spengergasse
→ p. 107

Presentation
PATRICK WERTHEIMER: THE ESSENTIALS OF INTERIOR DESIGN
Wertheimer Interiors
→ p. 121

Work in progress
OF BRANCHES, ROOTS, AND BLOSSOMS
Zweigstelle – Florale Konzepte
→ p. 123
A to Z

All dates, all program contributions. Organized alphabetically according to the player’s name.
**PHONOCUT MINI-MANUFACTORY AND RECORDING SESSION**

25hours Hotel

The days when phonograph records were unromantically produced in gray stamping plants from hot plastic are hereby history. In cooperation with Vienna's record manufactory PHONOCUT, the lobby of 25hours Hotel at the MuseumsQuartier will proudly present a limited edition of the label Cutting Edge Records cut from small discs of black vinyl. Live, all-analogue, and as part of the exclusive recording session of a singer-songwriter whose name is still closely guarded. This will be made possible by the first portable mini-manufactory: From the cover design to the label and the included instant photos of the session, a tiny space will house everything required for high-quality production. A vinyl one-stop shop for all the senses!

www.25hours-hotels.com
www.supersense.com

Thru 3.10., 6pm

25hours Hotel at MuseumsQuartier
7., Lerchenfelder Straße 1–3

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**A PIECE OF THE CITY IS REDESIGNED**

6B47 Real Estate Investors

Whoever sets foot in the VIENNA DESIGN WEEK's Festival Headquarters will be in the middle of the future Althan Quartier. In the coming years, 6B47 Real Estate Investors – the festival's location partner this year – will transform Karl Schwanzer's glass construction above the Franz-Josefs-Bahnhof train station into the newest city center. In the heart of Vienna's 9th district, not only will a piece of real estate will be reinterpreted, part of the city will be designed! At a central intersection of urban pathways, squares, and life-lines, the location's strengths will be revealed and developed. The Althan Quartier, occupying an important place in the city's fabric, is more than a simple concentration with a variety of functions: It also provides space for an eclectic variety of social life and urban biodiversity.

www.6b47.com
www.althanquartier.at

27.9.–6.10., daily 11am–8pm, Sat to 10pm

Cocktail: Sat 28.9., 5pm–10pm

Finissage: Sun 6.10., 5pm–8pm

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3
Debut Exhibition

FROM DATA TO FURNITURE
Aalto University, School of Arts, Design and Architecture

Austria meets Finland, research meets business, manufacturing meets automation. The School of Arts, Design and Architecture of Helsinki’s Aalto University stands for an explicitly practical approach – which is also shown by the student works that the Finnish university will bring to Vienna for the VIENNA DESIGN WEEK. The concepts and simulations of the debut exhibition that will be presented are from the field of furniture design, and they examine the connection between automated and robot production: Data materializes as a byproduct of manufacturing processes in the form of experimental furniture components created in close cooperation with Addcomposites, a company known for the tools necessary to produce carbon-reinforced components. On display will be thesis works by Jaakko Hyvärinen and Dario Vidal which examine the various arrangements within the man-code-machine paradigm.

27.9.–6.10., daily 11am–8pm, Sat to 10pm
Cocktail: Sat 28.9., 5pm–10pm
Finissage: Sun 6.10., 5pm–8pm

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3

Program Partners
Exhibition

DESIGN, ART, AND KISPI
Alexander Lorenz / Your Artist

At the Wiener Salon, recently designed by Alexander Lorenz, his latest works can be seen: Furnishings, design, art, and a modular system (KISPI) for kids from six to 106 speak the same language, talk about lightness, a designer’s temperament, and a love of experimentation. Using the exhibits – chairs and tables – is explicitly encouraged. Visitors are also invited to participate in an installation that will be created with the aid of the wooden modular system in the course of the festival. Individual phases and the results of the happening will be published on the Your Artist (Alexander Lorenz) studio’s website.

www.yourartist.at
www.alexanderlorenz.at

27.9.–6.10., Mon-Sat 11am–8pm, Sun 11am–6pm
Cocktail: Sat 28.9., 5pm–8pm

Wiener Salon, Salon 2
1., Mölker Bastei 3/1–2
Fruit, both exotic and domestic, doesn't simply taste good, it also exercises a great amount of attraction. For some time now, local supermarkets can hardly be imagined without pineapple and melon, kiwi and pomegranate. The ecological footprint created by their transport and consumption in Europe is enormous. The project FRUITING BODIES by food designer Alexandra Genis presents a local alternative based on fungus that's in no way inferior to the attractive appearance of other fruits and vegetables.

27.9.–6.10., daily 11am–8pm, Sat to 10pm
Cocktail: Sat 28.9., 5pm–10pm
Finissage: Sun 6.10., 5pm–8pm

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3

What's normal? That's the question asked by the project GROWN THIS WAY – AN AESTHETIC ATTACK ON A SOCIETAL BEHAVIOR. For this purpose, it employs foodstuffs that are never sold and don't appear on our tables because they do not satisfy certain standards. Society's view of deviations from the norm is just as rigid for the human body. In a series of photos, Amina Steiner juxtaposes foods with "uncommon" shapes with images of people with "abnormal" bodies or characteristics or in "unusual" poses. The radical contrast visualizes both our obsession with norms for foods and how they are wasted, and discriminatory physical ideals. Special thanks to Andreas Wiesmüller.

27.9.–6.10., daily 11am–8pm, Sat to 10pm
Cocktail: Sat 28.9., 5pm–10pm
Talk “More than Obvious:” Sun 29.9., 5.30pm
Free temporary tattoo session: Sat 5.10., 1pm–5pm
Finissage: Sun 6.10., 5pm–8pm

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3
“Chicken Run” was yesterday’s news. The future is: Run by Chicken. In addition to an egg booth run by chickens, the focus of the speculative design project EGG TO GO is the idea of a fictitious city where humans and animals live as equals. Liberated from the classic barnyard setting, the urban habitat offers livestock a sufficient amount of space in addition to, most importantly, independence. Now that they’re able to sell food without the aid of humans, they are finally at eye level with them. In return, they develop intelligent technologies that employ their own bodies as energy sources and natural resources. In the course of the VIENNA DESIGN WEEK, the chickens will invite all city dwellers to begin their day with a freshly boiled egg. As a critical examination of the themes of food production and its effect on our environment, EGG TO GO takes a look at what a city would be like where humans and animals share living space as equal partners.

Eggs are available every day from 11am, while supplies last.

27.9.–6.10., daily 11am–8pm, Sat to 10pm
Cocktail: Sat 28.9., 5pm–10pm
Finissage: Sun 6.10., 5pm–8pm

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3

Program Partners
Presentation

MEMENTO – A TOOL FOR INTERACTION AND CONTEMPLATION
Ariane Shirvani

Inspired by historic architectural elements and tools, the series of objects “Memento” is oriented toward interaction with its users. The tool “A Drop of a Second,” for example, is based on the laws of fluid mechanics and helps visitors understand time as a controlling force that alters reality. With its varied form, the tastefully gleaming tool “Nonagon” encourages the interaction between object and paper. And while the container “Aura” can fascinate its users by spraying scent, the semicircular “Reflector” plays with reflected light and its surroundings.

www.arianeshirvani.com

27.9.–6.10., daily 11am–8pm, Sat to 10pm
Cocktail: Sat 28.9., 5pm–10pm
Finissage: Sun 6.10., 5pm–8pm

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3
HIVEOPOLIS: BIO-HYBRID
SUPERORGANISMS DIVERSIFY
URBAN ECOLOGICAL NICHEs
Artificial Life Lab

Urban habitats often focus on only one species: us humans. According to the visionary city HIVEOPOLIS’ strategy, these niche ecological systems are improved through diversity, which prepares them for future challenges such as climate change. To increase their resilience, the model combines new types of materials with integrally designed elements – beehives are turned into superorganisms! Like a dense network of honeybees, robotic devices, and smart living materials, these urban habitats encourage the growth of vegetation, assist animals that pollinate plants, and lead to the creation of entirely new ecosystems! Lecture on 6.10. with Thomas Schmickl, head of the lab. www.hiveopolis.eu

Awarded the Distributed Design Award by VIENNA DESIGN WEEK and Maker Faire.

27.9.–6.10., daily 11am–8pm, Sat to 10pm
Cocktail: Sat 28.9., 5pm–10pm
Talk: Sun 6.10., 4.30pm–5.30pm
Finissage: Sun 6.10., 5pm–8pm

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3

AWS TALK: CREAT(IV)E SOLUTIONS
aws – austria wirtschaftsservice

What opportunities for designers are created through their cooperation with companies? With the support of Impact Hub Vienna, ja! Natürlich invited emerging creatives to develop concepts for virtual or real-life participation through consumption in the world of organic farming and food production. The goal: integrating the larger community directly. The result: a farm app that was realized according to the winning concept by the young company Polycular. While Martina Hörmer, CEO of ja! Natürlich, will provide insight into the challenges faced by successful cooperation projects, Karin Emprechtinger will present the relevant aws Creat(iv)e Solutions Call – an innovation grant that supports joint development of solutions in the creative industries field. Whoever wants to work interactively on the question of the creative industry’s effect should come to the morning X-OVER WORKSHOP of KAT – Kreativwirtschaft Austria.

Talk with: Martina Hörmer (ja! Natürlich, CEO), Karin Emprechtinger (aws – austria wirtschaftsservice)

Moderation: Gabriel Roland (VIENNA DESIGN WEEK)

Wed 2.10., 6pm–7.30pm

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3
Program Partners

AWS WORKSHOP: DESIGN – BUSINESS OF THE FUTURE
aws – austria wirtschaftsservice

In days of complex social challenges, designers provide pioneering solutions for all areas of business and society – whether technology, consumption, the environment, process design, or communication. Design in all its forms is a central factor of social change. The aws workshop DESIGN – BUSINESS OF THE FUTURE on emerging trends and innovations in the field invites designers, businesspeople, grant experts, and innovators to jointly work on a vision for the future and develop scenarios for a business community of tomorrow.

www.aws.at

Moderated by Doris Rothauer.

Fri 27.9., 2pm–7pm

Registration at kreativwirtschaft@aws.at

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3

Program Partners

EXHIBITION

TIMOTHEUS TOMICEK: PLATO’S NIGHTMARE
Bildrecht | Bildraum 01

In PLATO’S NIGHTMARE, Timotheus Tomicek takes up the philosopher’s allegory of the cave, and his installation in Bildraum 01 explores phenomena of visual perception and projection. The arc extends from cave painting to the classical age to the question of knowledge in today’s complex visual imagery. Tomicek’s cave, constructed in the space, is lined with a colorful mix of thousands of fragmentary images taken from newspapers and magazines. A flickering symbol of the rush of associations triggered by the media, of deconstructed realities and multilayered perceptions – with plenty of space for individual experience and interpretation. A talk will be part of the opening cocktail.

Fri 4.10., 1pm–6pm

Opening: Thu 3.10., 7pm
Exhibition until 18.10.

Bildraum 01
1., Strauchgasse 2

Program Partners

BEST OF AUSTRIAN DESIGN: WINNING PROJECTS OF THE AUSTRIAN STATE PRIZE 2019
BMDW

On September 25, 2019, the BMDW (Federal Ministry for Digital and Economic Affairs) will once again honor the best, most creative, and most innovative Austrian design solution with the State Prize for Design. In the exhibition in Vienna’s designforum, these premier design creations, award-winning objects, and concepts will be presented in an appropriate venue, and a high-quality exhibition catalogue will be published. Design expertise is the essential key for the successful positioning of companies, products, and brands. Excellent design translates innovations into added value for companies, and also consumers.

www.bmdw.gv.at

Special tour with designer and jury member Thomas Feichtner will be part of the Cocktail.

27.9.–6.10., Mon–Fri 10am–6pm, Sat+Sun 11am–6pm

Cocktail: Fri 4.10., 5pm

designforum Wien quartier 21 / MQ
7., Museumsplatz 1

A – Z
Card games function as social mediums and pleasant get-togethers. With this in mind, the Embassy of Finland, together with the Helsinki Design Week, invites visitors to an experimental discussion in the ambassador’s residence in Vienna: Industrial designer and curator of the extensive Guest Country exhibition WILD AT HEART Tero Kuitunen will meet Austrian industrial designer Johanna Pichlbauer there for a playful exchange of ideas. At a game of cards, clever and surprising questions will be posed that challenge both the duo and the audience. The discussion will be moderated by Kari Korkman (Director of the Helsinki Design Week).

www.finnland.at
www.helsinkidesignweek.com

Fri 27.9., 4pm
Language: English
Limited number of participants
Registration until 23.9. at
www.lyyti.in/designdiplomacy

Minimalist forms, dealing with nature sensitively, using renewable materials, and an incomparably high sense of quality – it’s no surprise that Finnish design has long been world famous. After all, this simple, grounded, and nature-oriented ideology has accompanied and enriched Finns’ lives for centuries, in their living spaces, at universities, in restaurants, and at workplaces – and as a result has also made a significant contribution to the country being one of the happiest in the world. As an atmospherically designed comfort zone for visitors, FINLAND LOUNGE will gather at the Festival Headquarters in the Althan Quartier a selection of carefully selected Finnish brands to provide a stylistically appropriate venue for relaxing, discussion, and meeting friends (or possibly even working a little). On view will be designs from Adea, Arkki by Lovi, Lepo Product, Nikari, Poiat Products, Secto Design, EVAVAARADESIGN, and Woodnotes.

A warm invitation!

27.9.–6.10., daily 11am–8pm, Sat to 10pm
Cocktail: Sat 28.9., 5pm–10pm
Finissage: Sun 6.10., 5pm–8pm

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3
COOKING UP STORIES – COOKING WITHOUT BORDERS
Can Denzer / Elena Doncev / Julia Habarda / Elizabeth Sharp

Marginalization and distrust of foreign cultures, refugees, and migrants can currently be sensed on many levels. The consequence: a split in our society. Against this background, the project COOKING UP STORIES is intended to eliminate prejudices, increase the amount of direct dialogue, and overcome social barriers. At a mobile booth, Austrian cuisine will be prepared along with specialties from other cultures, directing the focus at common narratives. Festival visitors will also share personal experiences with other cultures – an exchange that will result in a variety of accounts across the globe being collected, thereby visualizing existing positive multicultural connections that reflect respect. With participative interventions that change every day throughout the Focus District of Alsergrund. More information can be found at www.instagram.com/_diegeruechtekueche and www.bit.do/Die-Geruechte-Kueche.

Initiated at the studio Design Investigations (Industrial Design 2) at the University of Applied Arts Vienna.

27.9.–6.10., daily 11am–8pm, Sat to 10pm
Cocktail: Sat 28.9., 5pm–10pm
Finissage: Sun 6.10., 5pm–8pm

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3

Program Partners Presentation

MOBILE KITCHENS
chmara.rosinke

The design duo chmara.rosinke plays with common ideas about designer kitchens and the accompanying lifestyle, turning established concepts upside down! Kitchens are not regarded in terms of space, but as objects. What constitutes kitchens in their essence? What’s really necessary so that they work? And how can the interaction between things and humans be shaped in a sensible way? As a result, kitchens that go beyond classic furniture construction type, that stand out due to their mobility and modularity are created. In terms of substance, the arc extends from the social to the artistic, aesthetically from DIY to craftsmanship.

www.chmararosinke.com

27.9.–6.10., daily 11am–8pm, Sat to 10pm
Cocktail: Sat 28.9., 5pm–10pm
Book presentation “essays on kitchens:” Sat 28.9., 5pm–6pm
Finissage: Sun 6.10., 5pm–8pm

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3
Program Partners
Presentation

ONE
for co/rizom

Many become one to showcase multitude: in addition to co-creative design processes, the focus of ONE is the reinterpretation of regional traditional crafts. Created in cooperation with arts-and-crafts groups from Albania (Nesa), Georgia (Borjgali), and Romania (Zestre), the first co/rizom collection features home accessories and furniture, most of them based on the interaction of various symbols, materials, typologies, and histories. From embroidered blankets to woven kelims, from handmade wooden chairs to carefully crafted boxes, from comfortable sheets to haptically powerful carpentry: ONE sees itself as a colorful journey that collects traditional skills, materials, and origins along the way and makes them visible.

www.corizom.org

27.9.–6.10., daily 11am–8pm,
Sat to 10pm
Cocktail: Sat 28.9., 5pm–10pm
Talk “Do Handmade Products Have a Right to Survive?:”
Wed 2.10., 4.30pm–6.30pm
Finissage: Sun 6.10., 5pm–8pm

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3

Program Partners
Exhibition

TONI R. TOIVONEN:
MADNESS INVITED
Collectors Agenda

The artist Toni R. Toivonen, born in Helsinki in 1987, examines the duality of life and death, takes on the various aspects of existence. Beginning with painting, Toivonen began working with such media as oils and charcoal on canvas before developing a conceptual approach through experimentation: Between abstraction and realism, his latest works show impressions of decomposing animals on brass plates. The bodies are inscribed in the metallic background, leaving behind an aesthetic image that seems equally peaceful and dignified. In this solo exhibition, Toivonen’s work will be shown for the first time ever in Austria. Furthermore, the semi-documentary film “Heavy” by Theo Bat Schandorff, which portrays Toivonen’s “absurd” world, will be screened on two days. Recommended for viewers 16 and older.

www.collectorsagenda.com

27.9.–5.10., Wed–Sat 12pm–6pm,
closed Sun–Tue
Film screening “Heavy:”
Wed 2.10.+Thu 3.10., 4pm
Limited number of participants
Registration at
hello@collectorsagenda.com

Exhibition until 12.10.

Collectors Agenda
1., Franz-Josefs-Kai 3/16
FUTURES OF DEMOCRACY?
Design Investigations, University of Applied Arts Vienna

Core democratic values that we take for granted in the Western world currently seem to be increasingly under fire. Digitalization, artificial intelligence as well as the growing importance of social media are in danger of weakening the independence of political authorities. How will democracy change before this background? What kind of influence will the factors named above have for us as citizens? Students in Design Investigations at the University of Applied Arts Vienna, under the supervision of professor Anab Jain, guest teaching assistant and political scientist Denis Maksimov, and Nikolas Heep and Stefan Zinell, will examine these questions.

27.9.–6.10., daily 11am–8pm, Sat to 10pm
Cocktail: Sat 28.9., 5pm–10pm
Finissage: Sun 6.10., 5pm–8pm

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3

YOUNG EXPERTSCLUSTER: WHAT DA FUTURE?
designforum Wien / designaustria

The Young ExpertsCluster (Y_EC) of designaustria, a knowledge center and advocacy group, is the platform for young designers in all disciplines. The design dialogue focuses on four thematic blocks: design and education, design and work, design and sustainability, and design and technology. What challenges must our society face today and in the future, and how can we work out sustainable solutions? How will technology change our work? And what kind of knowledge will we need for our jobs? What does design contribute to these issues? Considerations for a dialogue involving designers and the public.

27.9.–6.10., Tue–Fri 10am-18, Sat 10am–5pm, closed Sun+Mon
Cocktail: Fri 27.9., 5.30pm

Hartmann Wien
1., Singerstrasse 8
(Lilliengasse entrance)
A welcome attendant symptom of a visit to the VIENNA DESIGN WEEK Festival Headquarters is a sometimes casual, sometimes concrete examination of the architecture. In this case: the utilitarian architecture of a fire escape. Initiated by the festival, the French designer Diego Faivre juxtaposes the rigid geometric order of the complex in an organic construct that questions the building in its essentiality. As a result, a mundane fire escape is turned into a colorful, playful intervention that will certainly alter our perception of the place. In his artistic praxis, Faivre, who lives in the Netherlands, repeatedly alternates between seriousness, absurdity, and lyricism – something that will manifest itself in Vienna.

27.9.–6.10., daily 11am–8pm, Sat to 10pm
Cocktail: Sat 28.9., 5pm–10pm
Finissage: Sun 6.10., 5pm–8pm

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3

SEBASTIAN MENSCHHORN:
CLOUD COLLECTION
Engelstein & Grünberger studios

For Europe’s largest online shop of steel products, Engelstein & Grünberger studios developed the idea of launching a small but select edition with steel objects. The Viennese company brought on board Sebastian Menschhorn for the design, a partner and kindred spirit who was assigned the task of simulating steel objects that made a gentle, warm, and almost ethereally light impression – in other words, embodying characteristics that are the direct opposite of what’s normally associated with steel. The project was realized for THESTEEL.COM.

www.engelstein-gruenberger.com

27.9.–6.10., daily 11am–8pm,
Sat to 10pm
Cocktail: Sat 28.9., 5pm–10pm
Finissage: Sun 6.10., 5pm–8pm

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3

Program Partners
Presentation
CIRCULAR SHOWER
EOOS / Vöslauer

EOOS developed an outdoor shower for the Vöslau spa which recycles the used water by means of a plant-based treatment system. A stone circle marks the location of the ritual cleansing – originally in the pool, and now at the VIENNA DESIGN WEEK’s Festival Headquarters. Slender poles form an intimate space ringed by planters, which makes the natural cycles tangible: For the purpose of cleansing, the installation directs water from the shower through the seven-meter root zone of special plants and explores potentials for contributing to a sustainable lifestyle in accordance with a number of EOOS design works from the areas of sustainable and social design.

www.eoos.com
www.voeslauer.com

27.9.–6.10., daily 11am–8pm, Sat to 10pm
Cocktail: Sat 28.9., 5pm–10pm
Finissage: Sun 6.10., 5pm–8pm

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3

Passionswege
Presentation

ERLI GRÜNZEIIL / SUSANNA HOFER
at Zinnfigurenoffizin Kovar

The Passionswege represent a special format per se that asks questions, reveals little-known aspects, and as a result is intended to enable projects far beyond business as usual. Sometimes, ideas that are too particular even for this open playing field are created. For example, the curatorial team of the VIENNA DESIGN WEEK was doing research and came across the studio and shop for pewter figures run by Brigitte Kovar. Molded in the traditional way, miniature firefighters, a circus, a market, and of course soldiers are available there. This miniature world of pewter figures requires a great amount of care – for this cooperative intervention, a documentary, narrative position was chosen, inspired by the photographers Susanna Hofer and Erli Grünzeil, who are known for delicately staged still lives that fluctuate between the concrete and the magical, and also Homo ludens – humans who play at politics, war, hierarchy, and order. The results will be on show in the shop window throughout the entire festival.

27.9.–4.10., Mon+Tue+Thu+Fri 4pm–6pm,
Sat 3.30pm–6.30pm, closed Wed+Sun
Cocktail: Sat 28.9., 3.30pm–6.30pm

Zinnfigurenoffizin Kovar
9., Liechtensteinstraße 66
45
Program Partners
Presentation

RAW · RECYCLED PORCELAIN · EXTENDED VERSION
feinedinge*

With the goal of recycling colored porcelain rejects in the best possible way, feinedinge* has produced the series RAW since 2016. Unfired shards from a variety of collections are used for products in new, unexpected shades, and the spectrum includes all nuances of wonderful gray shades. RAW is consciously reduced and maintains its everyday usefulness. Each batch is one of a kind and cannot be reproduced. And now, seven new forms will be added: tea pot, tea bowl, creamer, sugar bowl, butter dish, salad bowl, etc. will be presented and tested under practical conditions on 3.10. at a family dinner – spots will be assigned at random online via social media.

www.feinedinge.at

27.9.–5.10., Mon–Sat 10am–6pm, Closed Sun
Cocktail and family dinner: Thu 3.10., 7.30pm

feinedinge*
4., Margaretenstraße 35

Guest Country
Exhibition

WILD AT HEART – A COLLECTION OF MODERN FINNISH DESIGN AND ART
Finland Institute in Germany

Finnish design is world famous. It’s prized around the globe for its high quality and distinct formal language. Simple, natural colors and clear lines are trendsetters. Originality, boldness, and use of vibrant color characterize the design language. The extensive Guest Country showcase WILD AT HEART is a colorful exhibition complex in which visitors will receive insight into the world of contemporary Finnish design. At the same time, the exhibition's name references an aspect of Finnish culture that's possibly less well known: beneath a reserved (even shy) surface pulses a refreshing mixture of wild humor, an abundance of exuberance, and pure passion. The curator of the Guest Country exhibition is the Finnish designer Tero Kuitunen. On view are works by Antrei Hartikainen, Sofia Okkonen, Tero Kuitunen, Klaus Haapaniemi, Milla Vaahter, Tuuli-Tytti Koivula, Ragmate, Eero Aarnio, Teemu Salonen, and COMPANY – Aamu Song & Johan Olin.

27.9.–6.10., daily 11am–8pm, Sat to 10pm
Curator tour: Fri 27.9., 11am
Cocktail: Sat 28.9., 5pm–10pm
Talk: Tue 1.10., 5pm
Finissage: Sun 6.10., 5pm–8pm

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3
For the exhibition WILD AT HEART, the Finnish designer and curator Tero Kuitunen created a multilayered and colorful concept that opens to viewers the exciting world of contemporary Finnish design. Works from the eleven participating designers will be gathered in three exhibition complexes with different focuses: Raw Beauty, Social Impact, and Wild Humour. Tero Kuitunen takes us behind the scenes and provides insight into the connections and the artists' creative process. The former are characterized by their fantastic imagination, while the latter showcase Finland's close connection to nature and their origins in art and design put into context.

Fri 27.9., 11am
Language: English

Festival Headquarters in the Althan Quartier 9., Julius-Tandler-Platz 3

The extensive Finnish Guest Country exhibition WILD AT HEART at the Festival Headquarters in the Althan Quartier sees itself as a curated composition of new materials, form, and techniques, as a noteworthy and experimental cross section that visualizes the approaches of a veritable design nation. The textile designs by Klaus Haapaniemi and the Finnish brand Lapuan Kankurit are also part of this playful showcase. The former are characterized by their fantastic imagination, while the latter showcase Finland's close connection to nature. The panelists from Finland and Austria will consider the role sustainability and the connection to nature and cultural heritage play for them.

With: Klaus Haapaniemi (Designer), Jaana Hjelt (Lapuan Kankurit), Stephanie Klaura (fabricfabrik)
Moderation: Laura Hirvi (The Finnish Institute in Germany), Gabriel Roland (VIENNA DESIGN WEEK)

Tue 1.10., 5pm
Language: English

Festival Headquarters in the Althan Quartier 9., Julius-Tandler-Platz 3
Program Partners
Presentation

GLASSY THEMES
Glashütte Comploj

Since the establishment of his glass studio in 2013, Robert Comploj has constantly taken new paths to translate conventional work methods from a variety of glassmaking cultures and technologies into contemporary works. The focus in all this remains above all on the stylish reinterpretation of this centuries-old craft. At this year’s VIENNA DESIGN WEEK, Comploj presents works that examine Vienna in particular and the history of glassmaking in general – both graphically and formally.

www.glashuettecomploj.at
27.9.–5.10., Mon–Sat 10–6pm, closed Sun
Cocktail: Tue 1.10., 6pm

Glashütte Comploj
7., Westbahnstraße 18
11

Program Partners
Exhibition

MASTERPIECES / MODEL ROOMS – WERKRAUM BREGENZERWALD IN THE IMPERIAL FURNITURE COLLECTION
Hofmobiliendepot • Imperial Furniture Collection

What Vienna's Imperial Furniture Collection and Werkraum Bregenzerwald have in common is a love of old craft traditions and modern furniture design. This shared passion will be put on display for the 20th anniversary of Werkraum Bregenzerwald: In the historic Biedermeier berths of the Imperial Furniture Collection – originally a showroom for craftspeople – crafted furniture, lamps, toys, and clothes from Vorarlberg craftspeople are on display for the VIENNA DESIGN WEEK 2019 along with furniture from the imperial household. Both the products of Werkraum Bregenzerwald as well as those of Vienna's Biedermeier carpenters are designed in contemporary ways and produced for coming generations. A harmonious synergy between Vienna and Vorarlberg.

www.hofmobiliendepot.at
27.9.–6.10., Tue–Sun 10am–6pm, closed Mon
Cocktail: Tue 1.10., 7pm
Exhibition until 15.12.

Hofmobiliendepot • Imperial Furniture Collection
7., Andreasgasse 7
15
ALTSTADT VIENNA DESIGN AWARD 2019
Hotel Altstadt Vienna

Itself a stronghold of concentrated creative energy, in 2019 Hotel Altstadt Vienna will sponsor a design prize worth 2,000 euros for the first time: As part of a competition held in cooperation with the master’s program Interior Design & Visual Communication at the New Design University (NDU) St. Pölten, 17 projects were submitted, and all of them deal with the creation of an accessible hotel room in accordance with the universal design concept. The intention was to consider the focus on conveying Viennese lifestyle promoted by Altstadt Vienna. The winning project will be chosen by a jury and realized at the hotel in 2020.

Festival visitors are invited to visit both the comprehensive exhibition at the Festival Headquarters showcasing the best submissions as well as the hotel room to be transformed.

www.altstadt.at

Award: Tue 1.10., 6pm
Open room: Tue 1.10., 5pm–9.30pm
Hotel Altstadt Vienna
7., Kirchengasse 41

Exhibition: 27.9.–6.10., daily 11am–8pm, Sat to 10pm
Cocktail: Sat 28.9., 5pm–10pm
Finissage: Sun 6.10., 5pm–8pm

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3

GAME DEVELOPMENT CATCHES ON HTL Spengergasse

One thing’s certain at HTL Spengergasse: Even if the courses offered there are not always child’s play, play’s an important part. And so, students go through various levels in the course of their studies, constantly learning practical skills and in this way realizing projects in the field of game design.

At the VIENNA DESIGN WEEK, the emerging developers reveal processes, provide insight into how they work, present progression, and explain the specific challenges involved in game design. Visitors are invited to witness this development process by testing prototypes, providing feedback, and helping out: Under the supervision of students, they will try out tools and become acquainted with various disciplines of game development. As part of the Cocktail on 28.9., there will be a get-together for students, teachers, and everyone who’s interested.

27.9.–6.10., daily 11am–8pm, Sat to 10pm
Cocktail: Sat 28.9., 5pm–10pm
Finissage: Sun 6.10., 5pm–8pm

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3
Glass has a number of different facets – and for nearly 200 years, Vienna’s long-established manufactory J. & L. Lobmeyr has transformed it into lasting products with the most interesting designers of the day. After the series of lights “Captured” in 2012, designer Michael Anastassiadès has turned to the archaic beauty of broken glass, for example in the new cup collection “Flint.” Flint hand axes with shell-shaped ridged faces are considered the first objects designed by humans, and the working of stone as the model for glass-making. Thinking back to the origins of civilized techniques, Anastassiadès demanded of those responsible at J. & L. Lobmeyr extremely precise production to do justice to his idea in a haptic sense.

www.lobmeyr.at

27.9.–5.10., Mon–Fri 10am–7pm, Sat 10am–6pm, closed Sun

J. & L. Lobmeyr
1., Kärntner Straße 26

“Ask not what your coffee can do for you, ask what you can do for your coffee.” In cooperation with the VIENNA DESIGN WEEK, J.Hornig issued a call for ideas relating to coffee storage in the run-up to the festival: How should the bean – whether ground or whole – be stored, stocked, or hoarded at home in the future? And how can consumers be reminded to keep a plentiful supply? Along these and similar questions, the open design competition searched for innovative ideas for storing this valuable resource and everything involved. The best projects will be on display in the Festival Headquarters.

www.jhornig.com

“As we know that 99.9% of the world’s best minds don’t currently work for J.Hornig, our design competition is intended to find new methods of storing coffee,” said CEO Johannes Hornig.

27.9.–6.10., daily 11am–8pm, Sat to 10pm

Cocktail: Sat 28.9., 5pm–10pm
Award: Fri 4.10., 5pm–6pm
Finissage: Sun 6.10., 5pm–8pm

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3
Rather than once again reinterpreting knife, fork, and spoon in a purely formal way, the project CONTEMPORARY SILVERWARE focuses on our society’s relationship with food – and goes far beyond table culture. The silverware elements “Protein Scoop,” “Fasting Fork,” “Fat Scalpel,” and “No Dessert for You” each represent a certain trend that’s currently influencing the lives of its followers. Food does much, much more than merely fill our stomachs. On the contrary, our foodstuffs are attributed with certain physical or social effects: from increasing intellectual performance to saving the planet. With his project CONTEMPORARY SILVERWARE, Jakob Glasner asks about the extent to which eating has become a political act and pleasure has been sacrificed to aesthetics. The project was supported by Wiener Silber Manufactur.

27.9.–6.10., daily 11am–8pm, Sat to 10pm
Cocktail: Sat 28.9., 5pm–10pm
Finissage: Sun 6.10., 5pm–8pm

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3

With its Festival Headquarters, the VIENNA DESIGN WEEK doesn’t just open the door for contemporary design, it also provides a window to a time that we’re in part already extremely unfamiliar with. Some of the design ideas that are inscribed in the Bank Austria’s former office building are now difficult to comprehend. Still – or for that reason – the mirrored structure is a minor icon of the 1970s, a time currently making a comeback, at least in terms of pop culture. The entangled design threads that come together at this place virtually call for an artistic intervention. And if anyone’s equal to this task, it’s Jakob Lena Knebl, who’s not least known for her knowledge about design, her sure hand as a curator, her masterful use of a flea market platform, and her skill at appropriating and transforming existing structures. In cooperation with Markus Pires Mata, the artist will undertake the design of the window of time into the 1970s, using for this purpose elements of old arts-and-crafts techniques, relics of open-space offices, and vintage lamp bases – all of them shot through with parasitic textile shapes.

With the kind support of Kohlmaier, rudolf, and 6B47 Real Estate Investors.

27.9.–6.10., daily 11am–8pm, Sat to 10pm
Cocktail: Sat 28.9., 5pm–10pm
Finissage: Sun 6.10., 5pm–8pm

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3
Program Partners
Work in progress

KARAK MEETS WANDERKIOSK
Karak

“The mobile kiosk makes no promises because the world has too many expectations.” Let one thing be said: The tile manufacturers Karak is associated with the modular free space near its origin west of the Arlberg massif and its preference for the traditional. Both can now be seen in Vienna. Specifically, on Julius-Tandler-Platz. This is where the bizarre intervention invites visitors to beautify the public space with the aid of ornamental stencils and chalk. There are no limits to what can be done so that the square is made as cheerful as it should be – handicraft, ornamentation, inspirational conversation, and music from cassettes included. “The mobile kiosk has made another promise. And Karak has, too. But whatever.” Come in, spend some time, and participate!

www.karak.at
www.wanderkiosk.at

30.9.–6.10., Mon–Sun 2pm–8pm
Finissage: Sun 6.10., 5pm–8pm

Karak
9., Julius-Tandler-Platz

Program Partners
Workshop

X-OVER WORKSHOP: HOW CAN I CREATE THE CREATIVE INDUSTRY EFFECT FOR MY COMPANY?
KAT – Kreativwirtschaft Austria

The KAT workshop invites companies and creatives to consider the eponymous question. Creatives get to know various business models better, while companies gain insight about the work method and process of the creative industry. As a start, Karin Emprechtinger presents the aws Creat(iv)e Solutions Call. More information can be obtained after the workshop put on as part of AWS TALK: CREAT(IV)E SOLUTIONS starting at 6pm. The X-OVER WORKSHOP ends at 4pm and wraps up with networking over drinks and an exclusive curator tour of the Vandase exhibition DESIGN EVERYDAY – DESIGN FOR PRACTICAL USE 2019 which is supported by KAT – Kreativwirtschaft Austria.

www.kreativwirtschaft.at

Wed 2.10., 11.30am–5.30pm
Free admission
Limited number of participants
Registration at
www.kreativwirtschaft.at/vienna-design-week

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz
HABITABLE WRINKLED PLANETS
Kohlmaier

Design from outer space? Long ago, the family-owned Kohlmaier company, founded in 1884, took on as its mission developing upholstered furniture in close cooperation with experts from the fields of architecture, design, and art. The artist Esther Stocker’s wrinkled planet, for example, is a sculpture that can also be used as a seat. Folded and creased textile surfaces manifest themselves as one-of-a-kind heavenly bodies with a unique topography that vary in size. As surreal monochrome objects, they also challenge our perception. Or, put briefly: The wrinkled planet folds and deforms ordered space and breaks with rigid geometry.

www.kohlmaier.wien

27.9.–4.10., Mon–Thu 8am–4.30pm, Fri 8am–12.30pm, closed Sat+Sun
Cocktail: Tue 1.10., 6pm

Kohlmaier
7., Neubaugasse 32

Program Partners
Exhibition
CIRCULAR FLOWS
LAUFEN

SAVE! EOOS Design presents the revolutionary approach of the Urine Trap. The addition of nutrient inputs to natural bodies of water caused by human urine are avoided and can be retrieved as a valuable resource with little effort. This position, which belongs to sustainable design, is confronted at the LAUFEN Innovation Hub with two artworks from the field of Bio Art: While Mary Maggic’s video work “Housewives Making Drugs” shows how molecules for private hormone therapy can be extracted from groundwater, Lucie Strecker’s live performance “Brains Shit for Shit Brains” speculates on the meaning of microbial diversity in sociopolitical contexts. Also on view: ceramic works by ten international artists that were created at the five-week Gmunden ceramics symposium. In the industrial context, they explored techniques and material aesthetics from traditional handicraft to the newest possibilities offered by digital design and production. Christine Schwaiger (New Design University (NDU) St. Pölten) relates these works to the sculptures created in the symposiums led by Kurt Ohnsorg in the 1960s.

www.laufen.co.at

27.9.–4.10., daily 10am–7pm
Cocktail: Mon 30.9., 6.30pm
Live performance by Lucie Strecker: Mon 30.9., 7pm
Videos by Mary Maggic: Mon 30.9., 7.30pm
Talk: Mon 30.9., 8pm

LAUFEN Innovation Hub
1., Salzgries 21 (at Marienstiege)
Program Partners
Presentation

MOWO FURNITURE COLLECTION – MOVE WITH WOOD
Lisa Stolz

Wood that moves people: The new furniture brand move with wood, MOWO for short, specializes in elastic seats made of molded plywood, which adds more movement and fun to everyday life. The current collection of the Viennese architect and furniture designer Lisa Stolz explores two types of elastic wooden furniture: The “CC series” is a family of stools – playful objects for daily use. The unexpectedly elastic and springy reaction of the plywood chairs supports the user’s natural balance, at the same time satisfying the human body’s inherent need for movement. The woven wooden structure of “Aera” adapts to body weight and shape, allowing itself to be bent and shaped into a mat or a bench.

www.lisastolz.com

27.9.–6.10., daily 11am–8pm, Sat to 10pm

Cocktail: Sat 28.9., 5pm–10pm

Finissage: Sun 6.10., 5pm–8pm

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3

District museums are lovingly curated institutions with peculiar opening hours where specific local history is reviewed. ALSERGRUND ON DISPLAY represents a branch of a district museum that, instead of the Alsergrund’s history, focuses on that of the visitor. What could such a democratic museum be like, where all locals feel they’re represented? Where everyday life is on display rather than general history? Where the district’s residents become curators? Visitors will be sounded out: what emotions, memories, dreams of the future do they associate with the 9th district? What themes should be dealt with? And how can these narratives be illustrated with the aid of objects? The audience is invited to bring along exhibits and contribute them to the temporary museum’s collection. More information can be found at www.alsergrund-im-schaukasten.com.

Initiated at the studio Design Investigations (Industrial Design 2) at the University of Applied Arts Vienna.

27.9.–6.10., daily 11am–8pm, Sat to 10pm

Cocktail: Sat 28.9., 5pm–10pm

Workshops: Sun 29.9.+Tue 1.10., 4pm

Talk: Fri 4.10., 6pm

Evaluation workshop: Sun 6.10., 4pm

Finissage: Sun 6.10., 5pm–8pm

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3

© Lisa Stolz
Program Partners
Presentation

OPEN STUDIO
Lukács László Vienna

What does the perfect man’s shoe look like? And modern, high-quality, individualized product design? Answers can be found wherever traditional methods are combined with innovative design – at Lukács László Vienna in the city’s Wieden district. As part of the VIENNA DESIGN WEEK, the design studio invites visitors to examine unusual materials and, most importantly, witness up-close the painstaking and precise processes of creation that are nurtured here – from the idea to the design to the final product. For Lukács László, the individual quality of the material being used normally represents the beginning of the design process. At the end is a product that not only looks minimalistic and classic, but can also stand up to the wear and tear of daily use.

www.lukacslaszlo.at

27.9.–5.10., Mon 2.30pm–6.30pm, Wed+Thu+Sat 10am–6pm, closed Tue+Fri+Sun
Cocktail: Wed 2.10., 7pm

Lukács László Vienna
4., Johann-Strauß-Gasse 13/1

Program Partners
Exhibition

VIENNA BIENNALE FOR CHANGE 2019:
BRAVE NEW VIRTUEP. SHAPING OUR
DIGITAL WORLD

MAK

What values can provide a basis for the real utopia of an economically and socially just and also ecologically sustainable future? “The VIENNA BIENNALE provides the possibilities offered by art, design, and architecture to shape a values-based future,” stated Christoph Thun-Hohenstein, director of the MAK and initiator and head of the VIENNA BIENNALE. Artists, designers, and architects from around the world take a stand for a future that we really want. Courageous visions for dealing with artificial intelligence and new technologies, for designing innovative (urban) working models, for new forms of life and living together and responsible consumption are the focus of the VIENNA BIENNALE FOR CHANGE 2019.

www.viennabiennale.org
www.mak.at

27.9.–6.10., Tue 10am–10pm,
Wed–Sun 10am–6pm, closed Mon
Tue 6pm–10pm (Free admission)

Expert tour “No Boring Paths:”
Thu 3.10., 4.30pm

Curator tour with mischer’traxler studio:
Fri 4.10., 4.30pm

Expert tour “CLIMATE CHANGE!:
Sun 6.10., 3pm

MAK
1., Stubenring 5

© MAK
Program Partners
Presentation

MAK DESIGN NITE: CIRCULAR FLOWS – THE TOILET REVOLUTION!
MAK

It's one of the most urgent environmental problems of our time: nitrogen pollution of water. With the support of the Bill & Melinda Gates Foundation and at the initiative of Eawag, the renowned Viennese design studio EOOS, together with the LAUFEN company, developed the revolutionary prototype SAVE!, a toilet that separates wastes. This represents a systemic design solution for the battle against the nitrogen problem, which is mostly ignored. This contribution was honored with the Ape Nera, the Black Bee Award of the Triennale di Milano 2019. At the Design Nite, the design process and scenarios for the future of the toilet revolution will be discussed. The installation will be on display throughout the entire VIENNA DESIGN WEEK.

www.mak.at

Talk with: Harald Gründl (EOOS), Tove Larsen (Eawag), Marc Viardot (LAUFEN)

Moderation: Marlies Wirth (MAK)

Di 1.10., 5.30pm–10pm
Free admission (all program features)

Expert tours with Harald Gründl:
Tue 1.10., 5.30pm+6pm
Talk: Tue 1.10., 7pm

MAK
1., Stubenring 5

Program Partners
Presentation

DISTRIBUTED FASHION DESIGN
MaMaMu

Fashion in the era of digital production: What role will be played by open-access databases of patterns and local production in fab labs for the fashion industry? As part of this hands-on experience, interested visitors are invited to discuss trends of the future in the field of fashion designs and explore digital fabrication with three tools. In this way, custom clothes are assembled on two different days with a laser cutter, modular patterns from the international database theSHIRT are used for on-site production, and open-source data is transformed into 2-D and 3-D patterns.

www.mamamu.at

Awarded the Distributed Design Award by VIENNA DESIGN WEEK and Maker Faire. Presented in cooperation with the OFFF Festival.

Fri 4.10., 9.30am–8pm+Sat 5.10., 9.30am–10pm

OFFF Festival
Halle E / MQ
7., Museumsplatz 1
Program Partners
Presentation

POETRY ∞ REDUCTION
mano design

The new bone-china collection from the studio of mano design, “TWOTONE,” unites poetic elements and a clear, reduced formal language. Expressively designed, haptic surfaces, an extensive range of colors, and bicolor molded products are suitable for numerous uses in table settings and living spaces. On 4.10., designer Hedwig Rotter will invite visitors to an exclusive dinner with Saporito cook Bruno Ciccaglione with the theme of “All Things Figs” – this will be served on suitable mano design tableware.

www.manodesign.at

27.9.–5.10., daily 12pm–6pm
Cocktail: Thu 3.10., 6pm
Dinner: Fri 4.10., 7pm
Limited number of participants
Registration at office@manodesign.at

mano design
16., Grundsteingasse 36/1–3

27.–29.9., Fr–Sun
Talk “Althangrund a Hip Quarter?:”
Sun 29.9., 5.30pm

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3

30.9.–2.10., Mon–Wed
Talk “Human Greatness?:”
Tue 1.10., 3pm

9., Lazarettgassenweg

3.–6.10., Thu–Sun
Talk “No Design, Just Function?:” Fri 4.10., 5.30pm
Finissage: Sun 6.10., 3pm

9., Augasse 2–6

Meeting place: the couch. By means of a piece of street furniture, TO COUCH IN PUBLIC returns current questions regarding urban coexistence to where they began: the streets and squares, among the people. Hardly any other piece of furniture is given a personality to the same extent as the couch – however, Freud’s original can’t be found in Vienna. Inspired by the original, the couch focuses on the special communicative characteristic of the divan (Persian for “collection” or “council”). On view at various locations in Vienna’s Alsergrund district, the couch invites viewers to take a seat, ponder, and get involved in a conversation. The seat shows how public space can encourage lingering and encounters. City dwellers can reflect with local actors in the series of conversations “Dialogue Lying Down” on experiences with and perceptions of urban space – daily from 3pm to 6pm together with the project team. More information can be found at www.tocouchinpublic.wordpress.com.
How can design develop in a place like Kiel without assimilating in a stream of global codes? The exhibition shows a snapshot of a dynamic work process of the Industrial Design program at the Muthesius University of Fine Arts and Design. The focus will be design identity, which can be interpreted in a number of different ways – transportation design meets material collages, consumer products, and readymades. Displayed in the manner of a cabinet of curiosities, it will create the image of a collection of artifacts: an alphabet of materials, colors, forms, a specific visual code. New works will be added to the presentation in Vienna exclusively.

www.muthesius-kunsthochschule.de
27.9.–6.10., daily 11am–8pm, Sat to 10pm
Cocktail: Sat 28.9., 5pm–10pm
Finissage: Sun 6.10., 5pm–8pm
Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3

**FESTIVAL MIX TAPE**  
mt masking tape / Kapitza

From Japan to London to Vienna: The works of the internationally celebrated sisters Petra and Nicole Kapitza are the result of constant experimentation with geometric shapes and organic structures and have been presented in cooperative ventures with such renowned brands as Swatch and Comme des Garçons. The sisters’ creative studio stands for a bold formal and color language. This will be put on display with the support of the Viennese adhesive-tape manufacturer mt masking tape. Founded in Japan in 1923, Kamoi produces colored tape from washi (rice paper) – since then, mt masking tape has been considered the world’s leading brand. mt masking tape and Kapitza are connected by the mt masking tape European distributor and VIENNA DESIGN WEEK wayfinding sponsor Thomas Merlo & Partner.

www.mt-maskingtape.com  
www.kapitza.com
27.9.–6.10., daily 11am–8pm, Sat to 10pm
Cocktail: Sat 28.9., 5pm–10pm
Finissage: Sun 6.10., 5pm–8pm
Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3

**LUMINOUS CREATIONS, FIRED FROM CLAY!**  
NEU/ZEUG

A porcelain manufacturer meets 3-D printing. Based on its successful lamp collection “Pearls,” the Austrian design label NEU/ZEUG presents Surfaces to show how brightly porcelain can shine. The idea behind the newest series is creating a bridge between technologies and setting aesthetic counterpoints. And so, the precision of 3-D printing, with which delicate structures can be created in a way similar to a drawing pen, are juxtaposed with hand-molded surfaces of bone china. This is the creation process of the finely illuminated objects that will be on view during the VIENNA DESIGN WEEK in the form of the installation at Vienna's design studio Lucy.D – home of the creative team behind NEU/ZEUG.

www.neuzeug.at
Supported by aws impulse.
27.9.–6.10., daily 10am–6pm
Presentation “Porcelain and 3-D Printing:” Sat 28.9., 11am
Cocktail: Fri 4.10., 5.30pm
Lucy.D
8., Laudongasse 9  
(Lammgasse corner)
Program Partners
Exhibition

LINE, DOT, PIXEL. TYPOGRAPHY AND PERCEPTION.
New Design University (NDU) St. Pölten

The exhibition LINE, DOT, PIXEL examines the connections between typography, perception, and legibility – at the same time exploring the emotional effect of writing. Because a world without writing would be unimaginable: On the one hand, it’s used for communication. On the other, writing involves much more than just legibility and at a certain point stops conveying messages to become a message itself, a form, possibly even art. Where does writing begin – and where does it stop? How does it influence us – and how will it develop in the future? Organized into three core areas – writing as experiment, in publications, and on the screen – students’ book prototypes, posters, typefaces, experimental typography, and digital works will be on view.

www.ndu.ac.at

27.9.–6.10., daily 11am–8pm, Sat to 10pm
Coffee and cake: Fri 27.9.+Sat 28.9.+ Sun 29.9., 4pm–5pm
Cocktail: Sat 28.9., 5pm–10pm
Finissage: Sun 6.10., 5pm–8pm

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3

TASTE THE NOW sees itself as an homage to regional baked specialties. Vienna’s bakers meet with local designers and consumers. During the VIENNA DESIGN WEEK, they’ll search for individual pathways for Vienna that don’t depend on global marketing strategies. Connections to tradition and enhancing them with current personal stories and experiences play a central role for the symbolic baking mixtures. The pastry products should inspire visitors to examine their value in general and significance for Vienna’s culture in particular. TASTE THE NOW proceeds from the assumption that both consumers and producers are involved in and separately influence baked goods’ (creative) production process. More important than the actual product are the aspects of communication and common experiences. On three days, Orlando Lovell invites visitors to exchange experiences over coffee and cake.

27.9.–6.10., daily 11am–8pm, Sat to 10pm
Coffee and cake: Fri 27.9.+Sat 28.9.+ Sun 29.9., 4pm–5pm
Cocktail: Sat 28.9., 5pm–10pm
Finissage: Sun 6.10., 5pm–8pm

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3
Program Partners

VIENNESE MODERNISM 2.0
Österreichische Werkstätten

For the VIENNA DESIGN WEEK, the Österreichische Werkstätten will cooperate with domestic manufacturers and present installations that illustrate the lasting significance of Viennese Modernism in the daily work of contemporary artists and designers. Because beautiful things have attracted people since time immemorial. High-quality art, premium materials, and rare pieces are what distinguish Austrian arts and crafts. A search for the out of the ordinary in Vienna must always include the Österreichische Werkstätten. At a single location, they bring together the most attractive pieces from domestic manufacturers – today and in the past.

www.oew.at

27.9.–5.10., Mon–Fri 10am–7pm, Sat 10am–6pm
Cocktail: Mon 30.9., 5.30pm–10pm

Österreichische Werkstätten
1., Kärntner Straße 6

Program Partners

OPTI-KNOT 3-D PAVILION
patonic.com / Benjamin Kromoser

The project “Opti-Knot 3-D” shows that current topics such as digitalization, industry 4.0, and mass customization are directly related to economic uses in the creative industries. The employment of digital planning and calculating approaches can considerably expand the potential complexity of freeform building structures and simplify geometric determination and production. As a proof of concept, this approach was implemented in the form of a pavilion measuring several meters which will be open daily during the VIENNA DESIGN WEEK. Its structure was optimized statically, and the manufacturing data for the nodes produced on a 3-D printer, which automatically generated both dowels and wooden panels.

www.patonic.com
www.benjaminkromoser.at

Supported by aws impulse.

27.9.–6.10., daily 10–6pm
Presentation “3-D Printing:”
Sat 28.9.+Wed 2.10.+Sat 5.10., 10am–6pm
Talk “Opti-Knot 3-D –Digital Planning and Manufacturing of Freeform Frames:” Sat 5.10., 6pm
Cocktail: Sat 5.10., 6.30pm
Finissage: Sun 6.10., 5pm–8pm

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3
Patrick Rampelotto’s works range from commercial mass products to artistic objects. For his installation, the designer resorted to both old and new furniture, which he designed jointly with Fritz Pernkopf for the Belgian manufacturer SDC lab: A stackable chair meets a simple, functional table. A lighting system from the Italian manufacturer Via­bizzuno that can be anything and everything and other objects from Rampelotto are united in an installation, a club, a showroom, or a living room. One thing’s certain: This room is an invitation to linger. “Sit down! Who knows what will happen …”

www.patrickrampelotto.com

27.9.–6.10., daily 11am–8pm, Sat to 10pm
Cocktail: Sat 28.9., 5pm–10pm
Finissage: Sun 6.10., 5pm–8pm

Festival Headquarters in the Althan Quartier 9., Julius-Tandler-Platz 3

At the PECHA KUCHA NIGHT VIENNA, presentations will be fast, to the point, and – in a sense – a competition. The rules: Everyone presents their ideas with the aid of 20 PowerPoint slides, each 20 seconds in length – totaling a lightning-fast six minutes and 40 seconds. This evening will be wholly in line with this year’s VIENNA DESIGN WEEK focus, Game Design, and is devoted to digital games, their function as a cultural asset, and the rich design to be found in a medium with a growing global importance. How they provide inspiration for designers – this will be seen in 20 thrilling rounds of 20 seconds each!

www.pechakucha.at

In cooperation with SUBOTRON.

Sat 28.9., 8pm

Festival Headquarters in the Althan Quartier 9., Julius-Tandler-Platz 3

Wool has been a valuable material throughout human history. In the hinterlands of southern Italy’s Bari in particular, this raw material was vital to the economy into the 1970s. Against the background of more and more scarce resources and the progress of digitalization, Pecore Attive is devoted to the rediscovery and enhancement of a breed of sheep native to this region, called Gentile di Puglia, also known as the Merino of the South. The model of slow manufacturing, which intertwines factors of landscape, agricultural, and technical design, also emphasizes traditional knowledge and makes visible slumbering potentials of southern Italy. This approach is inherent to all of Pecore Attive’s products.

www.pecoreattive.it

Cocktail with typical products from Apulia.

27.9.–6.10., daily 11am–8pm, Sat to 10pm
Cocktail: Sat 28.9., 5pm–10pm
Finissage: Sun 6.10., 5pm–8pm

Festival Headquarters in the Althan Quartier 9., Julius-Tandler-Platz 3
The goal of the Permanere association’s team is to develop especially long-lived and resource-efficient products. Since 2017, Peter Knobloch, Daniel Kloboucnik, Bernhard Ranner, and Billie Rehwald have worked on a washing machine. Its construction focuses entirely on maximizing service life, ease of maintenance and repair, and the availability of replacement parts for all the individual components. The project was supported within the BMDW’s aws impulse XS program by aws – austria wirtschaftsservice.

www.permanere.org

Awarded the Distributed Design Award by VIENNA DESIGN WEEK and Maker Faire.

27.9.–6.10., daily 11am–8pm, Sat to 10pm
Cocktail: Sat 28.9., 5pm–10pm
Talk: Sat 28.9., 7pm
Finissage: Sun 6.10., 5pm–8pm

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3
Program Partners
Exhibition

GRADUATION PROJECTS 2018 – INTERNATIONAL REVIEW
Polish Institute Vienna

The Czech Republic, Hungary, and Slovakia are guests in Poland: The exhibition at the Polish Institute Vienna sees itself as a transnational overview of about 30 thesis works by design students from master’s and bachelor’s programs in the four Visegrád countries. Selected by an international jury, the works on view revolve around two central thematic areas: 2-D projects in the field of applied graphic design (website, active, and application design) will be displayed along with examples of 3-D industrial design (textile, fashion, glass and ceramic works). The review, which has attracted attention around the world, is the product of an initiative by the editor of the design periodical 2+3D and has been organized by the Polish design center Zamek Cieszyn since 2006. www.polnisches-institut.at

27.9.–3.10., Mon+Wed 11am–4pm, Tue+Thu 11am–7pm, closed Fri–Sun
Opening: Fri 27.9., 5pm
Exhibition until 24.10.

p_art Galerie,
Polish Institute Vienna
1., Am Gestade 7
3D

Program Partners
Presentation

ANALOG FURNITURE
Pro-Ject Audio Systems / Harri Koskinen

While the Austrian company Pro-Ject Audio Systems has produced turntables and a complete line of equipment for analogue stereos for nearly 30 years, the Finnish designer Harri Koskinen is known mainly for sensitively reduced, functional furniture design. As part of a unique cooperation, they joined forces for the purpose of drafting new concepts for analogue audio equipment – a collaboration that’s worth seeing (and hearing): the result is a furniture collection comprising shelf and rack systems that are also examples of co-creative analysis of modern listening habits. www.project-audio.com
www.harrikoskinen.com

Tours and trials will be part of the Cocktail and Finissage.

27.9.–6.10., daily 11am–8pm, Sat to 10pm
Cocktail: Sat 28.9., 5pm–10pm
Finissage: Sun 6.10., 5pm–8pm

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3
3A

Program Partners
Presentation

BANANATEX – A TEXTILE (R)EVOLUTION
QWSTION

Based on the material it has most recently developed, Bananatex®, the Swiss backpack label QWSTION demonstrates the potential of plant fibers for architecture and design. The waterproof and durable material of sustainably grown banana fibers is biodegradable and represents a non-plastic alternative to the synthetic textiles that currently dominate the outdoor market. In an impressive installation at the VIENNA DESIGN WEEK’s Festival Headquarters, the designers behind QWSTION show the production process and also highlight the characteristics of this eco-sensitive material developed over the past four years.
www.qwstion.com

27.9.–6.10., daily 11am–8pm, Sat to 10pm
Cocktail: Sat 28.9., 5pm–10pm
Finissage: Sun 6.10., 5pm–8pm

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3

Cocktail: 1.10., 7pm

QWSTION Store
7., Zieglergasse 38

Program Partners
Presentation

RADO STAR PRIZE AUSTRIA
Rado

In the run-up to the VIENNA DESIGN WEEK, Rado will reveal the winner of the Rado Star Prize Austria 2019: For this competition, the Swiss watchmaker invited talented designers to creatively employ the brand’s motto, “Master of Materials.” From January to August, they had an opportunity to present their installations for one month in the window display of the Rado Boutique in Vienna. The most visionary concept will receive 5,000 euros and be on view exclusively during the festival. At the same time, Rado will present the new futuristic “True Thinline Deep Web,” which was created in cooperation with the Austrian fashion designer and Rado Star Prize Austria winner of 2017, Flora Miranda.
www.rado.com

27.9.–5.10., Mon–Fri 9.30am–7pm, Sat 9.30am–6pm, closed Sun
Cocktail: Fri 27.9., 3pm–7pm

Rado Boutique Wien
1., Kärntner Straße 18
Program Partners
Presentation

VEGETABLE LIVING ROOM TAKEOVER!
raiseaplan

I want a garden! The dream of raiseaplant is to make home vegetable gardening a reality for everyone – whether they have a green thumb or not.Vegetables can be grown in your home with the indoor garden “Shreba.” Watering and lighting is fully automatic, and the room temperature will be improved. The unique pollination function makes it possible to cultivate fruit-bearing plants such as tomatoes, peppers, and cucumbers indoors for the first time ever. In automatic mode, plants will be illuminated with the optimized array of LEDs, and in manual mode, the garden’s light color and intensity can be adjusted and it can also be used as a lamp. “Shreba” focuses on organic gardening, increasing biodiversity, and preserving old varieties.

www.shreba.at

Supported by aws impulse.

27.9.–6.10., daily 11am–8pm,
Sat to 10pm
Cocktail: Sat 28.9., 5pm–10pm
Finissage: Sun 6.10., 5pm–8pm

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3

Program Partners
Exhibition

STEFAN OLÁH
rauminhalt_harald bichler

Curated by Ulrike Matzer, the gallery rauminhalt_harald bichler presents from 12.9. to 12.10. for the first time ever an impressive cross section of the varied oeuvre of Stefan Oláh in a solo exhibition. The journey will take visitors into unfamiliar micro- and macrocosms that pose new and exciting questions about Austrian design and architecture through their juxtaposition. Oláh is one of the most important Austrian photographers of our time. His works capture architectural structures and sensitize the gaze for previously unnoticed, undervalued, or gradually disappearing aspects. Furthermore, Oláh is always careful to ensure that he reproduces the objects in his camera’s focus as realistically as possible, consciously dispensing with photographic effects.

www.rauminhalt.at

Talk with: Ulrike Matzer (Curator), Walter Moser (Curator of photography, Albertina), Stefan Oláh (Photographer)

27.9.–5.10., Tue–Fri 12pm–7pm,
Sat 10am–3pm, closed Sun
Talk: Wed 2.10., 7pm

Exhibition until 12.10.
rauminhalt_harald bichler
4., Schleifmühlgasse 13

p. 97
Program Partners
Talk

SIMON TYRRELL: DESIGN STORIES
Ruby Marie Hotel & Bar

A lesson in the history of design above Vienna's rooftops: As part of the VIENNA DESIGN WEEK, Ruby Marie Hotel & Bar will invite the public to a traditional festival sundowner, with Austrian and international guests. As an introduction to his exclusive talk, Simon Tyrrell will use selected objects to illustrate the colorful history of the hotel on Kaiserstraße. For example, the Ruby Marie has Thonet chairs that Johann Strauss presumably sat on – at their original location, a casino. Staged as an exciting tête-à-tête full of anecdotes with the host, the histories behind the hotel will come alive. Pure inspiration on a Wednesday afternoon!
www.ruby-hotels.com

Wed 2.10., 4.30pm
Ruby Marie Hotel & Bar
7., Kaiserstraße 2–4

Program Partners
Presentation

THE NEW LINE
rudolf / Die Sellerie

In their carefully curated concept store Die Sellerie, the designers Patrick Bauer and Georg Leditzky have already presented several of their own collections in cooperation with local manufactories. Recently, they’ve been in cahoots with rudolf. It’s true! rudolf unites timeless design with natural materials, ancient dyeing art, and cutting-edge technology – an approach characterized by sensitivity that’s obviously reflected in the joint work with the shop keeping designers in the form of the “Capsule Collection.”

Love for material, pattern, and detail, in addition to a concern for regionality, quality, and awareness, result in unique products to wrap up in.
www.diesellerie.com
www.rudolfvienna.com

27.9.–5.10., Tue–Fri 3pm–7pm, Sat 11am–5pm, closed Sun+Mon
Cocktail: Tue 1.10., 6pm–10pm

Die Sellerie
7., Burggasse 21/1
In order to operate autonomously, smart devices must first acquire an understanding of the world in which they move. They need models generated from isolated data items and then compiled in combination to create a version of reality. While they see a great deal, they’re also discreet. Data is expensive and secrets are raw material. How do our smart devices see us? What don’t they see? And who can relate to them, anyway? The project BLACKBOX: AN OPEN INVESTIGATION explores how our technological competencies influence what we see in that a story is told from the perspective of omnipresent sensors and then a question is asked: What happened?

27.9.–6.10., daily 4pm–7pm
Cocktail: Sat 28.9., 5pm–10pm
Finissage: Sun 6.10., 5pm–8pm

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3

SISI tests new pathways in urban design through the connection between concrete and digital space. The search for alternative approaches of co-existence and the reclaiming of cities will begin at the speculative locations of the digital and should add new perspectives to public space. The institute headquarters is the starting point for staged city strolls during which the commons is conquered. Space bombs provide participants with new approaches to the urban that will grow into networks after the festival ends and should have a lasting effect on urban space. The project website will be the location where an interactive archive that enables active participation in the collective process is created. SISI will become an urban laboratory, provide potential instructions for how to do it together, and encourage discussion about the city’s future as a common space for community. Information about urban strolls and other events can be found at www.sisi-project.org.

27.9.–6.10., Mon–Fri 3pm–8pm, Sat 12pm–10pm, Sun 12pm–6pm
Foundation of institute: Fri 27.9., 5pm
Handover of institute to residents:
Sat 5.10., 8pm

SISI – Institute Headquarters
9., Alserbachstraße 4

© Felix Lenz

© SISI
Program Partners
Exhibition

WOMEN WHO EMBROIDER THEIR STORIES
SKICA – Slowenisches Kulturinformationszentrum

A project that will literally knit people together. A project that makes memorable the stories of women of various religions, social backgrounds, and ages along a common thread. Established in cooperation with the collective Oloop and the humanitarian association Up, it comprises individual embroidery works by migrants in Jesenice and asylum applicants from Ljubljana who together created a textile and memory wall. The symbols on it represent personal stories and are growing together through collaboration to a collective narrative – solidarity expressed in textiles as it has long been done by women.

www.skica.at

27.9.–6.10., daily 11am–8pm, Sat to 10pm
Cocktail: Sat 28.9., 5pm–10pm
Finissage: Sun 6.10., 5pm–8pm

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3

Program Partners
Experience

ACCESSIBILITY TRAIL
SocialWorkHUB

Accessibility is a hot topic nowadays. But what does it mean in concrete terms? And why is accessibility so important? Basically, its goal is the greatest possible participation in social life (and that doesn’t just apply to people with disabilities). Many disabilities are often obvious to the naked eye while others are invisible. Making people aware of this fact is the idea behind the ACCESSIBILITY TRAIL. The walk-in experience requires the use of visitors’ senses, physical skills, mental courage, patience, and much more. Because change begins with awareness raising. And it is most effective when it happens through personal experience.

www.socialworkhub.com

27.9.–6.10., daily 10am–12pm+ 2pm–4pm
Special times are available for school groups upon request at info@socialworkhub.com
Cocktail: Sat 28.9., 5pm–10pm
Finissage: Sun 6.10., 5pm–8pm

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3
Spazio Pulpo sees itself as a space for discourse relating to questions between art and design. As such, it has played a permanent role in the VIENNA DESIGN WEEK since 2015. Formerly a stationary laboratory, this year’s performance is dedicated to the new studio complex HDS59 on Hüttdorfer Straße and presents its protagonists with their works from the abovementioned field of tension.

With contributions by Benedikt Haid, breadedEscalope, chmara.rosinke, Florian Puschmann, Klemens Schillinger, Studio Sain, and Wendy Jim.

27.9.–6.10., daily by appointment at spazio@spaziopulpo.com
Cocktail: Fri 4.10., 7.30pm

HDS59
15., Hüttdorfer Straße 59
Passionswege
Presentation

STUDIO SAIN
with Drechsler Hermann Viehauser

It's a feast for the eyes, watching the swiftly rotating wood as it literally melts away under a skillfully operated lathe, leaving an elegantly rounded form behind. As one of the last of his trade in Austria, Hermann Viehauser knows the satisfaction of woodturning. He possesses the age-old skills for what has sometimes been described as the craft of kings, which he learned from his father. Watching as the forms are created is something that Namuun Zimmermann and Martijn Rigters enjoy. Having formed Studio Sain in Vienna, they know how to create highly aesthetic objects from the material just as well as shape social processes. But where do the formal worlds of the young designers and those of the experienced craftsman meet? Fascinated by the dynamism and precision that distinguish Viehauser's work at the interface of ornament and function, Studio Sain captures these qualities in objects.

27.9.–5.10., Wed 11am–2pm, Thu+Fri 10am–2pm, Sat 10am–5pm, closed Sun–Tue
Cocktail: Sat 28.9., 3.30pm–6.30pm

Drechsler Hermann Viehauser
9., Tendlergasse 7

© Studio Sain

Workshops are places of encounters: Materials meet forms, innovative approaches come together with time-honored skills, and design solutions are found for problems. Most importantly, people come together, share experiences, and work together. One of these workshops is that of Maria-Theresia Bretschneider. The lush plants on the façade reveal that something special can be found inside – though hiding is the last thing that the master carpenter’s workshop would want to do. On the contrary, the location on Sensengasse is a lively meeting place where individual wishes are satisfied, people work and celebrate together. Passionswege 2019 adds another element to the collaborative cosmos at the carpentry shop: studiotut. Marie Nemeth and Silvia Stocker, whose company operates under this name, have in the past shown how skillfully they can unite content, spaces, and products. On this basis, the designers enable intimate – almost romantic – encounters with furniture to make the uniqueness of craftsmanship tangible.

27.9.–5.10., Mon–Fri 10am–6pm, Sat 3.30pm–6.30pm, closed Sun
Cocktail: Sat 28.9., 3.30pm–6.30pm

Tischlerei Bretschneider – DIE WERKSTATT
9., Sensengasse 4

© studiotut
Program Partners
Presentation

IRIS VAN HERPEN AND OBJECTS FROM THE ATELIER SWAROVSKI HOME COLLECTION
Swarovski Kristallwelten Store Wien

Swarovski’s known for its creativity, exceptional quality, and precise manufacturing of cut crystal. At the Swarovski Kristallwelten Store Wien – a place blending design, contemporary art, and a crystalline shopping ambiance – VIENNA DESIGN WEEK visitors can discover how the multifaceted richness of crystal is reflected in design objects and installations. On view is a selection of exclusive objects from the Atelier Swarovski Home Collection and the futuristic installations of haute couture designer Iris van Herpen.

www.swarovski.com/wien

27.9.–5.10., Mon–Fri
9am–9pm, Sat 9am–6pm, closed Sun

Swarovski Kristallwelten Store Wien
1., Kärntner Straße 24

Program Partners
Exhibition

HILARIOUS T/ABOR
T/abor

Discoveries are made every day at T/abor: colorful, diverse, adaptable, breathable, associative, and coarse. These experiences are shared with visitors in an interactive framework at the exhibition HILARIOUS T/ABOR. Works in the field of tension of city and climate, society and consumption, production and ethics by CYKLUS, Grobian Wien, TUKOA, UNOs, and Stefanie Wuschitz are presented. While an installation from the project tree cycle lights up the sidewalk, the interior illustrates urban identities in the form of wallpaper and a materialized language feature. Furthermore, posture and stability with regard to sitting are discussed, and colors are dissected and shaped into jewelry.

tabor.unos.at

27.9.–6.10., daily 5pm–8pm
Party: Sat 28.9., 9pm–12am

T/abor
2., Taborstraße 51/3
A SEARCH FOR TRACES – LISTEN BEHIND THE FAÇADES!
Tamara Bauer / Natascha Ickert

It’s not what you say, but how you say it, as they say. This district is where a highlighted atmospheric picture will be sketched with the aid of original sounds. In the virtual scavenger hunt, the public will undertake an interactive stroll through the neighborhood for the purpose of investigating the city behind the façades. Red picture frames with QR codes will guide them through the public space, providing wholly new perspectives on the 9th district via the experiences and emotions captured in the audio recordings. Along the individual routes, which can be walked at any time, the sound strollers can scan these codes with their smartphones and listen to the stories behind the city’s façades, and will be guided by these highlighted stories to four different hot spots. There, they will be invited to record their impression on mood boards. An informational brochure with a map of the stroll and a brief description of the hot spots will be available on site and for download. On the day of the stroll, the project team will await the public at the mood boards. More information can be found at www.spuerensuche.at.

27.9.–6.10., daily 11am–8pm, Sat to 10pm
Action days: Sat 28.9.+Sat 5.10., 10am–7pm
Cocktail: Sat 28.9., 5pm–10pm
Finissage: Sun 6.10., 5pm–8pm

Start: Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3

Program Partners
Exhibition
techLAB RESIDENCY: DIGITAL/DEMOCRATIC/DESIGN
Technical Museum Vienna

Inviting young designers, a two-part residency at the new techLAB revolves around democratic design and digital production technologies: In a workshop, Klemens Kohlweis shows how he reinterprets materials between analogue and digital production – such as by combining 3-D printing with knitting – and how DIY wearables can be made in this way. Students at the New Design University (NDU) St. Pölten use the techLAB as a maker space at the intersection of handcrafts and technology – the designs developed there are distributed on the new NextGenLab online platform. At the Sunday Meet the Maker*-Café, visitors may learn more about this research project’s platform and get to know the students and their work methods.

www.technischesmuseum.at

28.9.–6.10., Thu–Sun 2pm–5.30pm, closed Mon+Tue+Wed
Workshop “Making Materials:”
Sat 28.9., 10am–1pm
Limited number of participants
Registration at www.technischesmuseum.at

Meet the Maker*-Café: Sun 6.10., 1pm–3pm

Technical Museum Vienna
14., Mariahilferstraße 212
Plastic palms, pastel lettuce leaves, a car radio, a greenish chunk of glass – the set pieces used by the Finnish designer Teemu Salonen in his works seem to come from the most remote nooks of everyday life. Frequently set in hand-shaped connecting pieces, these found objects are on the one hand parts of paradox scenarios and on the other objects of daily use. A similar bridge at a completely different place is created by Reinhard Bauer: The master glazier runs a small business in the center of Vienna. People come to him when a window’s broken or they need new glass for a picture frame. This is the same Reinhard Bauer who, far from modern daily life, keeps alive the medieval technique of producing lively, colorful windows from small pieces of glass and lead dividers. The Passionswege set the goal of discovering the worlds that would be created when these two men work together, both in their own way removed from and at the same time linked to the present. That kind of bridge is to the taste of the VIENNA DESIGN WEEK.

27.9.–5.10., Mon–Fri 8am–12/1pm–6pm, Sat 9am–3pm, closed Sun
Cocktail: Sat 28.9., 3.30pm–6.30pm

Glas Bauer
9., Pramergasse 20

Program Partners
Presentation
TWO-DIMENSIONAL ARCHITECTURE
Teppichgalerie Geba

Together with the architecture magazine 100 Häuser, the designer and carpet manufacturer Harald Geba issued a call for a design competition. The goal was to encourage the link between handicrafts and design, and make tangible the many different qualities of and advantages provided by the textile. The contributions ranged from colorful abstract motifs to 3-D modular concepts. Handwoven in Tibet, they can be seen in Vienna’s cult bar krypt. In addition to the winning project, “Around The Corner” by Alexander Kada, the draft “Micro Macro” by the designer Patrick Rampelotto will also be exhibited.

www.geba.cc
Also with: Dietmar Feichtinger Architects, Gangoly & Kristiner Architekten, kadawittfeldarchitektur, KLK, Labvert, LOVE architecture and urbanism, propeller z, Arkan Zeytinoglu Architects

Fri 27.9.–5.10., Wed+Thu from 6pm, Fri+Sat from 8pm, closed Sun–Tue
Special tours with Jonathan Lutter (KLK) and Harald Geba: Thu 26.9., 5pm+Wed 2.10., 6pm+Thu 3.10., 5pm
Limited number of participants Registration at geba@geba.cc

krypt.bar
9., Berggasse / Wasagasse
Metal is not commonly associated with naturalness. The fact that organic material and hard, shiny surfaces are in no way mutually exclusive is proven by Helga Tauer with her highly individual galvanizing business. Electrical current is used to apply a metal coating to items brought in by customers, everything from plants to sports equipment. The haptic and optical qualities of surfaces and their sensuous influence on our interactions with objects was explored by Teresa Berger at last year’s VIENNA DESIGN WEEK. She presented a collection of unusual objects to be used for eating. The designer also employed this fine sense when dealing with subtle surface qualities while working with electroplater Helga Tauer. Together, they devote themselves to a problem for nature created by our consumer culture: pollution of the oceans and the dying of coral. And so, metallized single-use plastic was turned into poetic monuments to the oceans’ diversity of forms.

27.9.–3.10., Mon–Thu 9am–4pm,
Sat 3.30pm–6.30pm, closed Fri+Sun
Cocktail: Sat 28.9., 3.30pm–6.30pm

Galvanik Austria
9., Spittelauer Lände 29

GLOOT – A MATTER OF PACKAGING
Thomas Schiefer / Florian Schweiger

What could simple and also fashionable packaging for high-quality charcoal look like? Together, the industrial designer Thomas Schiefer and the packaging designer Florian Schweiger searched for concrete answers to this question. Produced according to a traditional method from sustainable forestry in Rohr im Gebirge, the charcoal in the smart box is easy to light and order online. As part of the VIENNA DESIGN WEEK, the designers report on cultural heritage and improved grilling thanks to the special packaging design.
www.gloot.at

27.9.–6.10., daily 11am–8pm,
Sat to 10pm
Cocktail: Sat 28.9., 5pm–10pm
Finissage: Sun 6.10.,
5pm–8pm

Festival Headquarters in
the Althan Quartier
9., Julius-Tandler-Platz 3
Program Partners

HEART, BRAIN, AND HAND
TU Graz, Faculty of Architecture / amm – architektInnen machen möbel

amm is design attitude and a commitment to quality.
amm is located at the Institute of Architecture at the TU Graz.
amm is based on a seminar.
amm was born from the seminar Furniture Design Manufacture.
amm is its selected results.
amm stands for a concept that’s unique in Europe, possibly the world.
amm means architects make furniture.

Under the experienced guidance of Judith Augustinovič and Rainer Eberl, emerging architects drafted and produced wooden prototypes. The results of cooperation with the training workshop KRETHA | pro mente of Carinthia are then presented: The interplay of various apprentices’ and students’ experiences are reflected in the diversity of the concepts.

www.amm.studio

27.9.–5.10., Tue–Fri 10am–6pm, Sat 10am–5pm, closed Sun+Mon
Cocktail: Tue 1.10., 6pm

JOHAN Natur Design Wohnen
7., Zollergasse 13

Program Partners

EXHIBITION
CROSS-CHANNEL TRAINING
University of Derby / HTL Spengergasse

For more than 25 years, the HTL Spengergasse and the British University of Derby have been linked by extremely successful cooperation: After completing their job-related training in the fields of Animation and Interior and Surface Design, graduates of Vienna’s Spengergasse can sign up for the fifth semester of a variety of programs relating to design in Derby. Nearly 100 higher technical college alumni have received a bachelor’s or master’s degree in design there in the past decade alone. As part of the VIENNA DESIGN WEEK, this link will be presented to a broad public through a selection of current works in a discussion with alumni from Vienna and Derby. The information days at the HTL Spengergasse will take place on 22. and 23.11.

www.spengergasse.at

27.9.–6.10., daily 11am–8pm, Sat to 10pm
Cocktail: Sat 28.9., 5pm–10pm
Talk: Thu 3.10., 6.30pm
Finissage: Sun 6.10., 5pm–8pm

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3
As a creative service, product design involves much more than simple styling. Responsibly designed, sustainably produced everyday items are becoming more important as the borders between the real and virtual worlds are increasingly fuzzy. The exhibition DESIGN EVERYDAY – DESIGN FOR PRACTICAL USE 2019 puts this strategically important theme in the focus of a presentation and shows the significance of design for practical use as well as the innovation and competitiveness of products, using as examples selected designs by Austrian companies.

Conceived and curated by Vandasye (Georg Schnitzer and Peter Umgeher), in cooperation with the VIENNA DESIGN WEEK. Supported by KAT – Kreativwirtschaft Austria and the Vienna Business Agency, creative center departure.


27.9.–6.10., daily 11am–8pm, Sat to 10pm
Cocktail: Sat 28.9., 5pm–10pm
Finissage: Sun 6.10., 5pm–8pm

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3

In “Phobia,” Melanie Asböck, Ronja-Elina Kappl, Anna Niederleitner, and Sabrina Wegerer examine anxiety disorders from an artistic perspective. Their focus is on atypical phobias relating to specific structures, materials, and objects. These objects were photographed, examined under an electron microscope, shaped into typographic objects, and worked into handmade alphabets. They were then employed as a basis for developing eight phobic writing systems. The final result was nine individual sections, each concentrating on a certain phobia. Gathered into an experimental anthology, the designers will present their work at the invitation of the VIENNA DESIGN WEEK at the first edition of the Vienna Art Book Fair. Over the course of three days, the biennial Vienna Art Book Fair’s first edition provides a platform for artists, collectives, self-publishers, small publishing houses, antiquarian booksellers, art libraries, institutions, printers, collectors, and all those who are dedicated to the medium of the book.

4.–6.10., Fri 5pm–9pm, Sat+Sun 1pm–7pm

Vienna Art Book Fair
University of Applied Arts Vienna
3., Vordere Zollamtsstraße 7
What distinguishes the 9th district? How can its soul and spirit be characterized? And what do its residents and visitors think, feel, and wish for themselves? Together, participants of this tour explore the potential of design for the city’s Alsergrund district. The spectrum extends from conservation of special moments with the aid of precious metal to the literal gossip mill in the public space. In many places, the exploration of wishes and emotions is expressed in the form of new spaces that illustrate the neighborhood’s versatility or try to shine a new light on it: Whether in the public space, in workshops with a rich tradition, in display cases, or in our own thoughts, whether lying on a public couch, in real or virtual space. Embedded in settings created especially for the festival, the tours, lasting a maximum of two and a half hours, are like kaleidoscopes, just like the district itself. The tours start at Galvanik Austria and lead to selected projects of the formats Stadtarbeit and Passionswege.

Fri 27.9., 2pm–4.30pm+Sat 28.9., 10am–12.30pm+Mon 30.9., 2pm–4.30pm+Wed 2.10., 2pm–4.30pm+Sat 5.10., 10am–12.30pm

Maximum of 20 participants
Subway ticket necessary in some cases
See info box for more information

Start: Galvanik Austria
9., Spittelauer Lände 29

Mandatory booking online at www.viennadesignweek.at/booking
Meeting point 15 minutes before start
Language: German, English upon request
Tickets: adults € 15, students € 10, up to 18 years of age € 5, children under 6 free
Limited number of participants
TOUR 2: YOU ARE WHAT YOU EAT?
VIENNA DESIGN WEEK / Gabriela Steiner-Scharfetter

On foot, at the table, it's all about the future of consumption. Along with the increase in urbanization and the related changes in living conditions, the area of food production and consumption is being confronted with a number of challenges. On their culinary stroll through the Festival Headquarters, participants of this tour will receive a literal taste of (speculative) food designs: Five projects from the format Urban Food & Design will be served up that address lost regional narratives relating to specific dishes focusing on society's perception of food apart from the blocked norm, position fungal biomass as an alternative food source of the future, take up the political dimension of food with the aid of a silverware series, and transfer the expressed vision of the city of Beestenburt, where humans and animals live together synergistically and as equals, to the Festival Headquarters of the VIENNA DESIGN WEEK.

Fri 27.9., 4pm–6pm, Di 1.10., 3pm–5pm, Wed 2.10., 10am–12pm, Thu 3.10., 3pm–5pm, Sat 5.10., 2pm–4pm
Maximum of 20 participants
See info box for more information

Start: Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3

TOUR 3: DESIGN AND ARCHITECTURE IN VIENNA'S ALSERGRUND
VIENNA DESIGN WEEK / Marion Kuzmany (ARCH ON TOUR)

Train stations are places of departure, just like this tour. After starting at the Althan Quartier above Franz-Josefs-Bahnhof, which was designed by the work group of architects around Karl Schwanger and erected between 1974 and 1978, the overview tour provides insight into the building's history and in passing highlights selected contributions at this year's Festival Headquarters at the same time. The walk leads straight through Vienna's Alsergrund to a new architectural highlight: the noteworthy extension of the Lycée Français de Vienne and the related renovation of Studio Molière by Dietmar Feichtinger Architectes (2016). As part of a special guided tour with project head Rupert Siller, the new location, which isn't normally open to the public, can be inspected by participants. The tour ends at the Lycée Français de Vienne.

Di 1.10., 3pm–5.30pm
Maximum 30 participants
See info box for more information

Start: Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3
Vienna’s city center is full of history and stories. From the perspective of architectural design, it can also be regarded as a melting pot. Sprinkled with architectural treasures, this walk, which meanders between the two disciplines, offers opportunities to visit selected shops and manufacturers with rich traditions in the presence of the owners and the designers who work there – tandems whose uniqueness can hardly be better illustrated than by the current Passionswege pairing of the glass manufacturer J. & L. Lobmeyr and the Finnish industrial designer Ville Kokkonen. Shining evidence of masterful design art can also be found in the form of Michael Anastassiades’s glass series, the manufactured horn items by Miki Martinek, a presentation by EOOS, and artworks by Mary Maggic and Lucie Strecker. After visiting the sparkling shop window of Rado Boutique, the tour ends at the LAUFEN Innovation Hub.

Wed 2.10., 3.30pm–6pm
Maximum of 30 participants
See info box for more information

Start: J. & L. Lobmeyr
1., Kärntner Straße 26

Other than in a straightforward language, Finnish design often manifests itself in a marked reference to nature. This is true of both it and architectural formal aesthetics. With these ideas, the focus tour with the architect Tiina Parkkinen, which draws on the Finnish Guest Country exhibition WILD AT HEART at this year’s Festival Headquarters, leads to an extraordinary wooden residential building in the Seestadt Aspern that the Finnish-Austrian office Berger+Parkkinen Architekten recently realized together with querkraft architekten. The housing complex augmented with shops comprises seven individual wooden houses with greened intermediate spaces, thanks to which one-of-a-kind views open up. Like in Finnish design, wood, diverse references to the landscape, and the way topography, materiality, and sustainability are dealt with play an essential role. The tour ends at the Seestadt Aspern.

Guide: Tiina Parkkinen (Berger+Parkkinen Architekten / Alvar Aalto Gesellschaft Vienna)

Moderation: Marion Kuzmany

Fri 4.10., 2pm–5pm
Maximum of 30 participants
Subway ticket necessary
See info box for more information

Start: Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3
As it happens in life, together with the VIENNA DESIGN WEEK team, curator Erwin K. Bauer initiated a decade ago a festival format intended to illustrate the exchange of various design disciplines within a temporary experimental framework. Since then, the so-called laboratory has seen itself as an annual invitation to visitors to watch designers involved in ongoing co-creative processes at work, trace the sights and sounds of their creations in person, and immerse themselves in complex design worlds. In 2019 – for its anniversary – the laboratory’s dynamic setting will become a place for game developers and classic graphic designers to meet. In workshops that are open to the public, they unite various skills – from concept development, coding, animation, and character design to sound design and visual arts – and explore how characters in a game redefine diversity and inclusion. In sprints lasting three days each, three teams will each develop a playable prototype. After finishing and presenting their work in situ, everyone can play them – direct feedback and discussion is encouraged! Curated by Erwin K. Bauer (buero bauer) and Jogi J. Neufeld (SUBOTRON).

Thu 26.–Sat 28.9.
Vivien Schreiber, James D. Patton (Spinnortality), Raimund Schumacher (Lost in the Garden), Julia Scheiber

Sun 29.9.–Tue 1.10.
Korinna Lindinger (maschen.at), Matthias Maschek (Lost in the Garden), Mateusz Gorecki (Rarebyte), Jana Frantal

Wed 2.–Fri 4.10.
Johanna Pirker (TU Graz), Philipp Seifried (Iron Mountain Interactive), Max Csuk (Rifter), Gabriel Schönangerer (gabs)

27.9.–6.10., daily 11am–8pm, Sat to 10pm
Cocktail: Sat 28.9., 5pm–10pm
Finissage: Sun 6.10., 5pm–8pm

Festival Headquarters in the Althan Quartier 9., Julius-Tandler-Platz 3
Game Design
Work in progress

GAME JAM – STUDENTS DEVELOP PROTOTYPES
VIENNA DESIGN WEEK / SUBOTRON

One theme, three days, an endless amount of potential. Austrian students form teams with professionals from various fields – such as programming, art design, level design, and sound design – and create playable game prototypes within the extremely short period of three days. VIENNA DESIGN WEEK visitors are invited to watch the developers at work and take part in a question-and-answer session. Finally, processes and games will be presented. The latter will then be playable until the end of the festival. This will make the praxis of game development accessible and the richness of creative collaboration tangible. GAME JAM offers emerging professionals a platform for networking and exchanging ideas, and is intended to lay the foundation for further collaboration.

Participating institutions: Alpen-Adria-Universität Klagenfurt, Danube University Krems, University of Applied Sciences Upper Austria – Campus Hagenberg, University of Applied Sciences Salzburg, HTL Spengergasse, SAE Institute, TU Wien, etc.

27–29.9., Fri–Sun 11am–10pm
Impulse talk “Tools and Projects:”
Fri 27.9., 1pm
Idea pitches: Fri 27.9., 4pm
Talk “Austria as an Educational Location:”
Fri 27.9., 6pm
Workshop conversations: Sat 28.9., 6pm
Concluding presentations: Sun 29.9., 4pm

Festival Headquarters in the Althan Quartier 9., Julius-Tandler-Platz 3
For a decade, passionate dedicated hobbyists, visionary studios, and established companies have attracted attention to the local gaming scene from around the world thanks to ambitious and innovative works. The spectrum and opportunities offered by the medium as an inspiration for creatives will be shown by guest curator Jogi J. Neufeld through selected games that were made in Austria. As part of the interactive exhibition PRESS START, they will be available to be played throughout the festival. The games’ design and development processes will be demonstrated interactively and so as to be comprehensible. In lectures and panel discussions, developers provide profound insight into their work, discuss cooperative potentials, and inspire trade professionals and new members of the industry in the audience.

Part of the exhibition will be the puzzle game “Old Man’s Journey” by Broken Rules, the point-and-click adventure “The Lion’s Song” by Mi’pu’mi Games, the multiplayer racer “Lightfield” by Lost in the Garden, and the dystopian business simulation “Spinnortality” by James D. Patton.

27.9.–6.10., daily 11am–8pm, Sat to 10pm
Cocktail: Sat 28.9., 5pm–10pm
Finissage: Sun 6.10., 5pm–8pm

During its visit to Fiskars, about an hour from Helsinki, the VIENNA DESIGN WEEK team was struck by certain parallels with the Lower Austrian town of Waidhofen an der Ybbs: For example, blacksmithing was in the past economically important in both places. The current evidence of this fact are the companies Riess and Fiskars, part of the littala Group. Highly different furniture manufacturers, Bene and Nikari, are located at both places. While Fiskars is a hippie-like dream village with a newly established design biennial, Waidhofen an der Ybbs is a proud little city – both have a memorable personality! In a conversation that spans countries, representatives from Austria and Finland will address distinctive regional identity and continued cultural development.

With: Werner Krammer (Mayor, Waidhofen an der Ybbs), Antrei Hartikainen (Designer from Fiskars), Laura Hirvi (Finland Institute in Germany), Theresia Hauenfels (Cultural historian, Danube University Krems, Center for Museum Collections Management), Johanna Vuorio (Nikari)

Moderation: Barbara Eggert (University of Art and Design Linz)

Fri 27.9., 5pm

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3
Do we have a choice? In which direction should a national cultural strategy lead in the future? A clear commitment to the cultural nation of Austria? More private sector, less federal government? A cultural foundation? What value does culture truly have in Austria? In a government paper and among the population? Questions, questions on voting day ...

With: Eva Blimlinger (Die Grünen), Sepp Schellhorn (Neos)

Moderation: Patricia Grzonka (Art and architectural historian)

Sun 29.9., 11am

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3

Algorithms and data help us to understand the technology, design, and instruments that were essential to ancient rhetoric: “Copia” is the Latin word for “abundance.” But how can something that isn’t clearly defined and delimited be copied? And what does that mean for the relationship between automatism and learning? How do form and internalization come together in one skill? These questions have always been the focus of architectural design. Swiss national Vera Bühmann performs research in the fields of architectural theory and the philosophy of technology. Since 2016, she has held a professorship at the TU Wien and since 2010 has run together with Ludger Hovestadt the Applied Virtuality Lab she cofounded at the ETH Zurich. Her work focuses on the question of how architectural thought changes with the advance of digitalization. In her lecture, the writer and editor of numerous academic publications will outline mutual references to be found among virtuality, architecture, and design.

Mon 30.9., 5pm

Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3
POSTPRODUKT – A NEW SELF-IMAGE OF THE DISCIPLINE
VIENNA DESIGN WEEK / postprodukt

What can a postproduct be? Under the programmatic name postprodukt, the Vienna design offices Vandasye, Studio Dankl, mischer’traxler studio, Robert Rüf Industrial Design, and bkm design working group are jointly considering the opening of the concept of design and an integrated understanding of design behavior. Inspired by this, young designers studying design, crafts, and material culture at the New Design University (NDU) St. Pölten realized possible answers. After presentation of a publication, the designers of the open network will discuss postprodukt with visitors.

Moderation: Ulrike Haele
Thu 3.10., 2.30pm–4pm
Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3

Design has many different functions, particularly in cities. Hardly anywhere else does the discipline vary to the same degree between driving gentrification and public engagement – both often with the same goal in mind: by performing in public space, making it useful out of whatever motivation, and transforming it. But whose interests are foregrounded in interventions in urban space? How are they received by local residents? What role does politics play in all this? How can barriers be eliminated, users’ interests be taken into account, and the greatest possible participation of people with disabilities be guaranteed? And what could new, more experimental, and more flexible forms of cooperation, residential construction, and an inclusive urban society be like?

With these things in mind, renowned experts will unfurl a thematic field involving participation, inclusion, urban planning, unhindered mobility, and public space where spending money is not required.

With: Zmary Gharwal (SocialWorkHUB), Herbert Bork (Agenda Alsergrund), Sabine Gretner (Superar), Ursula Naue (Senior lecturer, Department of Political Sciences, University of Vienna)

Moderation: Lene Benz (Architekturzentrum Wien)

It’s a wrap! Talk followed by presentation of the 2019 Stadtarbeit projects: How have the projects developed? What’s next?

Thu 3.10., 4pm
Presentation: Thu 3.10., 5pm
Award: Thu 3.10., 6pm
Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3
Vienna’s different, as some people say. Vienna’s unexplored territory, according to others. That Vienna plays a subordinate role on the international scene is heard occasionally when galleries are being discussed. In response to this thoroughly provocative assertion, gallerists, event organizers, and experts in the field sketch a comprehensive and critical self-image of the local scene. Why aren’t there any design galleries like in other big cities? What are the challenges facing the establishment of a location? And in general: When will design be recognized as art and become a collector’s item? Will art become design only through daily use? Who collects these objects? And how do designers whose work is not mass produced make a living?

With: mischer’traxler studio, Harald Bichler (rauminhalt), Johanna Chromik (viennacontemporary), Judith Radlegger (MAM Mario Mauroner Contemporary Art)

Fri 4.10., 3pm
Festival Headquarters in the Althan Quartier 9., Julius-Tandler-Platz 3
The artist and designer Ebru Kurbak deals with the political dimensions inscribed into everyday places, technologies, and routines. She questions how this design of the common influences our values, practices, and ideologies. In her lecture, Kurbak presents current and future projects: artistic and experimental design works that investigate how production, change, and display of knowledge can function as forms of designing power relations. For her project INFREQUENTLY ASKED QUESTIONS, which tries to change common traditional role expectations and the theme of integration through precise questions, Kurbak received the Erste Bank ExtraVALUE Design Award at the VIENNA DESIGN WEEK 2015. She was recently given an Art + Technology Grant by the Los Angeles County Museum of Art (LACMA).

Sat 5.10., 4pm
Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3

The architect Tiina Parkkinen, who runs the successful office Berger+Parkkinen Architekten together with Alfred Berger in Vienna and Helsinki, talks in her role as the Austrian chairwoman of the Alvar Aalto Gesellschaft about the work of the great Finnish architect. The focus will be the Stadthalle project in Vienna, the competition for which Aalto tied with the Austrian Roland Rainer in 1952. The latter was awarded the contract to complete the work, as is well known. The Alvar Aalto Gesellschaft, which has branches in Austria, Germany, and Switzerland, was founded in Munich in 1994 and strives to increase awareness of Aalto’s work in Europe. Furthermore, the association provides information about current trends in Finnish architecture and product design.

Sat 5.10., 5pm
Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3
Finland and Japan, two countries that are considered outsiders on their continents due to their locations, their natures, their languages, and their approach to aesthetics, color, forms, and simple solutions. Without a doubt, parallels can be found – all that’s required is a close look and a will to see the similarities. “Finns and Japanese understand each other, even when they don’t understand a word of the other’s language,” stated the Finnish musician Mauri Antero Numminen. Tex Rubinowitz is also a fan of both countries. At the VIENNA DESIGN WEEK, he will draw parallels between Japan and Finland as no other can. The talk will be supported by the Finnish furniture manufacturer Artek, which launched a Friendship Collection this year to commemorate a century of diplomatic relations between the two countries.

Sun 6.10., 6pm
Festival Headquarters in the Althan Quartier 9., Julius-Tandler-Platz 3

One is hard and fragile, the other is soft and flexible. One is intimately close to our body every day, the other is entrusted with our valuable food. Both are prototypical results of the work of humans who use tools and create culture. They’re defining influences on and expressions of our development. The weaving of fibers into threads and then surfaces, just like the firing of clay to make durable objects, is one of the technological possibilities to transform material directly into material culture. However, the patriarchal consensus is to shape the world by means of stone and metal. Textiles and ceramics have always been pushed aside as belonging to the household, as superficial and decorative. Contemporary designers are attempting to dissolve this stigma. Without losing touch with materiality and history, they rediscover the possibilities offered by textiles and ceramics.

Curated by Gabriel Roland.

With works by: Onka Allmayer-Beck, Hanna Burkart, Ganit Goldstein, Minni Havas, Laura Itkonen, Marie Janssen, Irene Posch, Selina Reiterer, Jule Waibel, Lisa Wolf

27.9.–6.10., daily 11am–8pm, Sat to 10pm
Cocktail: Sat 28.9., 5pm–10pm
Curator tour: Sun 6.10., 11.30am
Finissage: Sun 6.10., 5pm–8pm
Festival Headquarters in the Althan Quartier 9., Julius-Tandler-Platz 3
THE CHROMATIC DINNER
VIENNA DESIGN WEEK

Cuisine, art, and science meet in a restaurant. What admittedly sounds like the beginning of a bad joke is without a doubt one of the most exciting gastronomic experiences in this year's festival: THE CHROMATIC DINNER explores new possibilities of interdisciplinary encounters. The result: a multisensory meal in the form of a sensational monochromatic, auditory, visual, culinary, and olfactory array for all the senses. Inspired by Kandinsky's theory of color and influenced by the Chinese philosophy of five elements (wood, fire, metal, water, and earth), each of the five courses corresponds to a certain color, taste, flavor, smell, texture, or sound. After productions in Amsterdam, Rotterdam, Los Angeles, Seattle, Dubai, and Beijing, the award-winning dinner can be experienced for the first and only time in Vienna – Western design meets Far Eastern philosophy at the heart of the festival. So the way to the heart is through the stomach.
Q.E.D.

Sun 29.9.+Thu 3.10., 6.30pm
Limited number of participants
Mandatory booking online at www.viennadesignweek.at/booking

Festival Headquarters in
the Althan Quartier
9., Julius-Tandler-Platz 3

VILLE KOKKONEN
with J. & L. Lobmeyr

When people think of glass, they must also think about light. Nowhere else is this more apparent than at J. & L. Lobmeyr. There, the light doesn't merely refract into the innumerable facets of the crystal chandelier, it also plays on the surface of the virtually immaterial frosted glass. Put briefly: The craftsmanship of J. & L. Lobmeyr's workshops makes it possible to capture the light. Is it any coincidence that a country like Finland, where sunlight's a valuable resource, is equally famous for glass manufacturing? Also, the daylight lamp designed for Artek by Ville Kokkonen, one of the Scandinavian country's most distinguished industrial designers, can be found in many Finnish homes. How Kokkonen can work with the abundance of craft possibilities at J. & L. Lobmeyr, which contrasts with the sobermindedness his home country's so well known for, is shown by this year's Passionswege. Together, the designer and manufacturer will search for light – both in solid blocks and fragile bubbles of glass.

27.9.–5.10., Mon–Fri 10am–7pm,
Sat 10–6pm, closed Sun
Cocktail: Fri 27.9., 6.30pm–9pm

J. & L. Lobmeyr
1., Kärntner Straße 26
Taste is said to be in the eye of the beholder. But what kind of foundation is necessary for the success of joint projects in interior design? At the premises of Heissenberger & Rainer Immobilien, the designer and interior designer Patrick Wertheimer will present one of his latest office projects. Visitors are invited to obtain insight into the work method of Wertheimer Interiors: In addition to the new furniture creations of the Spanish manufacturer Viccarbe and light fixtures from the Austrian manufacturer XAL and its subsidiary Wever & Ducré, works by the international photographer Faruk Pinjo, with whom Patrick Wertheimer has worked for many years, will be featured.

www.wertheimer-interiors.com
www.patrickwertheimer.com

27.9.–6.10., Mon–Fri 11am–7pm, Sat+Sun 10am–5pm
Cocktail: Thu 3.10., 6pm–10pm
Cake brunch: Sat 5.10., 11am–2pm

As part of this year’s VIENNA BIENNALE, five creative teams will show examples of the unused potentials offered by production in the city in Ottakring. Using experimental prototypes they present in the Ottakringer Brewery, they investigate show production and the circular economy for foodstuffs. They produce urban fashion, optimize urban planning in bionic settings, and playfully use idle spaces as virtual escape rooms. The projects were selected as part of the departure challenge FUTURE FACTORY, the task being to rethink urban production and site utilization in the neighborhood. The projects will be presented on the departure Tour. Julian Staritz of the Ottakringer Brewery will guide visitors through the company’s grounds and introduce the vision to repurpose the location.

Sat 28.9., 1pm–3pm
Free admission
Limited number of participants
Registration at departure@wirtschaftsagentur.at

Start: FUTURE FACTORY Ottakringer Brewery
16., Kuffnergasse 7 (Parking garage of Die Schöne gallery)
DEPARTURE TOUR 2: FUTURE CONSUMPTION
Vienna Business Agency, creative center departure

Food waste and the negative carbon footprint of production necessitate new approaches and alternative concepts for consumption. How can it be utilized as a means of inclusion? What are parameters for the supply, character, and atmosphere of a new consumer culture? How and where can incentives to change one’s own consumer behavior in the public space be most effective? And what will eating in the consumer space be like when socially just structures provide the framework? On the departure Tour, Viennese companies and gastronomic businesses that work with sustainable and fair consumption will be visited. With their donation, the tour’s participants reward and acknowledge the dedication of the magdas Hotel’s employees, where refugees are introduced to the labor market.

With: GOODGOODs, magdas Hotel, Unverschwendet

Fri 4.10., 3pm–5.30pm
Donation of € 4
Limited number of participants
Registration at departure@wirtschaftsagentur.at

Start: magdas HOTEL
2., Laufbergergasse 12

DEPARTURE TALK 1: CIRCULATION
Vienna Business Agency, creative center departure

Trends in the urban space often set standards for consumer culture. This involves the important issues of production, distribution, marketing, and circulation of food. The origin of foodstuffs and their production cycle, which should be as closed as possible (and the transport, packaging, and presentation involved as well), and healthy, just eating habits play an increasingly important role in society. What will resource-efficient consumption be like, and which new forms of distribution and organization that include synergetic effects and the digital turn are conceivable? Following a keynote by Rianne Makkink, founder of the renowned multidisciplinary Dutch architecture and design office Studio Makkink & Bey, experts will discuss possible approaches and solutions.

Keynote: Rianne Makkink (Studio Makkink & Bey)
Panel with: Anastasia Eggers (Design researcher), Hubert Peter (Bruder – Küche & Bar), Christian Paul Kaegi (QWSTION, co-founder and creative director), and Maciej Chmara (chmara.rosinke, designer)
Moderation: Alice Jacubasch (Vienna Business Agency)

Sun 29.9., 2.30pm–4pm
Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3
What will the future of food bring? How will our social structure affect our everyday lives as consumers? And who will be left out? Are there products, cycles, or instructions relating to the sourcing, preparation, or consumption of food that can contribute to better cooperation between various demographic groups? And which expectations must be followed to make the production and consumption of rather unfamiliar and CO2 neutral foods attractive for everyone? In a keynote, the future-food expert Hanni Rützler will provide insight into her work as a food-trend researcher and talk about current innovative foods. Afterward, designers and businesspeople will discuss how a future-oriented consumer culture (in Vienna) can be created.

Keynote and moderation: Hanni Rützler (futurefood-studio, food-trend researcher)
Panel with: Martin Rohla (Goodshares, founder and owner), Orlando Lovell (Food designer), Martin Kullik (Co-founder of Steinbeisser), Karin Dobernig (WU Vienna, Institute for Ecological Economics, Research Associate)

Fri 4.10., 6pm–8pm
Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3
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Design Alvar Aalto, 1933
ColoRing by Jo Nagasaka, 2019

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City Map

p. 143
VIENNA DESIGN WEEK
Festival Headquarters in the Althan Quartier
9., Julius-Tandler-Platz 3
Opening hours
27.9.–6.10., daily 11am–8pm, Sat to 10pm
→ p. 22

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7., Lerchenfelder Straße 1–3
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→ p. 66

2 Bildraum 01
1., Strauchgasse 2
www.bildrecht.at
→ p. 71

3 Collectors Agenda
1., Franz-Josefs-Kai 3/16
www.collectorsagenda.com
→ p. 74

4 designforum Wien quartier 21 / MQ
7., Museumsplatz 1
www.designforum.at
→ p. 71, 75

5 Die Sellerie
7., Burggasse 21/1
www.diesellerie.com
→ p. 98

6 Drechsler Hermann Viehauser
9., Tendlergasse 7
www.kunstdreh.at
→ p. 102

7 feinedinge*
4., Margaretenstraße 35
www.feinedinge.at
→ p. 78

8 FUTURE FACTORY
Ottakringer Brewery
16., Kuffnergasse 7
(Parking garage of Die Schöne gallery)
www.dieschoene.at
→ p. 121

9 Galvanik Austria
9., Spittelauer Lände 29
www.galvanik-austria.at
→ p. 106

10 Glas Bauer
9., Pramergasse 20
www.glasbauer.at
→ p. 105

11 Glashütte Comploj
7., Westbahnstraße 18
www.glashuettecomploj.at
→ p. 80

12 Hartmann Wien
1., Singerstrasse 8
(Lilienstrasse entrance)
www.hartmann-wien.at
→ p. 75

13 HDS59
15., Hütteldorfer Straße 59
www.spaziopulpo.com
→ p. 101

14 Heissenberger & Rainer Immobilien
4., Freundgasse 13/I
www.heissenberger-rainer.at
→ p. 121

15 Hofmobiliendepot • Imperial Furniture Collection
7., Andreasgasse 7
www.hofmobiliendepot.at
→ p. 80

16 Hotel Altstadt Vienna
7., Kirchengasse 41
www.altstadt.at
→ p. 81

17 J. & L. Lobmeyr
1., Kärntner Straße 26
www.lobmeyr.at
→ p. 82, 120

18 JOHAN Natur Design Wohnen
7., Zollergasse 13
www.johan-wohnen.at
→ p. 107

19 Karak
9., Julius-Tandler-Platz
www.karak.at
→ p. 84

20 Kohlmaier
7., Neubaugasse 32
www.kohlmaier.wien
→ p. 85

21 krypt.bar
9., Berggasse / Wasagasse
www.krypt.bar
→ p. 105

22 LAUFEN Innovation Hub
1., Salzgries 21
(at Marienstiege)
www.laufen.com
→ p. 85

23 Lucy.D
8., Laudongasse 9
(Lammgasse corner)
www.lucyd.com
→ p. 90

24 Lukács László Vienna
4., Johann-Strauß-Gasse 13/1
www.lukacsaszlo.at
→ p. 87

25 magdas HOTEL
2., Lafferberggasse 12
www.magdas-hotel.at
→ p. 122

26 MAK
1., Stubenring 5
www.mak.at
→ p. 87, 88

27 mano design
16., Grundsteigasse 36/1–3
www.manodesign.at
→ p. 89
28 OFFF Festival
Halle E / MQ
7., Museumsplatz 1
www.offvienna.com
→ p. 88

29 Österreichische Werkstätten
1., Kärntner Straße 6
www.oew.at
→ p. 92

30 _p_art Galerie,
Polish Institute Vienna
1., Am Gestade 7
www.polnisches-institut.at
→ p. 95

31 QWSTION Store
7., Zieglergasse 38
www.qwstion.com
→ p. 96

32 Rado Boutique Wien
1., Kärntner Straße 18
www.rado.com
→ p. 96

33 rauminhalt_harald bichler
4., Schleifmühlgasse 13
www.rauminhalt.com
→ p. 97

34 Residence of the
Finnish Ambassador
3., Reisnerstraße 51
www.finnland.at
→ p. 72

35 Ruby Marie Hotel & Bar
7., Kaiserstraße 2–4
www.ruby-hotels.com
→ p. 98

36 SISI – Institute
Headquarters
9., Alserbachstraße 4
www.sisi-project.org
→ p. 99

37 Swarovski Kristallwelten
Store Wien
1., Kärntner Straße 24
www.swarovski.com/wien
→ p. 103

38 T/abor
2., Taborstraße 51/3
tabor.unos.at
→ p. 103

39 Technical Museum Vienna
14., Mariahilferstraße 212
www.technischesmuseum.at
→ p. 104

40 Tischlerei Bretschneider –
DIE WERKSTATT
9., Sensengasse 4
www.diewerkstatt.at
→ p. 102

41 TO COUCH IN PUBLIC
9., Lazarettgassenweg
www.tocouchinpublic.wordpress.com
→ p. 89

42 TO COUCH IN PUBLIC
9., Augasse 2–6
www.tocouchinpublic.wordpress.com
→ p. 89

43 Vienna Art Book Fair
University of Applied
Arts Vienna
3., Vordere Zollamtsstraße 7
www.viennaartbookfair.com
→ p. 108

44 Wiener Salon, Salon 2
1., Mölker Bastei 3/1–2
www.yourartist.at
www.alexanderlorenz.at
→ p. 67

45 Zinnfigurenoffizin Kovar
9., Liechtensteinstraße 66
www.zinnfigurenoffizin-kovar.info
→ p. 77

46 Zweigstelle –
Florale Konzepte
9., Porzellanngasse 4
www.zweigstelle.com
→ p. 123
Index

A
Aalto, Alvar → p. 118
Aalto University → p. 67
Aarnio, Eero → p. 78
Adea → p. 72
Agenda Alsergrund → p. 116
Albertina → p. 97
Allmayer-Beck, Onka → p. 119
Alpen-Adria-Universität Klagenfurt → p. 113
Alvar Aalto Gesellschaft Vienna → p. 111
amm – architektInnen machen möbel → p. 107
Anastassidades, Michael → p. 82
Architekturzentrum Wien → p. 116
ARCH ON TOUR → p. 110, 111
Arkan Zeytinoglu Architects → p. 105
Arkk by Lovi → p. 72
Arttek → p. 119, 120
Artificial Life Lab → p. 70
Asböck, Melanie → p. 108
Augustinović, Judith → p. 107
aws – austria wirtschaftsservice → p. 70, 71

B
Bauer, Erwin K. → p. 112
Bauer, Patrick → p. 98
Bauer, Reinhard → p. 105
Bauer, Tamara → p. 104
Benz, Lene → p. 116
Berger+Parkkinen Architekten → p. 111, 118
Berger, Teresa → p. 106
Bichler, Harald → p. 97
Bildrecht | Bildraum 01 → p. 71
Bill & Melinda Gates Foundation → p. 88
bkm design working group → p. 108, 116
Blimlinger, Eva → p. 115
BMDW → p. 71
Borgigali → p. 74
Bork, Herbert → p. 116
Brauner, Alexa → p. 109
breadedEscalope → p. 101
Breitschneider, Maria-Theresia → p. 102
Broken Rules → p. 114
Bruder – Küche & Bar → p. 122
buero bauer → p. 112, 121
Bühlmann, Vera → p. 115
Burkart, Hanna → p. 119
Business Finland → p. 72

C
Celia-Hannes → p. 108
Chmara, Maciej → p. 122
chmara.rosinke → p. 73, 101, 122
Chromik, Johanna → p. 117
Cicciagnione, Bruno → p. 89
Collectors Agenda → p. 74
Comme des Garçons → p. 90
COMPANY – Aamu Song & Johan Olin → p. 78
Comploj, Robert → p. 80
c/o rizom → p. 74
Csuk, Max → p. 112
Cutting Edge Records → p. 66
CYKLUS → p. 103

D
Danube University Krems → p. 113, 114
Denzer, Can → p. 73
designaustria → p. 75
designforum Wien → p. 71, 75
Design Investigations → p. 73, 75, 86
design:mikimartinek → p. 75
Dessi, Marco → p. 101
Die Sellerie → p. 98
Dietmar Feichtinger Architekten → p. 105, 110
DMAA – Delugan Meissl Associated Architects → p. 108
Doberning, Karin → p. 123
Domanska, Patrycja → p. 108
Doncev, Elena → p. 73
dottings → p. 108
Drechsler Herrmann Viehauser → p. 102

E
Eawag → p. 88
Eberl, Rainer → p. 107
Ebert, Mechthild → p. 89
Eggers, Anastasia → p. 69, 122
Eggert, Barbara → p. 114
Ehmann, Philipp → p. 117
Embassy of Finland / Helsinki Design Week → p. 72
Emprechtinger, Karin → p. 70, 84
Engelstein & Grünberger studios → p. 76
EOOS → p. 77, 85, 88, 108, 111
ETH Zurich → p. 115
EVAVAARADESIGN → p. 72

F
fabricfabrik → p. 79
Fairv, Diego → p. 76
Feichtner, Thomas → p. 71
feindedinge* → p. 78
Finland Institute in Germany → p. 78, 79, 114
Frantala, Jana → p. 112
Franzl, Sarah → p. 99
FUTURE FACTORY → p. 121
futurefoodstudio → p. 123

p. 146
G
Gabbs → p. 112
Galvanik Austria → p. 106
Gangoly & Kristiner Architekten → p. 105
Geba, Harald → p. 105
Genis, Alexandra → p. 68
Gharwal, Zmary → p. 116
Glas Bauer → p. 105
Glashütte Comploj → p. 80
Glasner, Jakob → p. 83
Goldstein, Gani → p. 119
Gollackner, Barbara → p. 108
GOODGOODs → p. 122
Goodshares → p. 123
Gorecki, Mateusz → p. 112
Gretner, Sabine → p. 116
Grobian Wien → p. 103
Gründl, Harald → p. 88
Grünzweil, Erli → p. 77
Grzonka, Patricia → p. 115
Gufler, Alexander → p. 108

J
Jubasch, Alice → p. 122
Jahrmann, Margarete → p. 117
Jain, Anab → p. 75
ja! Natürlich → p. 70
Janssen, Marie → p. 119
J.Hornig → p. 82
J. & L. Lombray → p. 82, 111, 120

K
Kada, Alexander → p. 105
kadawittfeldarchitektur → p. 105
Kaege, Christian Paul → p. 122
Kapitza → p. 90, 122
Kapitza, Nicole → p. 90
Kappl, Ronja-Elina → p. 108
Karal → p. 84
KAT – Kreativwirtschaft Austria → p. 70, 84, 108
Klauba, Stephanie → p. 79
KLK → p. 105
Knebl, Jakob Lena → p. 83
Kneissl, Stephanie → p. 86
Kohimaier → p. 83, 85
Koivula, Tuuli-Tytti → p. 78
Kokkonen, Ville → p. 111, 120
Korkman, Kari → p. 72
Kissinen, Harri → p. 95
Kovar, Brigitta → p. 77
Kramer, Werner → p. 114
Kranzele, Elina → p. 89
KRETHA | pro mente → p. 107
Kroemer, Benjamin → p. 92
Kuutinen, Tero → p. 72, 78, 79
Kullik, Martin → p. 123
Kurbak, Ebru → p. 118
Kuzmany, Marion → p. 110, 111

L
Labert → p. 105
Lapuan Kankurit → p. 79
Larsen, Tove → p. 88
László, Lukács → p. 87
LAUFEN → p. 85, 88, 111
Leditzky, Georg → p. 98
Leitinger, Sebastian → p. 108
Lepo Product → p. 72
Li, Lucy → p. 86
Lindinger, Korina → p. 112
Livin Farms → p. 108
Lorenz, Alexander → p. 67
LOVE architecture and urbanism → p. 105
Lovell, Orlando → p. 91, 123
Lucy.D → p. 90, 108
Lukács László Vienna → p. 87
Lutter, Jonathan → p. 105
Lycée Français de Vienne → p. 110

M
magdas HOTEL → p. 122
Maggics, Mary → p. 85
MAK → p. 87, 88, 117
Maker Faire → p. 70, 88, 94
Makkink, Rianne → p. 122
Maksimov, Denis → p. 75
Malzahn, Jonas → p. 89
MaMaMu → p. 88
MAM Mario Mauroner Contemporary Art → p. 117
mano design → p. 89
MARCH GUT → p. 108
Maschek, Matthias → p. 112
maschen.at → p. 112
Matzer, Ulrike → p. 97
Menschhorn, Sebastian → p. 76
Miki Martinek → p. 75, 111
Mi’pu’mi Games → p. 114
Mirenda, Flora → p. 96
mischer’traxler studio → p. 116, 117
Moser, Walter → p. 97
MOWO – MOVE WITH WOOD → p. 86
mt masking tape → p. 90
Muthesius University of Fine Arts and Design Kiel → p. 90
Tischlerei Bretschneider – DIE WERKSTATT → p. 102, 145
Toivonen, Toni R. → p. 74
Tomicek, Timotheus → p. 71
Triennale di Milano → p. 88
TU Graz → p. 107, 112
TUKOA → p. 103
TU Wien → p. 113, 115
Tyrrell, Simon → p. 98

U
Umgeher, Peter → p. 108
Universität of Applied Arts → p. 73, 75, 86, 108, 117
University of Applied Sciences Salzburg → p. 113
University of Applied Sciences Upper Austria – Campus Hagenberg → p. 113
University of Art and Design Linz → p. 114
University of Derby → p. 107
Universität of Vienna → p. 116
UNOs → p. 103
Unverschwendet → p. 122
Up → p. 100

V
Vandasye → p. 84, 108, 116
van Herpen, Iris → p. 103
Viabizzuno → p. 93
Viardot, Marc → p. 88
Vidal, Dario → p. 67
Viehauser, Hermann → p. 102
Vienna Art Book Fair → p. 108
VIENNA BIENNALE → p. 87, 121
Vienna Business Agency, creative center departure → p. 108
viennacontemporary → p. 117
von Roeder, Ottone → p. 69
Vöslauer → p. 77
Vuorio, Johanna → p. 114

W
Waibel, Jule → p. 119
Walking Chair Design Studio → p. 108
Wanderkiosk → p. 84
Wanker, Georg → p. 108
Weger, Sabrina → p. 108
Wendy Jim → p. 101
Werkraum Bregenzerwald → p. 80
Wertheimer Interiors → p. 121
Wertheimer, Patrick → p. 121
Wever & Ducré → p. 121
Wiesmüller, Andreas → p. 68
Wirth, Marlies → p. 88
Wolf, Lisa – p. 119
Woodnotes – p. 72
W& R – p. 108
Wuschitz, Stefanie – p. 103
WU Vienna – p. 123

X
XAL → p. 121

Y
Young ExpertsCluster (Y_EC) → p. 75
Your Artist → p. 67

Z
Zamek Cieszyn → p. 95
Zestrea → p. 74
Zimmermann, Namuun → p. 102
Zinell, Stefan → p. 75
Zinnfigurenoffizin Kovar → p. 77
Zweigstelle – Florale Konzepte → p. 123
Team

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Newsletter
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Art Direction
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Graphic Design
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Erwin Bauer
– buero bauer
www.buerobauer.com

Exhibition Design
Robert Rüf, Dóra Medveczky
www.robertruef.com

Editor
Matthias K. Heschl
– STUDIO 1f.
www.studio1f.at

Proofreading
Theodora Danek

Translations
Steve Wilder

Print Coordination
Julia Maria Schanderl

Photo Documentation
Kollektiv Fischka – Kramar with
Stefanie Freyenschlag, Daniela Jakob,
Paulus Jakob, Patrizia Gapp, Niko Havranek,
Maria Noisternig, Philipp Podesser
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Portraits
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Responsible for contents
VIENNA DESIGN OFFICE – Verein Neigungsgruppe Design
Rechte Wienzeile 29/2B, 1040 Vienna
T +43 1 890 63 93
office@viennadesignweek.at
www.viennadesignweek.at

Editor
Matthias K. Heschl
– STUDIO 1f.
www.studio1f.at

Proofreading
Theodora Danek

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Steve Wilder

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