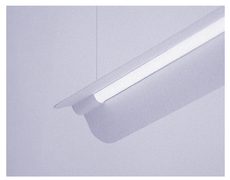
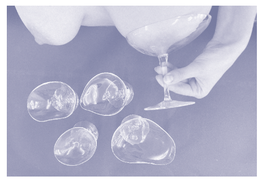
FOKUS:

The Essence of Lightness



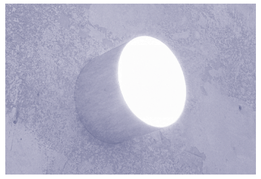


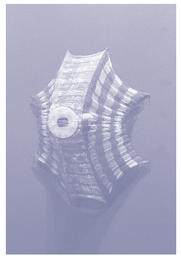




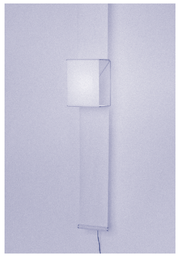








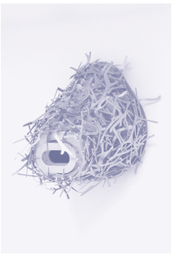






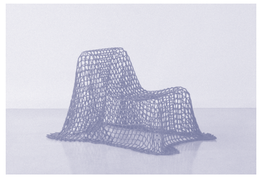








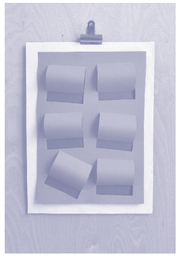


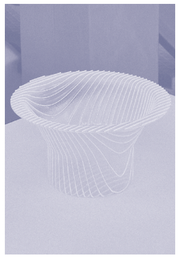


























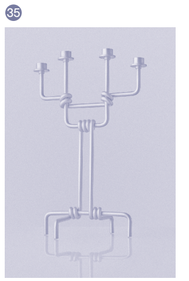














1 **Paper Pendant**
Watercolour paper

Adrian Bursell
@adrian_bursell

2 **00555**
Ceramic

Akiko Mori Studio
@akikomori_

3 **Mit Christine, Isabella und Sarah anstoßen oder Jede Frau ist anders schön**
Glass

Andrea Kozuchova
@jede.frau.ist.anders.schoen

4 **Püschel**
Raw aluminium

Andrin Bührer
+ Mario Naegele
@andriin
+ @mario.nae

5 **Gravity Collection Square Vase Large**
Porcelain

Atelier Fig
@atelier.fig

6 **Birds Mobile**
Aluminium

Bregje Sliepenbeek
@bregjesliepenbeek

7 **Shine On You Crazy Diamond**
Borosilicate glass

Bureau Lauper
@miguel.lauper

8 **The Last Bead**
Polyester monofilament
+ glass

Cécile Feilchenfeldt
+ Adrien Rovero
@cecilefeilchenfeldt
+ @adrienroverostudio

9 **al32**
Aluminium sheet
+ steel cable

Daniel Burgos Prischl
@danielburg0s

10 **Mast Light**
Stainless steel
+ leftover sailcloth

Daniel Schofield
+ Direction Bureaux
@danielschofieldstudio

11 **Constructing Kitsch**
Galvanised sheet metal
+ pine

David Bühler
@davidbuehler

12 **Heimatlos Stuhl**
PLA

em ef studio
@em_ef_studio

13 **Karnies**
Reclaimed wood from Viennese urban trees

Fabio Spink
@fabiospink

14 **Open Use**
Anodised aluminium
+ stainless steel bolts

Flora Lechner
@flora_manon

15 **Geronnen I bis IV**
Kiln-formed glass

Franz Münzing
+ Kunstbau Weißensee
@franzmuenzing
+ @kunst.bau

16 **Warp pendant lamp**
Stretch fabric
+ extruded aluminium rim
+ die-cast aluminium housing
+ LED components

Geckeler Michels
@geckelermichels

17 **Lounge Chair**
Epoxy resin
+ polypropylene

Iranzo
@and.iranzo

18 **Cocoon wardrobe**
Stained pine
+ cotton
+ aluminium

Jakob Niemann
@jakob_niemann

19 **Dewgarland**
Glass beads
+ metal wire

Jenna Kaës
@jennakaes

20 **Stubenhocker**
Blue-galvanised steel

Julian Berger
@jln_brgr

21 **Cut / Fold / Reveal**
Paper

Kim Thomé
@kimthome

22 **3D Sheet**
Thermoplastic (PET)

Leo Koda
@leo_kooda

23 **The Change Within**
Paper

Mara Tschudi
+ Sebastian Marbacher
@maratschudi
+ @studio sebastian_marbacher

24 **Tercet Lamp 320**
Raw aluminium
+ birch burl veneer

Matthias Reinirkens
@maaatzee

25 **Straw Baskets**
Paper

Maurizio Filippi
@maurizio__filippi

26 **OM26GU-CH05**
PLA
+ glass fibre
+ carbon fibre

Odd Matter
@oddmatter

27 **While You Bloom to Sunset (Senescence I, Wilting I)**
Aluminium

Olga Flór
@olg.fl

28 **Fragment 3/32**
3D-printed electrical components
+ cables

Scryns
@scryns.light

29 **Paper Glasses**
Paper
+ beeswax

Silvio Rebholz
@silvio.rebholz

30 **Fringe Table Light**
polycarbonate
+ cords
+ lamp fitting
+ LED bulb

Studio Rein Reitsma
@reinreitsma

31 **(ch)air**
Steel
+ fishing net

Tabea Wolf
+ Kira Fuchs
@tabea_nna
+ @kira_fuchs

32 **Helio**
Bent sheet metal

Tomas Kral
Product Design Studio
@tomas_kral_product_design

33 **Aerodomestics AD2**
Aluminium tubes
+ sail fabric

Valerio Sampognaro
@valerio_sam
+ @aerodomestics

34 **Shelflamp**
Aluminium

Vormen —
Edouard Devriendt
+ Leon Duyck
@vormen_

35 **Twisted candleholder**
Steel

Ward Wijnant
@wardwijnant

36 **wirewirewirewire Type 2**
Stainless steel

Yoomin Sun
@sunyoomin

FOKUS:

The Essence of Lightness

„Lightness means being present in the here and now“:

For the fifth edition of the group exhibition format FOKUS, Swiss guest curator Connie Hüsser has put together a selection of outstanding design objects that explore lightness as a creative and atmospheric quality. The exhibition showcases international works whose value lies not in spectacle, but in the ease of use, tranquility, clarity, and naturalness they embody.

Hüsser is interested in objects that allow for openness, that float rather than dominate, that appear permeable rather than monumental, and that reveal fragility, movement, and tension. Between technical precision and emotional freedom, a design language emerges that is allowed to be soft without becoming arbitrary – intuitive, sensual, poetic, yet clear.

In order to offer an arena for sculptural, experimental, and conceptual approaches to the design of objects, in 2022 VIENNA DESIGN WEEK launched the group exhibition format FOKUS: Every year, guest curators make selections from the local and international responses to a different subject and present these collectively in the Festival Headquarters.

A key element of FOKUS is the specially commissioned spatial presentation, which allows them to unfold their individuality while at the same time uniting them in one narrative. This year's scenography was created by costume and set designer Kathrin Kemp using the textile “Twist” by Bertjan Pot generously supplied by Maharam.

With works by:
Adrian Bursell, Akiko Mori Studio, Andrea Kozuchova, Andrin Bührer and Mario Naegele, Atelier Fig, Bregje Sliepenbeek, Bureau Lauper, Cécile Feilchenfeldt + Adrien Rovero, Daniel Burgos Prischl, Daniel Schofield, David Bühler, em ef studio, Fabio Spink, Flora Lechner, Franz Münzing, Geckeler Michels, Iranzo, Jakob Niemann, Jenna Kaës, Julian Berger, Kim Thomé, Leo Koda, Mara Tschudi + Sebastian Marbacher, Matthias Reinirkens, Maurizio Filippi, Odd Matter, Olga Flór, Rein Reitsma, Scryns, Silvio Rebholz, Tabea Wolf + Kira Fuchs, Tomas Kral Product Design Studio, Valerio Sampognaro, Vormen, Ward Wijnant, Yoomin Sun.

Guest Curator: Connie Hüsser
Project Lead + Content Development: Laura Winkler
Exhibition Design: Kathrin Kemp
Support from Maharam with “Twist” by Bertjan Pot
Graphic Design + Lithography: Andrea Ida

A project of
VIENNA DESIGN WEEK

Supported by
swiss arts council
pro helvetia
and
maharam

1



Paper Pendant
Paper Pendant is a linear light made from pressed, folded and hand-painted watercolour paper, which forms both the shade and diffuser, casting a soft, warm glow.

Adrian Bursell
Adrian Bursell is a Stockholm-based furniture designer and interior architect. His playful, experimental practice explores materials, craftsmanship and everyday objects.

2



00555
00555 explores how little clay is needed to create a self-supporting structure. As the grid-like ceramic construction becomes lighter, the enclosed void and its shadows come to the fore.

Akiko Mori Studio
Akiko Mori is a Japanese sculptor and designer based in Finland.
Her work combines architectural thinking with Finnish clarity and Japanese ideas of restraint and imperfection.

3



Mit Christine, Isabella und Sarah anstoßen oder Jede Frau ist anders schön
Inspired by the myth of the champagne coupe, the series transforms shapes based on different women's breasts into unique glass objects celebrating the diversity of real bodies.

Andrea Kozuchova
Andrea Kozuchova is a Vienna-based artist, designer and educator.
Her practice translates social issues and everyday realities into artistic forms that question established norms.

4



Püschel
The aluminium side table Püschel translates the fragile flora of Val Müstair into a functional object, with native wildflowers forming its permeable tabletop and delicate engravings.

Andrin Bührer + Mario Naegele
Zurich-based designers Andrin Bührer and Mario Naegele work across architecture, scenography, furniture, graphic design and art direction.

5



Gravity Collection Square Vase Large
A moisture-absorbing mesh is dipped into liquid porcelain and hung to dry, allowing gravity to shape the vase. The process creates a dialogue between fluidity, control and chance.

Atelier Fig
Founded by Ruben Hoogvliet and Gijs Wouters, Atelier Fig combines material research, craftsmanship and experimental processes, often revealing normally hidden aspects of production.

6



Birds Mobile
Birds Mobile transforms aluminium into a light, organic sculpture, translating the contrast between hard and soft, industrial and natural into an almost weightless moving object.

Bregje Sliepenbeek
Amsterdam-based Bregje Sliepenbeek transforms hard aluminium sheets into soft, organic forms, exploring the tension between industrial materials and nature.

7



Shine On You Crazy Diamond
A glass cylinder captures sunlight and reflects it into the room as a coloured beam. Different positions follow the sun's movement, turning natural light itself into a material.

Bureau Lauper
Zurich-based designer and artist Miguel Lauper founded Bureau Lauper in 2018. His practice combines craftsmanship, technical expertise and artistic exploration.

8



The Last Bead
Hand-blown Murano glass beads are held by an elastic knitted structure, with a light source between textile and wall. Glass, textile and light become both voluminous and light.

Cécile Feilchenfeldt + Adrien Rovero
Cécile Feilchenfeldt experiments with knitting and textiles, while Adrien Rovero develops objects, spaces and installations. Together, they connect textile craftsmanship and industrial design.

9



al32
The properties and limitations of aluminium sheet determine the construction and form of al32. Its visible structure makes its construction immediately understandable and lets the material speak for itself.

Daniel Burgos Prischl
Vienna-based product designer Daniel Burgos Prischl develops limited-series objects through a reductive, material-driven approach, with a particular interest in metal and independent production.

10



Mast Light
Mast Light gives leftover sailcloth a new use: tensioned fabric strips form both the mechanism that moves the light up and down as well as its diffuser.

Daniel Schofield
Copenhagen-based British designer Daniel Schofield combines functional, understated design with a playful character, aiming to create lasting objects for everyday life.

11



Constructing Kitsch
Constructing Kitsch transfers ornaments associated with kitsch onto functional construction elements: wooden beams are joined by perforated plates whose technical geometry evokes delicate lace patterns.

David Bühler
David Bühler works across object, furniture and spatial design, exploring the potential of materials and everyday details by shifting their context, function and perception.

12



Heimatlos Stuhl
Heimatlos Stuhl translates a chair typology with more than 400 years of history through 3D-printing, bringing traditional construction into dialogue with digital fabrication.

em ef studio
Founded by twin sisters Marie and Feline, em ef studio creates objects between Frankfurt and Berlin at the intersection of art, design and everyday observation.

13



Karnies
Karnies transforms the profile of an old Viennese door into a structural element of a contemporary chair. Made from Viennese urban timber, it connects local resources, craftsmanship and design.

Fabio Spink
Swiss artist and designer Fabio Spink is based in Vienna. His practice combines art, design and craftsmanship with an interest in local resources and material cycles.

14



Open Use
Open Use is a birdhouse for swifts combining natural and technological forms. 172 aluminium parts and 205 bolts form a protected chamber surrounded by a structural grid and aluminium “branches”.

Commissioned by Connie Hüsser for “Home Sweet Home” at MAD Brussels in March 2026.

Flora Lechner
Netherlands-based Flora Lechner combines design, moving image and sculp-ture to question conventional ideas of production, optimisation, beauty and craftsmanship.

15



Geronnen I bis IV
Geronnen I bis IV captures the moment when liquid becomes solid: glass vases sink and flow in the kiln before their movement is frozen.

Franz Münzing
Founded by Franz and Michael Münzing, Berlin-based Kunstbau Weißensee creates art, design and architecture exploring the moment when control ends and material takes over.

16



Warp pendant lamp
Warp reduces the familiar lampshade to a lightweight textile structure. Suspended and shaped by gravity, its transparent fabric brings material and light to the fore.

Geckeler Michels
Founded by David Geckeler and Frank Michels, Geckeler Michels develops furniture, lighting, products and spaces from Berlin and Luxembourg.

17



Lounge chair
Part of Permanent Souls, Lounge Chair transforms recovered industrial nets with epoxy resin into a form between sculpture and functional object, turning memory itself into material.

Iranzo
Jordi Iranzo explores memory, void and suspension through light, permeable sculptures made from discarded nets from sports and construction.

18



Cocoon wardrobe
Inspired by tensile structures in nature, Cocoon combines a thin wooden frame with a tensioned textile body, transforming the traditionally heavy wardrobe into a light, adaptable piece.

Jakob Niemann
Stockholm-based artist and designer Jakob Niemann works across furniture, material experimentation and fabrication, with a particular interest in natural materials and traditional knowledge.

19



Dewgarland
Dewgarland translates a spiderweb into glass and metal. Delicate glass beads form large-scale webs that capture light like dew or frost, bringing together transience and permanence.

Jenna Kaës
Paris-based product designer Jenna Kaës explores the mystical dimension of objects through themes including the unconscious, love, fear, memory and death.

20



Stubenhocker
Stubenhocker translates the familiar backrest of the Tyrolean chair into steel. Made weather-resistant, the domestic typology of the Stube moves outdoors into a new context.

Julian Berger
Vienna-based architect and designer Julian Berger examines Alpine forms and their surrounding infrastructures through spatial design, visual research and moving image.

21



Cut / Fold / Reveal
Through cutting and folding, Cut / Fold / Reveal transforms flat paper into spatial structures and graphic forms, revealing new colours and optical effects as the light changes.

Kim Thomé
British designer Kim Thomé works between object and space, combining graphic elements, colour and optical effects in furniture, installations and commissions.

22



3D Sheet
A one-millimetre sheet is 3D-printed without supports or waste and then thermoformed. Stretching creates an irregular texture reminiscent of Murano glass and makes every piece unique.

Leo Koda
Japanese product designer Leo Koda is based in Eindhoven. He develops functional everyday objects that challenge familiar assumptions and expectations created through standardisation.

23



The Change Within
Free-hanging mobiles explore metamorphosis across space and time. In constant movement, they embody the fleeting nature of time and the inevitability of change.

Mara Tschudi + Sebastian Marbacher
Swiss designers Mara Tschudi and Sebastian Marbacher combine Tschudi's exploration of colour with Marbacher's reduced, material-driven approach to functional objects.

24



Tercet Lamp 320
Tercet lamp 320 combines cool aluminium with warm birch burl veneer. Light enhances the complex grain of the wood, making it the central feature of the object.

Matthias Reinirkens
With a background in architecture, Matthias Reinirkens works between spaces and objects.
His project Tercet develops functional objects through reduced forms and a material-driven approach.

25



Straw Baskets
Straw Baskets playfully replaces the straw of traditional baskets with drinking straws. The experimental paper objects explore lightness and play between prototype and sculpture.

Maurizio Filippi
Rotterdam-based Italian designer Maurizio Filippi combines simple forms with character, balancing function, interaction and narrative.

26



OM26GU-CH05
OM26GU-CH05 balances structure and sculpture within a one-piece chair frame, turning the construction itself into the defining expression of the object.

Odd Matter
Rotterdam-based ODD MATTER, founded by Els Woldhek and Georgi Manassiev, explores domesticity through craftsmanship, digital design and material experimentation.

27



While You Bloom to Sunset (Senescence I, Wilting I)
A growing series of sunflowers captures blooming, ageing and wilting. Their changing forms become a poetic mirror of human transformation.

Olga Flór
French-Dutch artist and designer Olga Flór works across sculpture, textiles, accessories and spaces, exploring time, memory, movement and transformation.

28



Fragment 3/32
Made from recovered optical films from screens, three radial modules transform discarded material into a lightweight, translucent structure that diffuses and refracts light.

Scryns
Founded by Max Unterfrauner, Scryns combines recovered LCD films, material research and digital design to explore circular approaches to lighting and architectural objects.

29



Paper Glasses
Paper Glasses explores paper as a biodegradable alternative to transparent single-use cups. Beeswax strengthens and seals the delicate vessels while making the paper translucent.

Silvio Rebholz
German designer Silvio Rebholz is based in Lausanne. His practice spans objects, interviews, installations and video, addressing context, durability and contemporary ecological realities.

30



Fringe Table Light
Made from reclaimed twin-wall polycarbonate and coloured cord, Fringe Table Light uses existing material channels to connect its panels while preserving the logic of the original material.

Studio Rein Reitsma
Rein Reitsma works between product design and art, playfully reinterpreting materials and traditional techniques such as weaving, coiling and knotting.

31



(ch)air
(ch)air asks how little material comfort requires. A fishing net stretched within a metal frame uses tension and air as cushioning, without foam, glue or conventional upholstery.

Tabea Wolf + Kira Fuchs
Tabea Wolf and Kira Fuchs work between object design and material experimentation, questioning established ideas of production, use and value.

32



Helio
Made from a single laser-cut and bent metal sheet, Helio appears to float on the wall while changing shadows make the passage of time perceptible.

Tomas Kral Product Design Studio
Tomas Kral combines industrial production and material research, developing everyday objects through simplicity, craftsmanship and a poetic approach.

33



Aerodomestics AD2
Inspired by kite building, Aerodomestics creates ultra-light, functional and even flying furniture whose usable surfaces double as wings, exploring hypermobile and temporary ways of living.

Valerio Sampognaro
Hamburg-based designer and artist Valerio Sampognaro reinterprets everyday objects through hands-on experimentation with materials, construction and function.

34



Shelflamp
Shelflamp plays with the silhouette of a wall shelf: geometric “objects” are cut from its aluminium surface, allowing light through and transforming the shelf into a lamp.

Vormen – Edouard Devriendt + Leon Duyck
Vormen is a collaboration between artist Edouard Devriendt and art historian Leon Duyck, exploring the functional and poetic possibilities of objects through art and design.

35



Twisted candleholder
Iron rods are turned, twisted and bent into tension with themselves and each other. The interaction of force, material and craftsmanship makes every candleholder unique.

Ward Wijnant
Dutch designer Ward Wijnant experiments with materials and production methods, translating them into contemporary objects with a focus on detail, craftsmanship and surprise.

36



wirewirewirewire Type 2
Type 2 is made from knitted stainless steel inspired by textile structures. Interlocked metal loops distribute pressure across the surface, while individual elements remain replaceable and adjustable.

Yoomin Sun
Seoul-born, Vienna-based object designer Yoomin Sun creates functional objects defined by considered structures and a sensitive approach to material properties.